

- Monday 11* GREENWICH PARK. *Cast not listed*, but see 14 Nov. 1716.
DL DANCING. As 26 Nov. 1716.
COMMENT. By His Royal Highness's Command. Carefully Revis'd.
- LIF THE ARTFUL HUSBAND. *Cast not listed*, but edition of 1717 lists: Sir Harry Free love – Elrington; Winwife – Keene; Stockwell – Spiller; Frank Flash – Pack; Steward – Rogers; Ned – Knapp; Butler – Hall; Lady Upstart – Mrs Knight; Belinda – Mrs Thurmond; Mrs Winwife – Mrs Rogers; Decoy – Mrs Kent; Maria – Mrs Schoolding. Prologue spoken by Elrington. Epilogue spoken by Mrs Thurmond.
COMMENT. [By William Taverner.] Never Acted before. The Dresses for all the Characters being entirely new. Receipts: £58 4s.
- Tuesday 12* THE TEMPEST. *Cast not listed*, but see 28 Dec. 1716.
DL SINGING. As 4 Feb.
COMMENT. At Common Prices.
- LIF THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
COMMENT. Receipts: £53 3s. 6d.
- Wednesday 13* AMPHITRYON; or, The Two Sosias. *Cast not listed*.
DL SINGING. As 4 Feb.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Santlow, particularly *Lads and Lasses*.
- LIF CAMILLA. *Cast not listed*, but see 2 Jan.
COMMENT. As 5 Jan. Receipts: £101 4s. 6d.
- Thursday 14* THE ROVER. As 24 Oct. 1716, but Pedro, Frederick, Florinda, Moretta omitted;
DL Sancho – Norris.
DANCING. *Night Scene* as 22 Oct. 1716.
- LIF THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
COMMENT. Benefit the Author. Receipts: money £72 12s.; tickets £64 18s.
- Globe TONY ASTON'S MEDLEY.
ENTERTAINMENTS. As 21 Jan.
COMMENT. For the Benefit of a Gentleman in Distress.
- Friday 15* THE PILGRIM. Alphonso – Johnson; Roderigo – Mills; Pedro – Quin; Mad
DL Englishman – Miller; Mad Taylor – Penkethman; Mad Welshman – Norris;
Mad Scholar – Turner; Alinda – Miss Willis; Juletta – Mrs Bicknell.
SINGING. As 4 Feb.
- LIF THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
COMMENT. Receipts: £38 17s. 6d.
- Globe TONY ASTON'S MEDLEY.
ENTERTAINMENTS. As 21 Jan.
- Saturday 16* RULE A WIFE AND HAVE A WIFE. As 25 Oct. 1716.
DL SINGING. As 4 Feb.
DANCING. As 9 Oct. 1716.
COMMENT. At the Desire of several Ladies of Quality.
- LIF CAMILLA. *Cast not listed*, but see 2 Jan.
COMMENT. As 5 Jan. Receipts: £61 12s. 6d.

- AMADIS. Amadis – Cavaliero Nicolini Grimaldi; Dardanus – Antonio Bernacchi; Oriana – Mrs Robinson; Melissa – Signora Elizabetta Pilotti. Mrs Robinson will perform all the Songs which was Originally Compos'd for this Opera.
COMMENT. By His Majesty's Command. Admission as 15 Dec. 1716
- THE COUNTRY WIT. As 29 Oct. 1716, but Constable omitted.
SINGING. As 22 Oct. 1716.
DANCING. *Night Scene* as 22 Oct. 1716.
COMMENT. Written by Mr Crown, the Author of *Sir Courtly Nice*.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
COMMENT. Receipts: £41.
- TONY ASTON'S MEDLEY.
ENTERTAINMENTS. As 21 Jan.
- THE SCORNFUL LADY. As 3 Nov. 1716.
DANCING. By Dupre, Boval, Mrs Santlow, Miss Younger.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
COMMENT. Benefit the Author. Receipts: money £52 1s.; tickets £20 7s.
- THE REHEARSAL. *Cast not listed*.
COMMENT. At the Desire of several Persons of Quality.
- CAMILLA. *Cast not listed*, but see 2 Jan.
COMMENT. As 5 Jan. Receipts: £65 3s. 6d.
- TONY ASTON'S MEDLEY.
ENTERTAINMENTS. As 21 Jan.
- KING HENRY THE EIGHTH. *Cast not listed*.
COMMENT. Written by Shakespear.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
DANCING. *The Submission*, a new Dance, compos'd by Kellom and perform'd by Salle and Mlle Salle.
COMMENT. Receipts: £48 7s. 6d.
- LOVE MAKES A MAN. As 4 Oct. 1716, but Elvira – Mrs Porter.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
DANCING. As 21 Feb.
COMMENT. Receipts: £25 11s. 6d.
- TONY ASTON'S MEDLEY.
ENTERTAINMENTS. As 21 Jan.
- THE REHEARSAL. *Cast not listed*.
COMMENT. At the particular Desire of several Persons of Quality.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.
DANCING. As 21 Feb.
COMMENT. Receipts: £52 16s.