

- THE SPANISH FRYAR. As 7 Oct. 1719, but Gomez – Spiller. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed.* Wednesday 20  
LIF  
*DANCING.* As 20 Jan.  
 COMMENT. Benefit Cross (Numberer), John and Chr. Rich. Receipts: money £10 13s.; tickets £98 5s.
- THE COMMITTEE. As 15 Feb., but Careless – Wilks; Blunt – Mills; Arbella – Mrs Porter; Day – Penkethman; Abel – Cibber; Bookseller – Norris; Mrs Day – Mrs Baker; Ruth – Mrs Oldfield. Thursday 21  
DL  
*DANCING.* As 17 Sept. 1719.  
 COMMENT. Benefit Miller.
- AMPHITRYON. As 30 Oct. 1719. Friday 22  
DL  
*DANCING.* As 9 Nov. 1719.  
 COMMENT. Written by the late Mr Dryden.
- THE THEATRE. *Cast not listed.* With a new Prologue to the Town by Sir Richard Steele. Also HOB. *Cast not listed*, but see 20 Oct. 1719. Also AMADIS. *Cast not listed.* LIF  
*DANCING.* As 20 Jan. *The Italian Shadows.*  
 COMMENT. Benefit J. and Ch. Rich. Mainpiece: [Author unknown.] All in the Characters of the Italian Theatre. Receipts: £69 19s.
- THE DISTREST MOTHER. *Cast not listed.* With the Original Epilogue by Mrs Oldfield. Also THE WHAT D'YE CALL IT. *Cast not listed.* Saturday 23  
DL  
*DANCING.*  
 COMMENT. Benefit Mrs Saunders.
- THE THEATRE. *Cast not listed.* Prologue as 22 April. Also THE EMPEROR OF THE MOON. *Cast not listed*, but see 29 Oct. 1719. LIF  
*DANCING.*
- NUMITOR. *Cast not listed*, but see 2 April. King's
- THE AMOROUS WIDOW. As 12 Jan., but Damaris – Mrs Bicknell. Monday 25  
DL  
*DANCING.* By Shaw, Thurmond Jr, Lallie, Weaver, Mrs Booth, Mrs Bullock, Miss Tenoe, Miss Lindar, Miss Smith.  
 COMMENT. Benefit Bickerstaff, who, being very lame, cannot wait on his Friends as usual, but hopes they will favour him with their Company.
- THE CARELESS HUSBAND. As 17 Oct. 1719. Tuesday 26  
DL  
*DANCING.* *Myrtillo. Shepberd and Shepberdess* by Lallie and Miss Tenoe. *Hussar* by Shaw and Mrs Booth. *Irish Trot* by Lallie's Scholar and Miss Lindar.  
 COMMENT. Benefit Shaw.
- DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Leigh; Dorax – Quin; Muley Moloch – Ogden; Muley Zeydan – Egleton; Benducar – Smith; Alvarez – Boheme; Antonio – C. Bullock; Mufti – Bullock Sr; Mustapha – Spiller; Almeyda – Mrs Giffard; Johayma – Mrs Cook; Morayma – Miss Stone. LIF  
*DANCING.* As 20 Jan. *The Italian Shadows.*  
 COMMENT. Benefit Ogden and Mrs Giffard.
- LA FILLE CAPITAINE. In it Signora Violenta will perform several Extraordinary Things, with a Pair of Colours. Also ARLEQUIN GALERIEN; ou, Le Port de Mer. A part by Mlle Delisle. King's

- Tuesday 26**  
**King's** ENTERTAINMENTS. Dancing by D'Angeville, Mlle Deschaliers, and others. And several New Performances by the Tumblers; Particularly, the Extraordinary Tumbling, call'd *Le Saut de la Panche*, to be perform'd by Mr Debroc, who with Links in his Hands will run up to the Top of a Board 16 Foot high, and with a most surprising Activity will tumble from thence.  
 COMMENT. At the particular Desire of several Ladies of Quality.  
*The Diary of Mary Countess Cowper*, p. 153: At Night at the French Play with the Duchess of *Sbrewsbury*. Everybody took Notice of the Scene of the Drawing-room.
- Wednesday 27**  
**DL** LUCIUS, THE FIRST CHRISTIAN KING OF BRITAIN. *Cast not listed.* With the Original Epilogue.  
 COMMENT. Benefit the Author. Written by Mrs Manley.
- LIF** THE TRAYTOR. As 11 Feb., but Florio, Cosmo, Pisano, Petruchio, Frederico omitted; Oriana – Mrs Seymour. Also THE JEALOUS DOCTOR. *Cast not listed.*  
 DANCING. As 20 Jan.  
 COMMENT. Benefit J. and C. M. Rich. Receipts: money £7 8s.; tickets £71 1s.
- King's** RADAMISTUS. *Cast not listed*, but edition of 1720 lists: Radamisto – Signora Margherita Durastanti; Zenobia – Mrs Anastasia Robinson; Farasmane – Lagarde; Tiridate – Gordon; Polissena – Mrs Ann Turner Robinson; Tigrane – Signora Catterina Galerati; Fraarte – Benedetto Baldassari.  
 COMMENT. [Text by N. F. Haym. Music by G. F. Handel.] By Command. Pit and Boxes at half a guinea. Gallery 5s. At 6:30 P.M. When the Tickets are dispos'd of, No Persons will be admitted for Money.  
*The Diary of Mary Countess Cowper*, p. 154: At Night, *Radamistus*, a fine Opera of *Handel's* Making. The *King* there with his Ladies. The *Prince* in the Stage-box. Great Crowd.  
 Mainwaring, *Handel*, pp. 98–99: If the persons who are now living, and who were present at that performance may be credited, the applause it received was almost as extravagant as his *Agrippina* had excited; the crowds and tumults of the house at Venice were hardly equal to those at London. In so splendid and fashionable an assembly of ladies (to the excellence of their taste we must impute it) there was no shadow of form, or ceremony, scarce indeed any appearance of order or regularity, politeness, or decency. Many, who had forc'd their way into the house with an impetuosity but ill-suited to their rank and sex, actually fainted through the heat and closeness of it. Several gentlemen were turned back, who had offered forty shillings for a seat in the gallery, after having despaired of getting any in the pit or boxes.
- Thursday 28**  
**DL** OTHELLO, MOOR OF VENICE. As 11 Feb.  
 DANCING. By Shaw, Boval, Mrs Bicknell, Miss Tenoe.  
 COMMENT. Benefit Walker.
- LIF** THE PROVOK'D WIFE. *Cast not listed.*  
 SINGING. By Leveridge. *The Tippling Philosophers.*  
 DANCING. By de la Garde's Two Sons and Sandham's Son.  
 COMMENT. Benefit Diggs and Mrs Robertson.
- Friday 29**  
**DL** THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. Also THE STAGE COACH. *Cast not listed.*  
 DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock.  
 COMMENT. Benefit Thurmond.