

- LOVE MAKES A MAN. Louisa – a Gentlewoman lately arriv'd from Ireland, and who never yet appear'd upon that Stage. *Monday 4*
LIF
SINGING. By Leveridge.
DANCING. As 25 Jan.
COMMENT. Receipts: £20 6s.
- TONY ASTON'S MEDLEY. *Globe*
ENTERTAINMENTS. As 21 Jan.
- THE EMPEROR OF THE MOON. *Cast not listed.* Also THE WHAT D'YE *Tuesday 5*
CALL IT. *Cast not listed.* DL
DANCING. *Night Scene* as 22 Oct. 1716.
- AURENGZEBE. As 1 Dec. 1716, but Arimant omitted. *LIF*
DANCING. As 25 Jan.
COMMENT. Receipts: £23 6s.
- THE LANCASHIRE WITCHES. *Cast not listed.* *Wednesday 6*
SINGING. As 4 Feb. DL
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Santlow, Mrs Bicknell, Miss Younger, particularly *Pastoral* from *Myrtillo*.
- THE BUSY BODY. Marplot – Pack. *LIF*
SINGING. As 4 Feb.
DANCING. By Moreau, Thurmond Jr, Mrs Schoolding, Miss Smith, Salle, Mlle Salle, *Harlequin Executed; or The Farmer Disappointed.*
COMMENT. Receipts: £25 10s.
- TONY ASTON'S MEDLEY. *Globe*
ENTERTAINMENTS. As 21 Jan.
- THE REHEARSAL. *Cast not listed.* *Thursday 7*
COMMENT. By His Royal Highness's Command. With all the Decorations DL
proper to the Play. [Prince and Princess present.]
- SOPHONISBA; or, Hannibal's Overthrow. *Cast not listed.* *LIF*
DANCING. As 2 Feb.
COMMENT. Receipts: £31 2s. In *Daily Courant*, 6 Feb., *The Spanish Fryar* had been announced for this day.
- THE REHEARSAL. *Cast not listed.* *Friday 8*
DL
LIF
- THE RECRUITING OFFICER. As 15 Oct. 1716. *LIF*
DANCING. As 10 Jan.
COMMENT. At the Desire of several Ladies of Quality. Receipts: £22 5s. 6d.
- OTHELLO, MOOR OF VENICE. *Cast not listed.* *Saturday 9*
COMMENT. In *Daily Courant*, 9 Feb., *The Rehearsal* is announced, but *Rich's* DL
Register has it marked out and *Othello* superimposed.
- THE PROPHETESS. *Cast not listed.* *LIF*
COMMENT. Receipts: £43 3s. 6d.
- RINALDO. As 5 Jan. *King's*
COMMENT. By Command.