

- THE CARELESS HUSBAND. As 15 Dec. 1716, but Lady Graveairs – Mrs Saunders. *Thursday 14 DL*
DANCING. By Dupre, Boval, Mrs Santlow, Mrs Bicknell, Miss Younger, particularly *Myrtillo*.
 COMMENT. Benefit Cibber.
- THE TWIN RIVALS. *Cast not listed*, but see 6 Nov. 1716. Also THE FOOT-MAN TURNED GENTLEMAN. *Cast not listed.* LIF
DANCING. As 25 Jan.
 COMMENT. Afterpiece: [Author unknown. Apparently not printed.] A New Farce of Two Acts. Receipts: £48.
- WENCESLAUS. *Cast not listed.* King's
 COMMENT. [Author unknown. Apparently not printed.] A new Opera. By Their Royal Highnesses' Command. Admission as 5 Jan. N.B. Servants will be allow'd to keep Places. At 6 P.M.
- TONY ASTON'S MEDLEY. *Friday 15 Globe*
- TAMERLANE. *Cast not listed*, but see 27 Dec. 1716. Also THE LOVES OF MARS AND VENUS. As 12 March. *Saturday 16 DL*
 COMMENT. At the Desire of several Persons of Quality.
- THE RIVAL QUEENS; or, Alexander the Great. Alexander – Elrington; Clytus – Keene; Lysimachus – J. Leigh; Statira – Mrs Rogers; Roxana – Mrs Knight; Parisatis – Miss Rogers. LIF
DANCING. As 27 Oct. 1716.
 COMMENT. Benefit Elrington. At the particular Desire of several Persons of Quality. Receipts: £110 19s. 6d.
- WENCESLAUS. *Cast not listed.* King's
DANCING. By Mlle Cerail, lately arriv'd from Paris, and Glover, who never Danc'd in Publick.
 COMMENT. By His Majesty's Command. Admission as 15 Dec. 1716.
- THE AMOROUS WIDOW. Barnaby – Dogget; but see 27 Oct. 1716. *Monday 18 DL*
 COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. Pit and Boxes put together at 5s. by Seal'd Tickets. Galleries: 2s., 1s.
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. As 8 Jan., but Guyomar – J. Leigh; Orbellan, Vasquez, Pizarro, Odmar omitted; Cydaria – Miss Rogers. And a new Epilogue in praise of the Hoop'd Petticoat spoken by Bullock. Also THE BUTCHER TURNED GENTLEMAN. *Cast not listed.* LIF
DANCING. By Moreau, Mrs Bullock, Mrs Schooling, Salle, Mlle Salle, with *Irish Jigg* by Mrs Schooling.
 COMMENT. Benefit J. Leigh. Receipts: money £111 9s.; tickets £63 16s. [The afterpiece is presumably the same as that of 14 March with an altered title.]
- TONY ASTON'S MEDLEY. *Globe*
- LOVE'S LAST SHIFT. *Cast not listed*, but see 2 Nov. 1716. *Tuesday 19 DL*
SINGING. As 4 Oct. 1716.
DANCING. As 9 Oct. 1716.
 COMMENT. Benefit Dupre. By Command. For the Entertainment of the Young Princesses.