

- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. *Thursday 3*
 COMMENT. Benefit the Author. Boxes and Pit at 5s. Middle Gallery Box 3s.
 Middle Gallery 2s. Upper Gallery 1s. LIF
- CONCERT. *Friday 4*
MUSIC. Vocal and Instrumental. Singing by Mrs Fitzgerald. Hautboy by Kytch.
 Flute by John Baston. German Flute by Neale. HIC
 COMMENT. Benefit Joseph Abbington, Jr. At 6 P.M. Tickets 5s.
- THE ORPHAN. *Cast not listed*, but see 21 Nov. 1719. Also DIANA ON MOUNT *Saturday 5*
 LATMOS. As 1 Oct. 1719. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. LIF
- HARLEQUIN DEAD AND REVIVED. *Cast not listed.* King's
DANCING.
 COMMENT. By the Company of French Comedians, just arrived from France.
 A Comedy in French after the Italian Manner. Pit and Boxes at 5s. Stage Boxes
 7s. 6d. Gallery 2s.
- LOVE'S LAST SHIFT. As 14 Oct. 1719. Also THE LOVES OF MARS AND *Monday 7*
 VENUS. *Cast not listed.* DL
SINGING. By the Boy.
- THE DOUBLE DEALER. Lady Froth – Mrs Bullock. LIF
SINGING. As 13 Feb.
DANCING. By Topham Jr.
 COMMENT. Benefit Mrs Bullock. By His Royal Highness's Command. Three
 Rows of the Pit will be rail'd into the Boxes.
- ALL FOR LOVE. *Cast not listed*, but see 17 Nov. 1719. *Tuesday 8*
SINGING. By Mrs Robinson, being the last Time of her performing on this Stage. DL
 COMMENT. At the particular Desire of several Persons of Quality.
- TUNBRIDGE WALKS. *Cast not listed*, but see 26 Oct. 1719. Also HOB. *Cast* LIF
not listed, but see 20 Oct. 1719.
DANCING. By de la Garde's Two Sons and Miss Francis. *Comic Dance* by Sandham's
 Son, who is not Eight Years of Age, and never perform'd on any Stage before.
 COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.
 Three Rows of the Pit will be rail'd into the Boxes.
- HARLEQUIN AND SCARAMOUCH DESERTERS. *Cast not listed.* King's
ENTERTAINMENTS. *The Day After The Wedding.*
 COMMENT. Admission as 5 March. The King present.
- CONCERT. *Wednesday 9*
MUSIC. Vocal and Instrumental, by the best Masters. Harpsichord, Bass Violin,
 and Violin by Sarah Ottey. SH
 COMMENT. Benefit Mrs Sarah Ottey. At 6 P.M.
- THE LADY'S LAST STAKE. *Cast not listed.* *Thursday 10*
 COMMENT. Benefit Mrs Porter. The Front Boxes railed into the Pit at 5s. DL
 N.B. To prevent the Ladies Waiting, none but the Gallery Doors will be opened
 till 5 a Clock.