

- Tuesday 7*  
HAY      LE LEGATOIRE UNIVERSAL. *Cast not listed.* Also L'ARLEQUIN CHEVALIER  
ERRANT; ou, La Baguette de Vulcan. *Cast not listed.*  
DANCING.
- Wednesday 8*  
DL      THE NORTHERN LASS. As 7 Oct. 1720.  
DANCING.
- LIF      THE RECRUITING OFFICER. As 18 Oct. 1720, but Kite omitted; Melinda –  
Miss Purden. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec.  
1720.  
COMMENT. Receipts: £17 13s. 6d.
- King's      ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Thursday 9*  
DL      THE CONSTANT COUPLE. As 20 Jan.  
DANCING. By Weaver, Shaw, Thurmond Jr, Mrs Younger, Mrs Bullock, Miss  
Smith.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF      MUCH ADO ABOUT NOTHING. Parts by Ryan, Quin, Boheme, Egleton,  
Bullock Sr, Mrs Seymour, Mrs Cross, Mrs Giffard.  
COMMENT. Not Acted these Thirty Years. Written by Shakespear. Receipts:  
£26 11s. 6d.
- HAY      LE JOUEUR. *Cast not listed.* Also L'ARLEQUIN NOUVELLISTE; ou, Le  
Retour de la Bezons. Wherein Mademoiselle de Lisle, late arriv'd from France,  
will Act a Part.  
DANCING.
- Friday 10*  
DL      THE SQUIRE OF ALSATIA. As 21 Oct. 1720, but Trueman – Mills.  
DANCING. As 18 Oct. 1720.  
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF      MUCH ADO ABOUT NOTHING. As 9 Feb.  
COMMENT. Written by Shakespear. Receipts: £13 19s. 6d.
- HAY      ARLEQUIN HOMME A BONNE FORTUNE. *Cast not listed.* Also MEDECIN  
MALGRE LUY. In which Mademoiselle de Lisle will Act a Part.  
DANCING.  
COMMENT. Afterpiece: Comedie de Monsieur de Moliere.
- Saturday 11*  
DL      TAMERLANE. As 4 Nov. 1720.  
COMMENT. At the Desire of several Ladies of Quality.
- LIF      MUCH ADO ABOUT NOTHING. As 9 Feb.  
COMMENT. Written by Shakespear. Receipts: £19 19s. 6d.
- King's      ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Monday 13*  
DL      DON JOHN. *Cast not listed.*  
MUSIC. As 19 Oct. 1720.  
DANCING.