

- AMADIS. Amadis – Cavaliero Nicolini Grimaldi; Dardanus – Antonio Bernacchi; Oriana – Mrs Robinson; Melissa – Signora Elizabetta Pilotti. Mrs Robinson will perform all the Songs which was Originally Compos'd for this Opera.  
COMMENT. By His Majesty's Command. Admission as 15 Dec. 1716
- THE COUNTRY WIT. As 29 Oct. 1716, but Constable omitted.  
SINGING. As 22 Oct. 1716.  
DANCING. *Night Scene* as 22 Oct. 1716.  
COMMENT. Written by Mr Crown, the Author of *Sir Courtly Nice*.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
COMMENT. Receipts: £41.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- THE SCORNFUL LADY. As 3 Nov. 1716.  
DANCING. By Dupre, Boval, Mrs Santlow, Miss Younger.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
COMMENT. Benefit the Author. Receipts: money £52 1s.; tickets £20 7s.
- THE REHEARSAL. *Cast not listed*.  
COMMENT. At the Desire of several Persons of Quality.
- CAMILLA. *Cast not listed*, but see 2 Jan.  
COMMENT. As 5 Jan. Receipts: £65 3s. 6d.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- KING HENRY THE EIGHTH. *Cast not listed*.  
COMMENT. Written by Shakespear.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. *The Submission*, a new Dance, compos'd by Kellom and perform'd by Salle and Mlle Salle.  
COMMENT. Receipts: £48 7s. 6d.
- LOVE MAKES A MAN. As 4 Oct. 1716, but Elvira – Mrs Porter.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. As 21 Feb.  
COMMENT. Receipts: £25 11s. 6d.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- THE REHEARSAL. *Cast not listed*.  
COMMENT. At the particular Desire of several Persons of Quality.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. As 21 Feb.  
COMMENT. Receipts: £52 16s.