

- THE TWIN RIVALS. As 6 Nov. 1716, but Balderdash – Bullock Jr. Saturday 6
DANCING. As 21 Dec. 1716. LIF
COMMENT. Benefit Rogers. Receipts: money £30 19s. 6d.; tickets £11 11s.
- HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; Ghost – Bowman; Monday 8
 Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Mountfort; but see DL
 12 Jan.
SINGING. As 22 Oct. 1716.
DANCING. As 12 Nov. 1716.
COMMENT. Benefit Johnson. At the Desire of several Ladies of Quality.
- THE ARTFUL HUSBAND. Belinda – Mrs Thurmond; but see 2 March. LIF
SINGING. As 4 Feb.
DANCING. A new *Grand Comic Dance* composed by Thurmond Jr and performed
 by him, Cook, Kellom's Scholar, Newhouse, Mrs Bullock, Miss Smith. A new
Spanish Dance composed by Thurmond Jr and performed by him and Miss Smith.
Entry by Kellom's Scholar. *Dutch Skipper* by Salle and Mlle Salle.
COMMENT. Benefit Mrs Thurmond. Receipts: money £36 17s.; tickets £48 16s.
- TONY ASTON'S MEDLEY. Globe
- THE CONSTANT COUPLE. *Cast not listed*, but see 19 Oct. 1716. Also THE Tuesday 9
 SHIPWRECK. As 2 April. DL
DANCING. A new *Comic Dance* by Mrs Bicknell and Shaw, being the first Time of
 his Performance on this Stage.
COMMENT. Benefit Weaver.
- CAMILLA. *Cast not listed*, but see 2 April. LIF
COMMENT. Receipts: £32 os. 6d.
- CONCERT. Wednesday 10
MUSIC. Vocal and Instrumental, with Solos on Violin by Castrucci. HIC
COMMENT. Benefit Mrs Mons.
- TONY ASTON'S MEDLEY. Globe
COMMENT. The Scenes desired in the Penny-Post Letter will be perform'd,
 or any other desired.
- MARRIAGE A LA MODE; or, The Comical Lovers. Palamede – Wilks; Rhodo- Thursday 11
 phil – Mills; Celadon – Cibber; Florimel – Mrs Mountfort; Doralice – Mrs Porter; DL
 Melantha – Mrs Bicknell.
SINGING. As 4 Feb.
DANCING. As 12 Nov. 1716.
COMMENT. Benefit Mrs Mountfort.
- THE PROPHETESS. *Cast not listed.* With a New Prologue to the Town. LIF
COMMENT. Benefit Husband. With all the Original Musick, Scenes, Machines,
 Habits and Dances proper to the Play. N.B. That Night (only) the Front of the
 Gallery will be adorn'd with the Original Pictures of several of our most celebrated
 Poets, particularly those who have been most excellent in the Dramatick Way,
 as Shakespear, Ben. Johnson, Fletcher, Dryden, &c. together with that of our
 English Orpheus, the late Mr Henry Purcell. Receipts: money £52 9s.; tickets
 £43 16s. See also *The Censor*, No. 73 (9 April) and No. 75 (13 April).
- AMADIS. *Cast not listed.* A New Scene as 21 March. King's
DANCING. By Glover and Mlle Cerail, particularly a *Spanish Dance*.