

- Thursday 24*
LIF DANCING. As 20 Jan.
 COMMENT. Benefit Mrs Fletcher.
- King's HARLEQUIN A SHAM ASTROLOGER, A PARROT, A CHILD, A STATUE,
 AND A CHIMNEY SWEEPER. *Cast not listed.*
 DANCING. By Danjeville.
 COMMENT. For the Entertainment of their Royal Highnesses the Young
Princesses. [The Princesses present.]
For comment on the current theatrical scene, see *The Letters of the Late Thomas*
Rundle, pp. 18-22.
- Saturday 26*
DL JANE SHORE. As 5 Dec. 1719. Also THE LOVES OF MARS AND VENUS.
 Cast not listed.
 COMMENT. At the Desire of several Ladies of Quality.
- LIF A WOMAN'S REVENGE. As 30 Dec. 1719. Also THE STAGE COACH.
 Cast not listed.
 DANCING. By Topham Jr, Pelling, Newhouse, Miss Bullock.
- King's HARLEQUIN A SHAM ASTROLOGER, A PARROT, A CHILD, A STATUE,
 AND A CHIMNEY SWEEPER. *Cast not listed.* Also THE REASONABLE
ANIMALS. *Cast not listed.*
 DANCING. A singular new Entertainment by Danjeville, at the Request of several
Persons of Quality.
- Monday 28*
DL KING HENRY VIII. *Cast not listed.*
 DANCING. By Shaw, Thurmond Jr, Mrs Booth, Miss Smith.
 COMMENT. Benefit Mrs Thurmond. Written by Shakespear.
- LIF THE CONFEDERACY. Mrs Amlet – Peg Fryer; Gripe – C. Bullock; Moneytrap –
Spiller; Dick – Egleton; Brass – Ogden; Clarissa – Mrs Bullock; Araminta –
Mrs Thornhill; Flippanta – Mrs Robertson; Corinna – Miss Stone.
- Tuesday 29*
DL THE NORTHERN LASS. As 16 Oct. 1719, but Luckless and Beavis omitted.
 DANCING. By Weaver, Boval, Thurmond Jr, Mrs Bicknell, Mrs Bullock, Miss
Tenoc, Miss Smith, Miss Lindar.
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF LOVE MAKES A MAN. Lewis – Spiller, but see 4 Jan.
 DANCING. As 26 March.
 COMMENT. At the Desire of several Persons of Quality.
- King's HARLEQUIN A MERRY SPIRIT. *Cast not listed.* Also PANTOMIME. By
four Persons just arrived from Paris, who never were in England before.
 COMMENT. Afterpiece: an Act of Extraordinary Entertainment. For the
last Time of Acting at the King's Theatre in the Hay-Market.
- Thursday 31*
DL THE SCORNFUL LADY. As 14 Nov. 1719, but Abigail – Mrs Willis.
 DANCING. *Hussar* by Shaw and Mrs Booth. *Venetian Peasant* by Thurmond Jr and
Miss Smith.
 COMMENT. Benefit Johnson. At the Desire of several Ladies of Quality.
Written by Beaumont and Fletcher. Three Rows of the Pit will be rail'd in at the
Price of the Boxes.
- LIF THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed.*
 Also HOB. *Cast not listed.* Also THE COBLER OF PRESTON. *Cast not listed.*

but see 30 Dec. 1719. And a new Epilogue, to Exchange-Alley, spoken by Spiller. *Thursday 31*
DANCING. As 26 March. LIF
 COMMENT. Benefit Spiller. For the Entertainment of *Robinson Crusoe*. And whereas I James Spiller of Gloucestershire, having receiv'd an Invitation from Hildebrand Bullock of Liquor-Pond-Street, London, to exercise the usual Weapons of the Noble Science of Defence, will not fail to meet this bold Inviter; desiring a full Stage, blunt Weapons, and from him much Favour.

April 1720

- CONCERT. *Friday 1*
MUSIC. Vocal and Instrumental. A Solo and Concerto by Matthew Dubourg. YB
 German Flute and Hautboy by Grano and Kytch.
DANCING. *War Dance* by the Indian Princes.
 COMMENT. Benefit Raphael Courtivell Jr and the Two American Princes. At the particular Desire of several Persons of Quality.
- TAMERLANE. Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – *Saturday 2*
 Walker; Arpasia – Mrs Oldfield; Selima – Mrs Booth. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- HAMLET, PRINCE OF DENMARK. Hamlet – Ryan, but see 20 Feb. LIF
SINGING. *The Tippling Philosophers*, at the Desire of several Persons of Quality.
- NUMITOR. *Cast not listed*, but edition of 1720 lists: Numitore – Gordon; Amulio – King's
 Signora Galerati; Romolo – Signora Durastanti; Remo – Benedetto Baldassari;
 Rhea Silvia – Mrs Turner Robinson; Lidia – Mrs Anastasia Robinson; Dorilla –
 Mrs Dennis.
 COMMENT. [By Paolo Antonio Rolli. Music set by Giovanni Porta. The
 Scenes by Roberto Clerici, Engineer to the Royal Academy.] A New Opera.
 Pit and Boxes by tickets only at half a guinea.
- THE RELAPSE. *Cast not listed*, but see 29 Jan. *Monday 4*
DANCING. As 15 March. DL
 COMMENT. Benefit Mrs Bicknell. By His Majesty's Command. Admission as
 10 March.
- THE GAMESTER. Principal part by Mlle Delisle. Also THE SCHOOL OF *LIF*
 LOVERS. Principal part by Mlle Delisle.
DANCING. *Entry* by Danjeville. Tumbling.
 COMMENT. By the French Comedians.
- THE CHANCES. As 4 Jan., but Duke – Thurmond. *Tuesday 5*
DANCING. *Passacaille* by Mrs Booth. *English Clown* by Weaver. *Forlanta* by Lally DL
 and Miss Smith. *The Marie.* *Irisb Trot* by Miss Lindar and a Scholar of Lally.
 COMMENT. Benefit Weaver. At it was altered by the late Duke of Buckingham.
- HARLEQUIN THE MOCK ASTROLOGER, A STATUE, A CHIMNEY *LIF*
 SWEEPER, A CHILD, AND A PARROT. *Cast not listed*. Also HARLEQUIN
 A MERRY SPIRIT. *Cast not listed*.
TUMBLING. By the famous Tumblers just arriv'd from Paris.