

- Monday 21** SINGING. As 16 Feb.
LIF DANCING. As 29 Oct. 1715.
COMMENT. Benefit Mrs Spiller. Afterpiece: At the particular Desire of several Persons of Quality. Receipts: money £17 9s. 6d. and tickets £10 4s.
- Tuesday 22** THE ISLAND PRINCESS. *Cast not listed.*
LIF MUSIC *Frost Music* from *King Arthur*.
SINGING AND DANCING.
COMMENT. Benefit the Boy. Receipts: money £25 1s. and tickets £29 18s.
- Wednesday 23** THE TENDER HUSBAND. *Cast not listed.* Also THE WHAT D'YE CALL
DL IT. *Cast not listed.*
DANCING. As 22 Nov. 1715.
COMMENT. At the particular Desire of several Ladies of Quality.
- Thursday 24** JULIUS CAESAR. *Cast not listed.* Also HOB. *Cast not listed.*
DL SINGING AND DANCING.
COMMENT. Benefit Boman. At the Desire of several Persons of Quality.
- LIF MACBETH. *Cast not listed.*
MUSIC. As 18 Oct. 1715.
SINGING. A Cantata sung by Mrs Fletcher.
DANCING. By de la Garde, Moreau, Thurmond Jr, Mrs Bullock, Mrs Schooling, Mrs Cross.
COMMENT. Receipts: £15 18s. 6d.
- Friday 25** THE NORTHERN LASS. *Cast not listed.* Also THE CONTRIVANCES. *Cast*
DL *not listed.*
SINGING. In Italian and English (for this Night Only) by Carey.
DANCING. By Dupre Jr, Mrs Santlow, Mrs Bicknell, Miss Younger. *Harlequin* by Dupre and Mrs Santlow. *Mimic Dance and Song* by Mrs Willis.
COMMENT. Benefit Shepherd and Chetwood (Prompter).
- Saturday 26** PYRRHUS AND DEMETRIUS. As 10 March, With an Addition of Musick to
King's [Marius], compos'd by Mr Peter Sandoni.
COMMENT. Benefit Signora Diana Vico. Admission as 1 Feb.
- Monday 28** THE EMPEROR OF THE MOON. *Cast not listed.* Also THE MOUNTEBANK.
LIF *Cast not listed,* but see 28 Dec. 1715.
DANCING. As 24 May.
COMMENT. Receipts: £19 19s.
- Tuesday 29** THE WITTY AND HUMOROUS LADIES; or, The Soldier's Fortune. *Cast not*
DL *listed,* but see 17 Jan.
ORATION. With a New Oration on several famous Heads, design'd as an Entertainment for the Court, and the rest of his Friends, written and spoken by [D'Urfey] on the Stage.
SINGING AND DANCING. By the best Performers.
COMMENT. Benefit D'Urfey.
- Wednesday 30** AN EVENING'S LOVE; or, The Mock Astrologer. *Cast not listed.* Also THE
DL COUNTRY WAKE. *Cast not listed.* And a New Prologue spoken by Turner. And a New Epilogue spoken by Penkethman, riding on an Ass.
SINGING. *Mad Song* and *Mad Dialogue* composed by Purcell and sung by Turner and Mrs Willis, in their proper Habits.