

- THE CARELESS HUSBAND. As 15 Dec. 1716, but Lady Graveairs – Mrs Saunders. *Thursday 14 DL*
DANCING. By Dupre, Boval, Mrs Santlow, Mrs Bicknell, Miss Younger, particularly *Myrtillo*.
 COMMENT. Benefit Cibber.
- THE TWIN RIVALS. *Cast not listed*, but see 6 Nov. 1716. Also THE FOOT-MAN TURNED GENTLEMAN. *Cast not listed*. *LIF*
DANCING. As 25 Jan.
 COMMENT. Afterpiece: [Author unknown. Apparently not printed.] A New Farce of Two Acts. Receipts: £48.
- WENCESLAUS. *Cast not listed*. *King's*
 COMMENT. [Author unknown. Apparently not printed.] A new Opera. By Their Royal Highnesses' Command. Admission as 5 Jan. N.B. Servants will be allow'd to keep Places. At 6 P.M.
- TONY ASTON'S MEDLEY. *Friday 15 Globe*
- TAMERLANE. *Cast not listed*, but see 27 Dec. 1716. Also THE LOVES OF MARS AND VENUS. As 12 March. *Saturday 16 DL*
 COMMENT. At the Desire of several Persons of Quality.
- THE RIVAL QUEENS; or, Alexander the Great. Alexander – Elrington; Clytus – Keene; Lysimachus – J. Leigh; Statira – Mrs Rogers; Roxana – Mrs Knight; Parisatis – Miss Rogers. *LIF*
DANCING. As 27 Oct. 1716.
 COMMENT. Benefit Elrington. At the particular Desire of several Persons of Quality. Receipts: £110 19s. 6d.
- WENCESLAUS. *Cast not listed*. *King's*
DANCING. By Mlle Cerail, lately arriv'd from Paris, and Glover, who never Danc'd in Publick.
 COMMENT. By His Majesty's Command. Admission as 15 Dec. 1716.
- THE AMOROUS WIDOW. Barnaby – Dogget; but see 27 Oct. 1716. *Monday 18 DL*
 COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. Pit and Boxes put together at 5s. by Seal'd Tickets. Galleries: 2s., 1s.
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. As 8 Jan., but Guyomar – J. Leigh; Orbellan, Vasquez, Pizarro, Odmar omitted; Cydaria – Miss Rogers. And a new Epilogue in praise of the Hoop'd Petticoat spoken by Bullock. Also THE BUTCHER TURNED GENTLEMAN. *Cast not listed*. *LIF*
DANCING. By Moreau, Mrs Bullock, Mrs Schooling, Salle, Mlle Salle, with *Irish Jigg* by Mrs Schooling.
 COMMENT. Benefit J. Leigh. Receipts: money £111 9s.; tickets £63 16s. [The afterpiece is presumably the same as that of 14 March with an altered title.]
- TONY ASTON'S MEDLEY. *Globe*
- LOVE'S LAST SHIFT. *Cast not listed*, but see 2 Nov. 1716. *Tuesday 19 DL*
SINGING. As 4 Oct. 1716.
DANCING. As 9 Oct. 1716.
 COMMENT. Benefit Dupre. By Command. For the Entertainment of the Young Princesses.

- Tuesday 19* LIF THE PROVOK'D WIFE. Sir John – Keene; Lady Fanciful – Mrs Cross; but see 10 Jan.
SINGING. By Leveridge and Cook.
DANCING. As 25 Jan.
COMMENT. Receipts: £24 11s. The Opera of Calypso and Telemachus is oblig'd to be deferr'd by Reason of Mrs Barbier's being ill.
- Wednesday 20* HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. Singing by Cavaliero Nicolini Grimaldi and Botelli, lately arriv'd.
COMMENT. Benefit Botelli. At 7 P.M. Tickets half a guinea.
- Thursday 21* DL THE REHEARSAL. *Cast not listed.* Also THE LOVES OF MARS AND VENUS. As 12 March.
COMMENT. At the Desire of several Persons of Quality.
- LIF WOMAN'S A RIDDLE. *Cast not listed,* but see 26 Dec. 1716.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716. *Dutch Skipper.*
COMMENT. Benefit Mrs Cross. Receipts: money £34 16s. 6d.; tickets £93 12s.
- King's AMADIS. *Cast not listed,* but see 16 Feb. With the Addition of a New Scene, the Musick compos'd by Mr Hendel, and perform'd by Cavaliero Nicolino Grimaldi and Mrs Robinson.
DANCING. By de Mirail's Scholar and Mlle Cerail.
COMMENT. Benefit Mrs Robinson. Admission as 8 Dec. 1716.
- Friday 22* HIC CONCERT.
MUSIC. Vocal and Instrumental by the best Masters. With several Solos and Concertos to be performed by Dubourg.
COMMENT. Benefit Matthew Dubourg, the Youth of 14 Years of Age. Tickets 5s. At 7 P.M.
- Saturday 23* DL THE ORPHAN. *Cast not listed,* but see 2 Feb. Also THE LOVES OF MARS AND VENUS. As 12 March.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF TIMON OF ATHENS. As 22 Nov. 1716. Also PYRAMUS AND THISBE. Pyramus – Leveridge; Thisbe – Pack, but see 25 Jan.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716.
COMMENT. Receipts: £34 12s. 6d.
- Monday 25* DL LOVE FOR LOVE. Ben – Dogget, but see 9 Oct. 1716.
COMMENT. Benefit Mrs Santlow. Pit and Boxes together by Seal'd Tickets at 5s. By His Majesty's Command. Tickets for Mrs Santlow's benefit for *The Rehearsal* and *Sir Courtly Nice* taken at this play.
- LIF HAMLET, PRINCE OF DENMARK. Hamlet – Elrington, but see 2 Feb.
SINGING. As 4 Feb.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. *Harlequin* by Salle and Mlle Salle.
COMMENT. Benefit Pack. At the Desire of several Persons of Quality. Receipts: money £102 1s. 6d.; tickets £78 14s.
- Tuesday 26* DL THE SCORNFUL LADY. As 3 Nov. 1716.
DANCING. As 10 Dec. 1716.
COMMENT. Benefit Norris. Written by Beaumont and Fletcher.