

- Thursday 11*
King's COMMENT. Benefit Cavaliero Nicolini Grimaldi. By Command. Admission as 8 Dec. 1716.
- Friday 12*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. With several Songs by the Baroness, and several Solos by Bitti.
COMMENT. Benefit the Baroness. At 7 P.M. Tickets 5s.
- Globe TONY ASTON'S MEDLEY.
- Saturday 13*
DL WIT WITHOUT MONEY. *Cast not listed*, but see 13 Nov. 1716.
SINGING. As 4 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF THE ISLAND PRINCESS. As 25 Oct. 1716, but Governor – Keene; Quisara – Mrs Spiller. With a new Comi-Tragi-Mechanical Prologue in the gay Stile, written and to be spoke by Spiller.
SINGING. By Leveridge and Pack.
DANCING. As 21 Dec. 1716. *La Folie* by Moreau and Mrs Bullock.
COMMENT. Benefit Spiller and Mrs Spiller. The Prologue is printed and will be dispos'd of at the House that Night for the Author. Receipts: money £24 2s. 6d.; tickets £71 10s.
- King's TITUS MANLIUS. *Cast not listed*.
COMMENT. By Subscription, as 4 April.

Monday 15–Saturday 20

PASSION WEEK

- Tuesday 16*
Globe TONY ASTON'S MEDLEY.
- Thursday 18*
Globe TONY ASTON'S MEDLEY.
- Monday 22*
DL THE TEMPEST. *Cast not listed*, but see 28 Dec. 1716.
SINGING. As 4 Feb.
COMMENT. At Common Prices.
- LIF THE EMPEROR OF THE MOON. As 17 Oct. 1716. Prologue as 13 April. Also THE CHEATS; or, The Tavern Bilkers. Punch – Shaw; Scaramouch – Thurmond Jr; Harlequin – Lun [John Rich].
DANCING. As 21 March.
COMMENT. Afterpiece: An Italian Night Scene. Receipts: £39 16s. 6d.
- Globe TONY ASTON'S MEDLEY.
- Tuesday 23*
DL THE COUNTRY WIFE. As 29 Sept. 1716, but Dorilant – W. Wilks.
DANCING. As 4 Dec. 1716.
COMMENT. Benefit Will. Wilks and Turner. Written by the late Mr Wycherley.
- LIF THE EARL OF ESSEX [The Unhappy Favorite]. Essex – Elrington; Nottingham – Mrs Haywood, lately arriv'd from Ireland; but see 18 Oct. 1716. Also THE COUNTRY WAKE. As 8 Jan.
SINGING. As 4 Feb.
DANCING. By Miss Schoolding, Scholar to Moreau, who never danc'd on the Stage before, by Glover, Scholar of Dumirail, and Mlle Cerail, from the Opera