

March 1717

- SIR COURTLY NICE.** Sir Courtly – Cibber; Belguard – Mills; Testimony – Johnson; Crack – Penkethman; Hothead – Miller; Surly – Thurmond Jr; Leonora – Mrs Porter; Violante – Mrs Bicknell. *Friday 1*
MUSIC. A new Concerto by Paisable and others. *DL*
DANCING. As 19 Feb.
- THE COMICAL HISTORY OF DON QUIXOTE, PART II.** *Cast not listed.* LIF
MUSIC. A Concerto for the Violin and Flute, compos'd by Mr John Baston, and to be perform'd on the Stage by himself and Brother.
DANCING. As 2 Feb.
 COMMENT. Receipts: £19 5s.
- TONY ASTON'S MEDLEY.** Globe
ENTERTAINMENTS. As 21 Jan.
 COMMENT. Any Person being welcome to speak any of our Scenes.
- THE MAID'S TRAGEDY.** *Cast not listed,* but see 29 Dec. 1716. Also **THE LOVES OF MARS AND VENUS.** Mars – Dupre; Vulcan – Weaver; Venus – Mrs Santlow; Graces – Mrs Bicknell, Miss Younger, Miss Willis; Followers of Mars – Prince, Boval, Wade, Birkhead. *Saturday 2*
DL
 COMMENT. Afterpiece: a New Dramatick Entertainment of Dancing after the Manner of the Antient Pantomimes. Mainpiece: At the Desire of several Ladies of Quality.
- THE ARTFUL HUSBAND.** As 11 Feb., but Steward, Butler, and Ned omitted. LIF
DANCING. By Moreau, Thurmond Jr, Kellom's Scholar, Cook, Mrs Bullock, Salle, Mlle Salle.
 COMMENT. At the Desire of several Persons of Quality. N.B. The Opera of Calypso is oblig'd to be deferred by Reason of Mrs Barbier's Indisposition. Receipts: £34 8s. 6d.
- PYRRHUS AND DEMETRIUS.** As 2 Feb. King's
 COMMENT. [Grasetti] will Sing only Part of the Recitativo, without Songs, to shorten the Opera. This Opera will be perform'd without Scenes, Stage being in the same Magnificent Form as it was in the Ball. Admission as 15 Dec.
- The whole SPANISH FRYAR.** By Tony Aston and family. Globe
- KING HENRY THE EIGHTH.** *Cast not listed.* *Monday 4*
 COMMENT. By His Royal Highness's Command. Written by Shakespear. *DL*
 [The Prince of Wales present.]
- THE SQUIRE OF ALSATIA.** *Cast not listed.* LIF
SINGING. As 4 Feb.
DANCING. As 25 Jan. *La Folie* by Moreau and Mrs Bullock.
 COMMENT. Written by the late Mr Shadwell. Receipts: £31 1s. 6d.
- CATO.** *Cast not listed,* but see 24 Jan. Also **THE LOVES OF MARS AND VENUS.** As 2 March. *Tuesday 5*
DL
 COMMENT. At the Desire of several Ladies of Quality.

- Tuesday 5*
LIF SOPHONISBA. *Cast not listed.*
DANCING. By Salle and Mlle Salle. *La Folie* as 4 March.
COMMENT. Receipts: £28 19s. 6d.
- Thursday 7*
DL THE TENDER HUSBAND. *Cast not listed*, but see 27 Nov. 1716.
DANCING. By Dupre and Mrs Santlow.
COMMENT. Benefit Mills. By Their Royal Highnesses' Command. The tickets given out for *The Orphan* taken this day. [The Prince and Princess present.]
- LIF CALYPSO AND TELEMACHUS. *Cast not listed*, but see 27 Feb.
COMMENT. Admission as 5 Jan. Receipts: £73 5s.
- Saturday 9*
DL MITHRIDATES, KING OF PONTUS. *Cast not listed.* Also THE LOVES OF MARS AND VENUS. As 2 March.
- LIF CALYPSO AND TELEMACHUS. *Cast not listed*, but see 27 Feb.
COMMENT. Admission as 5 Jan. Receipts: £31 2s. 6d.
- King's RINALDO. As 5 Jan.
COMMENT. By Command. With all the Original Scenes, belonging to this Opera. Admission as 15 Dec. 1716.
- Monday 11*
DL LOVE FOR LOVE. *Cast not listed*, but see 9 Oct. 1716.
DANCING. As 7 March.
COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command. By Command, to begin at half an Hour after Six.
- LIF THEODOSIUS; or, The Force of Love. Theodosius – J. Leigh; Varanes – Elrington; Marcian – Keene; Leontine – Corey; Pulcheria – Mrs Knight; Athenais – Miss Rogers.
SINGING. As 30 Oct. 1716.
DANCING. *Grand Comic Wedding Dance. La Folie* as 4 March.
COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality. Receipts: money £39 3s.; tickets £27 2s.
- Globe TONY ASTON'S MEDLEY.
- Tuesday 12*
DL THE STRATAGEM. *Cast not listed*, but see 15 Oct. 1716. Also THE LOVES OF MARS AND VENUS. As 2 March, but 4 Cyclops by the Comedians.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROPHETESS. *Cast not listed.*
DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716.
COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £28 12s.
- Wednesday 13*
SH CONCERT.
MUSIC. Singing by Hughes, Weely, Mrs Fitzgerald.
COMMENT. The Second of the 12 Grand Concerts [see 27 Feb.]. N.B. No Footmen to be admitted, nor any Wine to be drank there.
- Globe TONY ASTON'S MEDLEY.
- HIC CONCERT.
MUSIC. Vocal and Instrumental, the vocal by Antonio Bernacchi and Gaetano Berenstat.
COMMENT. Benefit Castrucci.