

- Tuesday 26**
King's
ENTERTAINMENTS. Dancing by D'Angeville, Mlle Deschaliers, and others. And several New Performances by the Tumblers; Particularly, the Extraordinary Tumbling, call'd *Le Saut de la Panche*, to be perform'd by Mr Debroc, who with Links in his Hands will run up to the Top of a Board 16 Foot high, and with a most surprising Activity will tumble from thence.
COMMENT. At the particular Desire of several Ladies of Quality.
The Diary of Mary Countess Cowper, p. 153: At Night at the French Play with the Duchess of *Sbrewsbury*. Everybody took Notice of the Scene of the Drawing-room.
- Wednesday 27**
DL
LUCIUS, THE FIRST CHRISTIAN KING OF BRITAIN. *Cast not listed*. With the Original Epilogue.
COMMENT. Benefit the Author. Written by Mrs Manley.
- LIF
THE TRAYTOR. As 11 Feb., but Florio, Cosmo, Pisano, Petruchio, Frederico omitted; Oriana – Mrs Seymour. Also THE JEALOUS DOCTOR. *Cast not listed*.
DANCING. As 20 Jan.
COMMENT. Benefit J. and C. M. Rich. Receipts: money £7 8s.; tickets £71 1s.
- King's
RADAMISTUS. *Cast not listed*, but edition of 1720 lists: Radamisto – Signora Margherita Durastanti; Zenobia – Mrs Anastasia Robinson; Farasmane – Lagarde; Tiridate – Gordon; Polissena – Mrs Ann Turner Robinson; Tigrane – Signora Catterina Galerati; Fraarte – Benedetto Baldassari.
COMMENT. [Text by N. F. Haym. Music by G. F. Handel.] By Command. Pit and Boxes at half a guinea. Gallery 5s. At 6:30 P.M. When the Tickets are dispos'd of, No Persons will be admitted for Money.
The Diary of Mary Countess Cowper, p. 154: At Night, *Radamistus*, a fine Opera of *Handel's* Making. The King there with his Ladies. The *Prince* in the Stage-box. Great Crowd.
Mainwaring, *Handel*, pp. 98–99: If the persons who are now living, and who were present at that performance may be credited, the applause it received was almost as extravagant as his *Agrippina* had excited; the crowds and tumults of the house at Venice were hardly equal to those at London. In so splendid and fashionable an assembly of ladies (to the excellence of their taste we must impute it) there was no shadow of form, or ceremony, scarce indeed any appearance of order or regularity, politeness, or decency. Many, who had forc'd their way into the house with an impetuosity but ill-suited to their rank and sex, actually fainted through the heat and closeness of it. Several gentlemen were turned back, who had offered forty shillings for a seat in the gallery, after having despaired of getting any in the pit or boxes.
- Thursday 28**
DL
OTHELLO, MOOR OF VENICE. As 11 Feb.
DANCING. By Shaw, Boval, Mrs Bicknell, Miss Tenoe.
COMMENT. Benefit Walker.
- LIF
THE PROVOK'D WIFE. *Cast not listed*.
SINGING. By Leveridge. *The Tippling Philosophers*.
DANCING. By de la Garde's Two Sons and Sandham's Son.
COMMENT. Benefit Diggs and Mrs Robertson.
- Friday 29**
DL
THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. Also THE STAGE COACH. *Cast not listed*.
DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock.
COMMENT. Benefit Thurmond.

- KING HENRY THE FOURTH, Part I.** *Cast not listed*, but see 9 Feb. Friday 29
DANCING. By Rice and Tape, a Scholar of Topham, Sr, who never appear'd on any Stage before. By Topham Jr, Sandham, Miss Bullock, Miss Francis, and Sandham's little Boy. LIF
 COMMENT. Benefit Topham Jr.
- LE BOURGEOIS GENTILHOMME.** *Cast not listed.* King's
ENTERTAINMENTS. *The Great Turkish Ceremony.* Dancing by Danjeville. Tumbling, particularly by a lame tumbler who never performed before in England. *The Flourishing of the Colors* by Signora Violenta.
 COMMENT. At the Desire of several Persons of Quality. Written by the famous Molliere.
Daily Courant, 2 May: Monsieur de Grimbergue, Director of the French Comedians, hereby gives Notice, that he is extreamly sorry he could not give on Friday last all the Entertainment he had promised in his Publick Bills, by reason that Signora VIOLENTA unluckily fell sick that very day; and Mons DANGEVILLE refused to Dance, being puft up by the Applause he had the good Fortune to meet with; fancying he hath a Right to do so whenever he pleases.
- HAMLET, PRINCE OF DENMARK.** Hamlet – Wilks, but see 14 March. Saturday 30
 COMMENT. Benefit Wilks Jr. DL
- THE ROYAL MERCHANT.** As 22 Feb., but Goswin – Leigh; Higgen – Pack; LIF
 Prig omitted.
DANCING. By Topham Jr, Pelling, Newhouse, Miss Bullock, Miss Francis.
 COMMENT. Benefit the young Actors.
- RADAMISTUS.** *Cast not listed*, but see 27 April. King's
 COMMENT. Admission as 27 April.

May 1720

- THE DOUBLE GALLANT.** As 2 Dec. 1719. Monday 2
DANCING. DL
 COMMENT. Benefit Mrs Garnet.
- MACBETH.** As 26 Dec. 1719. Also THE LOVES OF MARS AND VENUS. Tuesday 3
Cast not listed. DL
 COMMENT. Benefit Mrs Horton. Mainpiece: Written by Shakespear.
- THE COMMITTEE.** *Cast not listed*, but see 23 Nov. 1719. Also THE CHEATS. LIF
Cast not listed, but see 23 Jan.
ENTERTAINMENTS. A Comic Scene by Harper, mimicking a drunken Man, in which he will perform the Song of *Four and Twenty Stock-Jobbers.*
DANCING. *The Italian Shadows.*
 COMMENT. Benefit Harper and Miss Stone.
- HARLEQUIN LARON. PROVOST, ET JUGE.** *Cast not listed.* Also LE PORT DE MER. King's
Cast not listed, but see 26 April.
DANCING. *Mad Men and Mad Women* by Mrs Dechaliers and Roger, who plays the part of Pierrot. *The Flourishing of the Colors* by Signora Violenta.
 COMMENT. At the Desire of several Persons of Quality.