Friday 17 HAY COMMENT. Daily Post, 18 Feb.: The French Company of Comedians do hereby give Notice, That Monsieur Francisque, alias Harlequin, did refuse to perform last Night, which obliged the Master to dismiss the Audience.

Saturday 18

THE REFUSAL. Cast not listed, but see 14 Feb.

LIF

TROILUS AND CRESSIDA. As 10 Nov. 1720, but Andromache – Mrs Giffard. COMMENT. Written by Shakespear, and revised with Alterations by Mr Dryden. Receipts: £23 55.

King's

ARSACES. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

Monday 20 DL THE REFUSAL. Cast not listed, but see 14 Feb. COMMENT. Benefit the Author.

LIF

THE SECOND PART OF THE COMICAL HISTORY OF DON QUIXOTE.
As 4 Oct. 1720. Also THE CHEATS; or, The Tavern Bilkers. Cast not listed,
but see 22 Dec. 1720.

COMMENT. Receipts: £29 45. 6d.

HAY

ARLEQUIN & SCARAMOUCH DESERTEURS. Cast not listed. Also ARLE-QUIN MAJOR RIDICULE. Cast not listed. Scene of The Hat. Cast not listed. DANCING.

COMMENT. At the Desire of several Persons of Quality.

Tuesday 21 DL THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As I Oct. 1720, but Gentleman Usher omitted.

COMMENT. At the particular Desire of several Ladies of Quality.

LIF

THE ROYAL MERCHANT. As 4 Jan., but Boor – Harper; Gertrude – Mrs Spiller; Jaqueline – Miss Stone.

DANCING. By Dupre, Cook, Newhouse, Sandham, Mrs Cross, Mrs Bullock, Miss Hutton, Miss Francis.

COMMENT. Receipts: £16 115.

HAY

L'OPERA DE COMPAGNE PRECEDE DU GRONDEUR. Cast not listed.

DANCING. A new Dance by Monsieur Roger and Mademoiselle des Chaliez.

DANCING.

Thursday 23 DL THE ROVER. As 21 Nov. 1720, but Florinda – Mrs Horton. DANCING. By Weaver, Boval, Mrs Bullock, Miss Tenoe.

LIF

OTHELLO, MOOR OF VENICE. As 20 Oct. 1720. COMMENT. Receipts: £21.

HAY

LE PRECAUTION INUTILE. Cast not listed. Also LES VACANCES. Cast not listed.

DANCING.

King's

ARSACES. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

Saturday 25

ALL FOR LOVE. As 19 Jan.

DL

MUSIC. With the Musical Masque of Myrtillo.



THE ISLAND PRINCESS; or, The Generous Portuguese. King – Quin; Armusia – Ryan; Ruidias – Leigh; Governor – Boheme; Quisara – Mrs Seymour.

SINGING AND DANCING.

COMMENT. Receipts: £73 145. 6d.

ARLEQUIN CRU COLOMBINE & COLOMBINE CRU ARLEQUIN; ou, HAY L'Heureux Nausrage. Cast not listed. Also Les Folies Amoureuses. Jouues par Mademoiselle de Lisle.

DANCING.

COMMENT. At the Desire of several Persons of Quality.

THE DOUBLE GALLANT. As 13 Jan. DANCING.

*Monday 27* DL

HAMLET, PRINCE OF DENMARK. As 27 Oct. 1720, but Ostrick and Laertes omitted.

COMMENT. Benefit a Gentleman in Trouble. At the Request of several Ladies of Quality. Written by Shakespear. Receipts: money £40 115.; tickets £38 115.

LE BOURGEOIS GENTILHOMME. Cast not listed.

ENTERTAINMENTS. With the Turkish Ceremony, and all its Decorations.

DANCING. Monsieur Roger, alias Pierot, and Mademoiselle de Schallier will perform a Dance at the End of the Entertainment.

COMMENT. Comedie de Monsieur de Moliere.

THE SILENT WOMAN. As 16 Nov. 1720, but Epicoene – Mrs Oldfield; Mrs Tuesday 28 Otter omitted.

COMMENT. Written by Ben. Johnson.

THE EMPEROR OF THE MOON. Cast not listed. Also HOB. Cast not listed, LIF but see 27 Dec. 1720.

DANCING. By Dupre, Sandham, Newhouse, Cook, Miss Francis, Miss Hutton.

COMMENT. Receipts: £18.

ARSACES. Cast not listed, but see I Feb.
COMMENT. Admission as 19 Nov. 1720.

King's

## March 1721

CONCERT.

MUSIC. Wherein Mr Dubourg performs on his Violin, and John Grano on his
Trumpet.

Wednesday 1
HIC

MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Zephares – Wilks; Thursday 2
Pharnaces – Walker; Aquilius – Booth; Archilaus – Boman; Pelopidas – Thurmond;
Andravar – Williams; Semandra – Mrs Oldfield; Monimia – Mrs Horton.

COMMENT. At the particular Desire of several Ladies of Quality.

THE ISLAND PRINCESS. As 25 Feb. SINGING AND DANCING.

COMMENT. Receipts: £43 35. 6d.

LIF

