

- Tuesday 21*
DL KING HENRY THE FOURTH, Part I. As 2 Oct. 1716, but Hotspur's Wife omitted.
SINGING AND DANCING.
COMMENT. Benefit Prince. Written by Shakespear.
- LIF THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. *Cast not listed.*
Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 April.
COMMENT. Benefit Shaw and Thurmond Jr. Afterpiece: At the Desire of several Persons of Quality. Receipts: money £17; tickets £34 5s.
- Wednesday 22*
DL AMPHITRYON. Amphitryon – Mills; Jupiter – Wilks. A Prologue spoken by Miss Lindar. And a Comical Epilogue by Penkethman.
MUSIC. A Solo and Sonata on the Violin by Matthew Dubourg and others.
SINGING. *Mad Dialogue* by Purcell sung by Turner and Mrs Fitzgerald.
DANCING.
COMMENT. Benefit Robinson and Shepherd.
- LIF THE BUSY BODY. As 6 Feb.
DANCING. As 10 May.
COMMENT. Benefit White (Boxkeeper). Receipts: money £8 15s.; tickets £78 12s.
- Thursday 23*
DL THE ORPHAN. As 2 Feb. Also THE STAGE COACH. *Cast not listed*, but see 23 Oct. 1716.
SINGING AND DANCING.
COMMENT. Benefit Boman.
- LIF THE TWIN RIVALS. *Cast not listed*, but see 6 Nov. 1716.
DANCING. By Moreau, Shaw, Thurmond Jr, Mrs Cross, Miss Smith, Miss Schooling, particularly a dance by Moreau and Miss Schooling. A new *Scotch Dance* and *French Peasant*, both composed by Newhouse, and performed by him and Mrs Cross. A New Dance to be performed by a Gentleman who never appeared on the English Stage before.
COMMENT. Benefit Schooling, Scott, Giffard, Newhouse, Mrs Elizabeth Bewley. Receipts: money £9 10s. 6d.; tickets £126 10s.
- Friday 24*
DL KING HENRY THE EIGHTH. *Cast not listed.*
DANCING. By Mrs Bicknell and Miss Younger.
COMMENT. Benefit Walker. Written by Shakespear.
- LIF THE ANATOMIST and HOB. Advertised but dismissed.
- Saturday 25*
DL THE SILENT WOMAN. As 4 Dec. 1716, but Lady Centaure – Mrs Mills; Mrs Otter – Mrs Baker. A Comical Epilogue spoken by Penkethman Riding on an Ass.
MUSIC. A New Solo on the Violin compos'd and perform'd by Bitte on the Stage.
COMMENT. Benefit Mrs Mills. Written by Ben. Johnson.
- King's TITUS MANLIUS. *Cast not listed.*
COMMENT. By Subscription, as 4 April.
- Monday 27*
DL THE HUMOROUS OLD RAKE; or, Greenwich Park. *Cast not listed.* And a New Oration on several Famous Heads, for the Entertainment of the Court, and the Audience his Friends, will be spoken by [D'Urfey] on the Stage.
SINGING. A very Comical Song about the Humours of the Town.
COMMENT. Benefit D'Urfey.

- HAMLET, PRINCE OF DENMARK. As 2 Feb., but Laertes, Polonius, and Gravediggers omitted. *Monday 27*
LIF
DANCING. By Moreau, Thurmond Jr, Mrs Schoolding, Miss Smith, particularly Moreau's last new dance performed by him and Miss Schoolding.
COMMENT. Benefit Henry Rich, Pit Officekeeper. Receipts: money £15 4s. 6d.; tickets £43 2s.
- WOMAN'S A RIDDLE. *Cast not listed*, but see 26 Dec. 1716. Also THE WALKING STATUE. *Cast not listed.* *Tuesday 28*
LIF
DANCING. By Moreau, Thurmond Jr, Cook, Mrs Schoolding, Miss Smith, particularly several new dances composed by Cook and performed by him and a Master, who never performed on any Stage before.
SINGING. As 19 March.
COMMENT. Benefit Cook, Eaton, Hastings, and Mrs Wellman. Receipts: money £12 14s. 6d.; tickets £76 12s.
- THE RECRUITING OFFICER. *Cast not listed*, but see 2 Jan. *Wednesday 29*
DL
SINGING. As 4 Feb.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Miss Younger, Mrs Willis.
COMMENT. Benefit the Orphan Children of the late Mr Farquhar, the Author. By Command. For the Entertainment of the Young Princesses.
- THE ROVER. As 14 Feb., but Pedro – Quin; Frederick – Ryan; Florinda – Mrs Horton; Moretta – Mrs Saunders; Valeria – Miss Younger. And an Epilogue by Penkethman riding on an Ass. *Thursday 30*
DL
SINGING. As 2 Jan., particularly *Genius Of England* by Turner.
DANCING. As 4 Dec. 1716.
COMMENT. Benefit Jones and Diggs.
- LOVE MAKES A MAN. *Cast not listed*, but see 25 Feb. Also HARLEQUIN EXECUTED. Harlequin – Lun [J. Rich]. *LIF*
SINGING. As 19 March.
DANCING. As 10 May.
COMMENT. Benefit Lovelace and Wilmer, Boxkeepers. Receipts: money £13 9s. 6d.; tickets £94 17s.
- AMADIS. *Cast not listed*, but see 21 March. *King's*
MUSIC. Two Pieces of Music between the Acts.
COMMENT. Benefit the Instrumental Music. Pit and Boxes half a guinea. Stage Boxes 1s. Gallery 3s.
- DON JOHN; or, The Libertine Destroy'd. *Cast not listed*, but see 8 May. *Friday 31*
DL
MUSIC. A Solo on the Stage by Claudius Phillips.
DANCING. *Mimic Night Scene.*
COMMENT. Benefit Weller and Boman Jr.

June 1717

- THOMYRIS. Thomyris – Mrs Aubert; Orontes – Mrs Barbier; Cleora – Mrs Fletcher; Tigranes – Mrs Margarita de l'Epine; Baldo – Leveridge; Medea – Pack. *Saturday 1*
LIF