

- THE SQUIRE OF ALSATIA. *Cast not listed.* Tuesday 26
SINGING. As 4 Feb. LIF
DANCING. As 25 March.
 COMMENT. Receipts: £21 7s. 6d.
- CONCERT. Wednesday 27
MUSIC. Vocal and Instrumental. With Singing by Antonio Bernacchi and Gaetano Berenstatt, and several Solos by Castrucci on the Violin and Pietro on the Bass-Viol and German Flute. HIC
 COMMENT. Benefit Pietro. Tickets 5s.
- CONCERT. SH
MUSIC. Vocal and Instrumental by the very best Masters. The Vocal by Hughs, Weely, Gates, Turner, Mrs Fitzgerald, and Mrs Boman. With an Entertainment on the Harpsicord by Babel, intirely new. A Solo on the Flute by Paisible, and a Solo on the Hautboy by Kitch.
 COMMENT. Benefit the Widow Armstrong. At 6 P.M.
- THE REHEARSAL. *Cast not listed.* Thursday 28
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Bicknell, Miss Younger. DL
 COMMENT. Benefit Booth. By Their Royal Highnesses' Command. Tickets given out for *The Orphan* taken at this play.
- MACBETH. Macbeth – Keene; Macduff – Elrington. LIF
MUSIC. As 30 Oct. 1716.
DANCING. As 2 Feb.
 COMMENT. Benefit Bullock Sr. No receipts extant.
- TONY ASTON'S MEDLEY. Friday 29
 COMMENT. Any Person may bespeak what Scene, Song, or Soliloque they please. Globe
- THE SPANISH FRYAR; or, The Double Discovery. As 11 Oct. 1716. Saturday 30
SINGING. By Turner, Boman, and Mrs Fitzgerald. DL
DANCING. As 10 Dec. 1716.
 COMMENT. At the particular Desire of several Persons of Quality.
- ORONOKO. As 13 Oct. 1716, but Aboan – Smith; Daniel – Pack; Imoinda – Mrs Rogers; Widow Lackit – Mrs Knight. LIF
DANCING. By Moreau, Thurmond Jr, Mrs Bullock, Mrs Schooling. *Harlequin* by Salle and Mlle Salle. *Dutch Skipper* by Salle and Mlle Salle.
 COMMENT. Receipts: £23 12s.
- CLEARTES. *Cast not listed.* King's
 COMMENT. By His Majesty's Command. In which will be seen two New Scenes, one representing a most Magnificent Palace, containing above a Thousand Yards of Painting. The other a Room adorn'd with Tapestry, representing the famous Battles of Alexander by Mons le Brun; both (in their kind) exceeding any Scenes that has been seen in England. Admission as 8 Dec. 1716.