Tuesday 21 DL	KING HENRY THE FOURTH, Part I. As 2 Oct. 1716, but Hotspur's Wife omitted. SINGING AND DANCING. COMMENT. Benefit Prince. Written by Shakespear.
LIF	THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Cast not listed. Also THE JEALOUS DOCTOR. Cast not listed, but see 29 April. COMMENT. Benefit Shaw and Thurmond Jr. Afterpiece: At the Desire of several Persons of Quality. Receipts: money £17; tickets £34 55.
Wednesday 22 DL	<ul> <li>AMPHITRYON. Amphitryon – Mills; Jupiter – Wilks. A Prologue spoken by Miss Lindar. And a Comical Epilogue by Penkethman.</li> <li>MUSIC. A Solo and Sonata on the Violin by Matthew Dubourg and others.</li> <li>SINGING. Mad Dialogue by Purcell sung by Turner and Mrs Fitzgerald.</li> <li>DANCING.</li> <li>COMMENT. Benefit Robinson and Shepherd.</li> </ul>
LIF	THE BUSY BODY. As 6 Feb. DANCING. As 10 May. COMMENT. Benefit White (Boxkeeper). Receipts: money £8 155.; tickets £78 125.
Tbursday 23 DL	THE ORPHAN. AS 2 Feb. Also THE STAGE COACH. Cast not listed, but see 23 Oct. 1716. SINGING AND DANCING. COMMENT. Benefit Boman.
LIF	THE TWIN RIVALS. Cast not listed, but see 6 Nov. 1716. DANCING. By Moreau, Shaw, Thurmond Jr, Mrs Cross, Miss Smith, Miss School- ding, particularly a dance by Moreau and Miss Schoolding. A new Scotch Dance and French Peasant, both composed by Newhouse, and performed by him and Mrs Cross. A New Dance to be performed by a Gentleman who never appeared on the English Stage before. COMMENT. Benefit Schoolding, Scott, Giffard, Newhouse, Mrs Elizabeth Beneficty Baseling Co. 201 6d a tickets (126 Miss
	Bewley. Receipts: money £9 101. 6d.; tickets £126 101.
Friday 24 DL	KING HENRY THE EIGHTH. Cast not listed. DANCING. By Mrs Bicknell and Miss Younger. COMMENT. Benefit Walker. Written by Shakespear.
LIF	THE ANATOMIST and HOB. Advertised but dismissed.
<i>Saturday 25</i> DL	THE SILENT WOMAN. As 4 Dec. 1716, but Lady Centaure – Mrs Mills; Mrs Otter – Mrs Baker. A Comical Epilogue spoken by Penkethman Riding on an Ass.
	MUSIC. A New Solo on the Violin compos'd and perform'd by Bitte on the Stage. COMMENT. Benefit Mrs Mills. Written by Ben. Johnson.
King's	TITUS MANLIUS. <i>Cast not listed.</i> COMMENT. By Subscription, as 4 April.
<i>Monday 27</i> DL	THE HUMOROUS OLD RAKE; or, Greenwich Park. Cast not listed. And a New Oration on several Famous Heads, for the Entertainment of the Court, and the Audience his Friends, will be spoken by [D'Urfey] on the Stage. SINGING. A very Comical Song about the Humours of the Town. COMMENT. Benefit D'Urfey.

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