SINGING. By Turner and Mrs Boman.

Monday 14

DANCING. By Dupre, Boval, Dupre Jr; Mrs Santlow, Mrs Bicknell, Mrs Willis, Miss Younger.

COMMENT. Benefit Mrs Baker.

CATO OF UTICA. Cast not listed. No actors' names in edition of 1716. COMMENT. [By John Ozell.] Never Acted before. Receipts: £23 175.

LIF

THE TENDER HUSBAND. Cast not listed. Also THE WHIMSICAL DEATH OF HARLEQUIN. Cast not listed, but see 4 April. Also DIDO AND AENEAS. Cast not listed, but see 17 April.

Tuesday 15

DANCING. Harlequin, Mezzetin and Colombine.

CATO OF UTICA. Cast not listed.

COMMENT. Receipts: £14 os. 6d.

LIF

King's

PYRRHUS AND DEMETRIUS. As 10 March.

MUSIC. As 2 May.

COMMENT. By His Royal Highness's Command. With Magnificent New Scenes, Particularly one in Perspective of a Royal Palace, which exceeds any that has been seen in England, containing about One Thousand Yards of Painting by Sig Roberto Clerici, and not to be seen again this Year. Admission as I Feb. [The Prince and Princess present.]

TIMON OF ATHENS. Cast not listed, but see 17 Nov. 1715.

DANCING. As 14 Oct. 1715. Lads and Lasses. Dame Ragundy And Her Family.

SINGING. By Turner, Renton, and Mrs Willis.

COMMENT. Benefit Birkhead. At the Desire of several Persons of Quality.

Wednesday 16

DL

CATO OF UTICA. Cast not listed.

COMMENT. Benefit the Author. Receipts: £45 16s.

LIF

AMPHITRYON; or, The Two Sosias. Cast not listed. Also THE SCHOOL BOY. Cast not listed.

Friday 18 DL

SINGING. A New Cantata by Turner.

MUSIC. A New Concerto on the Violin by Bitty.

DANCING. As 22 Nov. 1715. Dutch Skipper by Mrs Bicknell and Miss Younger. COMMENT. Benefit Miss Younger. By His Royal Highness's Command. Mainpiece: Written by the late Mr Dryden. [The Prince present.]

THE FATAL MARRIAGE. Cast not listed, but see 7 Jan.

LIF

SINGING. As 6 Oct. 1715.

MUSIC. Two New Concertoes on the Stage by Kitch, on the Hautboy and Double Cortell.

DANCING. Dutch Skipper by de la Garde. Night Scene between Harlequin, Scaramouch and Punch. By de la Garde, Moreau, Shaw, Thurmond Jr, Kellom's Scholar, Newhouse, Mrs Bullock, Mrs Schoolding, Mrs Cross.

COMMENT. Benefit Coker and Mrs Vincent. Receipts: money £10 os. 6d. and tickets £55 6s.

CATO. Cast not listed. Also THE WHAT D'YE CALL IT. Cast not listed.

SINGING AND DANCING.

COMMENT. Benefit Walker.

*Monday 21* DL

LOVE'S LAST SHIFT. Cast not listed, but see 12 Oct. 1715. Also THE COBLER LIF OF PRESTON. Cast not listed, but see 24 Jan.



Monday 21 LIF

SINGING. As 16 Feb.

DANCING. As 29 Oct. 1715.

COMMENT. Benefit Mrs Spiller. Afterpiece: At the particular Desire of several Persons of Quality. Receipts: money £17 9s. 6d. and tickets £10 4s.

Tuesday 22

THE ISLAND PRINCESS. Cast not listed.

LIF MUSIC Frost Music from King Arthur. SINGING AND DANCING.

COMMENT. Benefit the Boy. Receipts: money £25 1s. and tickets £29 18s.

Wednesday 23

THE TENDER HUSBAND. Cast not listed. Also THE WHAT D'YE CALL

IT. Cast not listed.

DANCING. As 22 Nov. 1715.

COMMENT. At the particular Desire of several Ladies of Quality.

Thursday 24 DI.

JULIUS CAESAR. Cast not listed. Also HOB. Cast not listed.

SINGING AND DANCING.

COMMENT. Benefit Boman. At the Desire of several Persons of Quality.

LIF

MACBETH. Cast not listed.

MUSIC. As 18 Oct. 1715.

SINGING. A Cantata sung by Mrs Fletcher.

DANCING. By de la Garde, Moreau, Thurmond Jr, Mrs Bullock, Mrs Schoolding,

COMMENT. Receipts: £15 18s. 6d.

Friday 25 DL

THE NORTHERN LASS. Cast not listed. Also THE CONTRIVANCES. Cast

SINGING. In Italian and English (for this Night Only) by Carey.

DANCING. By Dupre Jr, Mrs Santlow, Mrs Bicknell, Miss Younger. Harlequin by

Dupre and Mrs Santlow. Mimic Dance and Song by Mrs Willis. COMMENT. Benefit Shepherd and Chetwood (Prompter).

Saturday 26

King's

PYRRHUS AND DEMETRIUS. As 10 March, With an Addition of Musick to

[Marius], compos'd by Mr Peter Sandoni.

COMMENT. Benefit Signora Diana Vico. Admission as 1 Feb.

Monday 28 LIF

THE EMPEROR OF THE MOON. Cast not listed. Also THE MOUNTEBANK.

Cast not listed, but see 28 Dec. 1715.

DANCING. As 24 May.

COMMENT. Receipts: £19 19s.

Tuesday 29 DI.

THE WITTY AND HUMOROUS LADIES; or, The Soldier's Fortune. Cast not

listed, but see 17 Jan.

ORATION. With a New Oration on several famous Heads, design'd as an Entertainment for the Court, and the rest of his Friends, written and spoken by

[D'Urfey] on the Stage.

SINGING AND DANCING. By the best Performers.

COMMENT. Benefit D'Urfey.

Wednesday 30 AN EVENING'S LOVE; or, The Mock Astrologer. Cast not listed. Also THE COUNTRY WAKE. Cast not listed. And a New Prologue spoken by Turner.

And a New Epilogue spoken by Penkethman, riding on an Ass.

SINGING. Mad Song and Mad Dialogue composed by Purcell and sung by Turner

and Mrs Willis, in their proper Habits.

