

- LOVE FOR LOVE. As 2 Dec. 1720. Thursday 2
DL
DANCING.
- LES DEUX ARLEQUIN & LES ENCHANTEMENS D'ARLEQUIN & D'ARLEQUINE DANSE COMIQUE. *Cast not listed.* Also LA BARON DE LA GRASSE. *Cast not listed.* Also THE HAT. By Arlequin. HAY
DANCING.
COMMENT. Second Afterpiece: At the Desire of several Persons of Quality.
- JANE SHORE. Gloster – Cibber; Hastings – Booth; Dumont – Wilks; Belmour – Mills; Jane Shore – Mrs Oldfield; Alicia – Mrs Porter. Friday 3
DL
COMMENT. By Their Royal Highness's Command.
- COMMENT. *Daily Post*, 3 Feb.: Whereas several Persons on Wednesday last came to the Play-House in a Riotous Manner, to the Interruption of the Play, and Disturbance of the Audience: The Company think fit to desist from Acting till proper Care be taken to prevent the like Disorders for the future. LIF
- L'AVARE. *Cast not listed.* Also L'ARLEQUIN DAME ALISON; ou, Le Carillon. HAY
Cast not listed.
DANCING.
COMMENT. Mainpiece: Comedie de Monsieur de Moliere.
- THE CARELESS HUSBAND. As 10 Jan. Saturday 4
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- KING RICHARD THE SECOND. As 7 Jan., but Carlisle – C. Bullock. LIF
COMMENT. Receipts: £23 9s.
- ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb. King's
COMMENT. Admission as 19 Nov. 1720.
- LOVE'S LAST SHIFT. As 18 Nov. 1720. Monday 6
DL
DANCING. As 31 Oct. 1720.
- THE EMPEROR OF THE MOON. Parts by Ryan, Quin, Hall, Bullock Sr, Spiller, Mrs Cross, Miss Purden, Mrs Giffard. Also THE WALKING STATUE. Statue – Spiller. LIF
DANCING. As 25 Nov. 1720.
COMMENT. Receipts: £22 5s.
- ARLEQUIN CABRATIER; ou, Les Aubergs d'Arlequin. *Cast not listed.* Also LES FOLLIES AMOUREUSES. *Cast not listed.* HAY
DANCING.
- CONCERT. YB
MUSIC. Vocal and Instrumental. The first Violin by Dubourg.
COMMENT. Benefit Gordon. Tickets half a guinea.
- TAMERLANE. *Cast not listed.* SOU
COMMENT. See 22 March.
- THE FATAL MARRIAGE. As 22 Nov. 1720. Tuesday 7
DL
DANCING. By Shaw, Boval, Lally, Miss Tenoe, Miss Smith.
- TITUS ANDRONICUS. As 21 Dec. 1720. LIF
COMMENT. Receipts: £16 9s.

- Tuesday 7*
HAY LE LEGATOIRE UNIVERSAL. *Cast not listed.* Also L'ARLEQUIN CHEVALIER
ERRANT; ou, La Baguette de Vulcan. *Cast not listed.*
DANCING.
- Wednesday 8*
DL THE NORTHERN LASS. As 7 Oct. 1720.
DANCING.
- LIF THE RECRUITING OFFICER. As 18 Oct. 1720, but Kite omitted; Melinda –
Miss Purden. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec.
1720.
COMMENT. Receipts: £17 13s. 6d.
- King's ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.
COMMENT. Admission as 19 Nov. 1720.
- Thursday 9*
DL THE CONSTANT COUPLE. As 20 Jan.
DANCING. By Weaver, Shaw, Thurmond Jr, Mrs Younger, Mrs Bullock, Miss
Smith.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF MUCH ADO ABOUT NOTHING. Parts by Ryan, Quin, Boheme, Egleton,
Bullock Sr, Mrs Seymour, Mrs Cross, Mrs Giffard.
COMMENT. Not Acted these Thirty Years. Written by Shakespear. Receipts:
£26 11s. 6d.
- HAY LE JOUEUR. *Cast not listed.* Also L'ARLEQUIN NOUVELLISTE; ou, Le
Retour de la Bezons. Wherein Mademoiselle de Lisle, late arriv'd from France,
will Act a Part.
DANCING.
- Friday 10*
DL THE SQUIRE OF ALSATIA. As 21 Oct. 1720, but Trueman – Mills.
DANCING. As 18 Oct. 1720.
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF MUCH ADO ABOUT NOTHING. As 9 Feb.
COMMENT. Written by Shakespear. Receipts: £13 19s. 6d.
- HAY ARLEQUIN HOMME A BONNE FORTUNE. *Cast not listed.* Also MEDECIN
MALGRE LUY. In which Mademoiselle de Lisle will Act a Part.
DANCING.
COMMENT. Afterpiece: Comedie de Monsieur de Moliere.
- Saturday 11*
DL TAMERLANE. As 4 Nov. 1720.
COMMENT. At the Desire of several Ladies of Quality.
- LIF MUCH ADO ABOUT NOTHING. As 9 Feb.
COMMENT. Written by Shakespear. Receipts: £19 19s. 6d.
- King's ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.
COMMENT. Admission as 19 Nov. 1720.
- Monday 13*
DL DON JOHN. *Cast not listed.*
MUSIC. As 19 Oct. 1720.
DANCING.