Friday 17 COMMENT. Daily Post, 18 Feb.: The French Company of Comedians do hereby give Notice, That Monsieur Francisque, alias Harlequin, did refuse to perform last Night, which obliged the Master to dismiss the Audience.

Saturday 18 THE REFUSAL. Cast not listed, but see 14 Feb.

LIF TROILUS AND CRESSIDA. As 10 Nov. 1720, but Andromache – Mrs Giffard.

COMMENT. Written by Shakespear, and revised with Alterations by Mr

Dryden. Receipts: £23 55.

King's ARSACES. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

Monday 20 THE REFUSAL. Cast not listed, but see 14 Feb. DL COMMENT. Benefit the Author.

LIF THE SECOND PART OF THE COMICAL HISTORY OF DON QUIXOTE.
As 4 Oct. 1720. Also THE CHEATS; or, The Tavern Bilkers. Cast not listed,
but see 22 Dec. 1720.
COMMENT. Receipts: £29 41. 6d.

ARLEQUIN & SCARAMOUCH DESERTEURS. Cast not listed. Also ARLE-QUIN MAJOR RIDICULE. Cast not listed. Scene of The Hat. Cast not listed. DANCING.

COMMENT. At the Desire of several Persons of Quality.

Tuesday 21

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE
DAUGHTERS. As 1 Oct. 1720, but Gentleman Usher omitted.

COMMENT. At the particular Desire of several Ladies of Quality.

THE ROYAL MERCHANT. As 4 Jan., but Boor – Harper; Gertrude – Mrs Spiller; Jaqueline – Miss Stone.

DANCING. By Dupre, Cook, Newhouse, Sandham, Mrs Cross, Mrs Bullock, Miss Hutton, Miss Francis.

COMMENT. Receipts: £16 115.

HAY L'OPERA DE COMPAGNE PRECEDE DU GRONDEUR. Cast not listed.

DANCING. A new Dance by Monsieur Roger and Mademoiselle des Chaliez.

DANCING.

The Rover. As 21 Nov. 1720, but Florinda – Mrs Horton. DANCING. By Weaver, Boval, Mrs Bullock, Miss Tenoe.

LIF OTHELLO, MOOR OF VENICE. As 20 Oct. 1720. COMMENT. Receipts: £21.

HAY LE PRECAUTION INUTILE. Cast not listed. Also LES VACANCES. Cast not listed.

DANCING.

King's ARSACES. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

Saturday 25 ALL FOR LOVE. As 19 Jan.
DL MUSIC. With the Musical Masque of Myrtillo.

