

- Wednesday 28*
King's COMMENT: Admission as 19 Nov.
White Journal or Secretary's Part 31 Dec: His Majesty and the rest of the Royal Family went to see . . . Radamistus, where the famous Nicotini performed with his wonted Applause.
- Thursday 29*
DL MACBETH. As 2 Nov., but Lady Macbeth - Mrs Porter.
- LIF THE MERRY WIVES OF WINDSOR. As 15 Dec. ALSO THE JEALOUS DOCTOR. As 15 Dec., but see also 28 Dec.
COMMENT: Receipts: £64 5s. 6d.
- HAY LA FILLE A LA MODE; OR, Le Bateau de Paris. *See not listed* With a new Privilege.
DANCING.
COMMENT: By the Company of French Comedians, Pit and Boxes together by Tickets only at 5s. Gallery 2s. At 6 P.M. [This is the opening night of the New Theatre in the Haymarket.]
- Friday 30*
DL HENRY IV. Part 2. *See not listed* but see 17 Dec.
COMMENT: At the particular Desire of several Persons of Quality. As 19 Dec.
- LIF TITUS ANDRONICUS. As 21 Dec.
COMMENT: Receipts: £39 15s.
- HAY LA FAUSSE COQUETTE. *See not listed*
DANCING.
COMMENT: Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.
- Saturday 31*
DL HAMLET, PRINCE OF DENMARK. As 10 Nov., but Queen - Mrs Porter
COMMENT: Written by Shakespear.
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Boheme; Gloster - Quin; Edgar - Ryan; Kent - Ogden; Bastard - Leigh; Albany - Duggs; Cornwall - Egleson; Cordelia - Mrs Seymour; Gentleman Usher - Sculler.
COMMENT: Receipts: £49 12s. 6d.
- King's RADAMISTUS. *See not listed* but see 28 Dec.
COMMENT: Admission as 19 Nov.

January 1721

- Monday 2*
DL THE MAN OF MODE; OR, Sir Fopling Flutter. Lovett - Mrs Oldfield.
COMMENT: *Dr. gual White's Journal*, 7 Jan.: Last Monday Night the Celebrated Mrs Oldfield performed at the Theatre in Drury Lane, for the first Time since her Indisposition.
- LIF MEASURE FOR MEASURE. As 8 Dec. 1720.
DANCING. As 25 Nov. 1720. Also *Two Harlequins and Two Pantom.*
COMMENT: Written by Shakespear. Receipts: £38 17s. 6d.

- LA FOIRE DE ST GERMAINE. *Cast not listed.* Also the Scene of THE HATT. *Monday 2*
Cast not listed. HAY
 DANCING.
 COMMENT. Afterpiece: At the Request of several Persons of Quality.
- RULE A WIFE AND HAVE A WIFE. Leon – Mills; Perez – Wilks; Estifania – *Tuesday 3*
 Mrs Oldfield. DL
 COMMENT. Written by Beaumont and Fletcher.
- THE BUSIE BODY. Busie Body – Pack. Also THE CHEATS; or, The Tavern LIF
 Bilkers. As 22 Dec. 1720.
 COMMENT. Receipts: £29 3s. 6d.
- ARLEQUIN PRINCE PAR MAGIE PRECEDE DU GRONDEUR. *Cast not* HAY
listed.
- THE PLAIN DEALER. *Cast not listed.* *Wednesday 4*
 COMMENT. Not Acted these Sixteen Years [i.e., at DL]. Written by the late DL
 Mr Wycherley.
- THE ROYAL MERCHANT. As 6 Oct. 1720, but Gerard – Quin; Hemskirk – LIF
 Egleton; Vandunck – Bullock Sr; Higgen – Pack; Prigg – C. Bullock; Ginks –
 Griffin; Gertrude – Mrs Bullock.
 DANCING. As 25 Nov. 1720.
 COMMENT. Receipts: £35 14s. 6d.
- RADAMISTUS. *Cast not listed,* but see 28 Dec. 1720. King's
 COMMENT. Admission as 19 Nov. 1720.
- THE PLAIN DEALER. *Cast not listed.* *Thursday 5*
 COMMENT. Written by the late Mr Wycherley. DL
- OTHELLO, MOOR OF VENICE. As 20 Oct. 1720. LIF
 COMMENT. Receipts: £25 13s.
- COLOMBINE AVOCAT POUR ET CONTRE. *Cast not listed.* Also LE HAY
 MARIAGE FORCE. *Cast not listed.*
 DANCING.
- THE RELAPSE; or, Virtue in Danger. Berinthia – Mrs Oldfield. *Friday 6*
 DANCING. DL
 COMMENT. At the particular Desire of several Persons of Quality.
- PASQUIN ET MARFORIO. *Cast not listed.* Also THE COCU BATTU & HAY
 CONTENT. *Cast not listed.*
 DANCING.
- THE PLAIN DEALER. *Cast not listed.* *Saturday 7*
 COMMENT. As 5 Jan. DL
- KING RICHARD THE SECOND. Richard – Ryan; Duke of York – Boheme; LIF
 Aumerle – Quin; Queen – Mrs Seymour; Lady Piercy – Mrs Bullock. Also
 AMADIS; or, The Loves of Harlequin and Colombine. Amadis – Dupre; Harlequin
 – Lun; Clown – Spiller; Colombine – Mrs Cross.
 COMMENT. Mainpiece: The Tragedy of King Richard the Second is to be
 had this Day at the Theatre. Afterpiece: With all the Scenes, Machines, Flyings,
 and other Decorations. Receipts: £86 9s.