Tuesday 7 LE LEGATOIRE UNIVERSAL. Cast not listed. Also L'ARLEQUIN CHEVALIER ERRANT; ou, La Baguette de Vulcan. Cast not listed.

DANCING.

Wednesday 8 THE NORTHERN LASS. As 7 Oct. 1720. DL DANCING.

LIF THE RECRUITING OFFICER. As 18 Oct. 1720, but Kite omitted; Melinda – Miss Purden. Also THE JEALOUS DOCTOR. Cast not listed, but see 29 Dec. 1720.

COMMENT. Receipts: £17 13s. 6d.

King's ARSACES; or, Amore e Maesta. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

The Constant Couple. As 20 Jan.

DANCING. By Weaver, Shaw, Thurmond Jr, Mrs Younger, Mrs Bullock, Miss Smith.

COMMENT. At the particular Desire of several Persons of Quality.

LIF MUCH ADO ABOUT NOTHING. Parts by Ryan, Quin, Boheme, Egleton, Bullock Sr, Mrs Seymour, Mrs Cross, Mrs Giffard.

COMMENT. Not Acted these Thirty Years. Written by Shakespear. Receipts: £26 III. 6d.

HAY LE JOUEUR. Cast not listed. Also L'ARLEQUIN NOUVELLISTE; ou, Le Retour de la Bezons. Wherein Mademoiselle de Lisle, late arriv'd from France, will Act a Part.

DANCING.

THE SQUIRE OF ALSATIA. As 21 Oct. 1720, but Trueman - Mills.

DANCING. As 18 Oct. 1720.

COMMENT. Written by Mr Shadwell, late Poet Laureat.

LIF MUCH ADO ABOUT NOTHING. As 9 Feb.

COMMENT. Written by Shakespear. Receipts: £13 191. 6d.

HAY ARLEQUIN HOMME A BONNE FORTUNE. Cast not listed. Also MEDECIN MALGRE LUY. In which Mademoiselle de Lisle will Act a Part.

DANCING.

COMMENT. Afterpiece: Comedie de Monsieur de Moliere.

Saturday 11 TAMERLANE. As 4 Nov. 1720.
DL COMMENT. At the Desire of several Ladies of Quality.

LIF MUCH ADO ABOUT NOTHING. As 9 Feb. comment. Written by Shakespear. Receipts: £19 19s. 6d.

King's ARSACES; or, Amore e Maesta. Cast not listed, but see I Feb. COMMENT. Admission as 19 Nov. 1720.

Monday 13 DON JOHN. Cast not listed.
DL MUSIC. As 19 Oct. 1720.
DANCING.



A WOMAN'S REVENGE. Cast not listed, but see 25 Jan. Also THE WALKING Monday 13 STATUE. As 6 Feb. Also THE CHEATS; or, The Tavern Bilkers. Cast not LIF listed, but see 22 Dec. 1720.

COMMENT. Receipts: £23 75.

ARLEQUIN LAWYER; ou, Grapignan. Cast not listed. Also LA FAUSSE HAY TURQUE; ou, L'Ecole des Jaloux. Cast not listed.

DANCING.

THE REFUSAL; or, The Lady's Philosophy. Cast not listed, but edition of 1721

lists: Sir Gilbert Wrangle – Penkethman; Granger – Booth; Frankly – Wilks;

Witling – Cibber; Lady Wrangle – Mrs Bicknell; Sophronia – Mrs Oldfield;

Charlotte – Mrs Booth. Prologue spoken by Cibber. Epilogue.

COMMENT. [Written by Colley Cibber.] Never Acted before.

Whincop, p. 197: Mr Cibber's Enemies shew'd themselves very warmly at the Representation of this Piece, and I think without much Discretion; for they began to hiss it before they had heard it, and I remember very well, began their Uproar, on the first Night, as soon as he appeared to speak the Prologue.

OROONOKO. Oroonoko – Ryan, but see 7 Dec. 1720. Also AMADIS. Cast not LIF listed, but see 7 Jan.

COMMENT. Receipts: £30 12s. 6d.

LES FOURBERIES D'ARLEQUIN; ou, L'Etourdye. Wherein Arlequin will HAY make a Speech to the Audience on a Matter of Consequence. Also LE GEORGE DANDIN. Cast not listed.

DANCING.

COMMENT. Afterpiece: Comedie de Monsieur Moliere.

THE REFUSAL. Cast not listed, but see 14 Feb.

Wednesday 15

TUNBRIDGE WALKS; or, The Yeoman of Kent. Cast not listed. Also HOB. LIF Cast not listed, but see 27 Dec. 1720.

DANCING.

COMMENT. Receipts: £18 13s.

ARSACES. Cast not listed, but see I Feb.
COMMENT. Admission as 10 Nov. 1720.

King's

THE REFUSAL. Cast not listed, but see 14 Feb.

Thursday 16 DL

THE MERRY WIVES OF WINDSOR. As 15 Dec. 1720, but Caius - Harper; LIF Pistol - Spiller.

COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality. Receipts: money and tickets £123 9s. 6d.

ARLEQUIN JOUET DE LA FORTUNE. Cast not listed. Also LE SCARAMOUCHE HAY PEDANT SCRUPULEUX. Cast not listed.

DANCING.

THE REFUSAL. Cast not listed, but see 14 Feb.

Friday 17 DL

LIF

THE CHEATS. As 26 Nov. 1720.

COMMENT. Written by Mr Wilson. Receipts: £15 41.

ARLEQUIN MAJOR RIDICULE. LE MARIAGE FORCE. Advertised but HAY dismissed.

