Tuesday 8

THE LONDON CUCKOLDS. Cast not listed, but see 30 Nov. 1715.

SINGING. As 16 Feb.

DANCING. As 29 Oct. 1715, but Shaw omitted.

COMMENT. Benefit Ogden and Mrs Kent. At the Desire of several Persons of Quality. Receipts: money £9 9s. and tickets £26 8s.

Wednesday 9

LOVE FOR LOVE. Sir Sampson - F. Leigh; Ben - Bickerstaff; Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Foresight - Johnson; Trapland - Norris; Jeremy - Bowen; Angelica - Mrs Oldfield; Mrs Frail - Mrs Porter; Prue - Miss Younger; Nurse - Mrs Willis.

SINGING. As 28 Oct. 1715. DANCING. As 22 Nov. 1715.

COMMENT. Benefit Bowen. At the particular Desire of several Ladies of Quality.

King's

HYDASPES. Cast not listed.

COMMENT. Benefit Signora Elizabetta Pilotti Schiavonetti, Servant to Her Royal Highness. By Command. Admission as 1 Feb.

Thursday 10 DL THE SPANISH FRYAR. Cast not listed, but see 13 Feb. Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.

DANCING. Harlequin, Mezzetin and Colombine. La Caprice, as 11 April.

COMMENT. Benefit Sorin and Baxter, being the last time of their performing in England.

LIF

THE ISLAND PRINCESS. Cast not listed.

MUSIC. The Frost Music from King Arthur. And a Concerto to be perform'd upon the Hautboy by Mr Kytch upon the Stage.

singing. As 6 Feb.

DANCING. A new Grand Dance composed by Moreau. Entry by Kellum's Scholar and Miss Schoolding. The What D'Ye Call It by de la Garde and Mrs Bullock.

COMMENT. Benefit Moreau and Wood (Treasurer). At the particular Desire of several Ladies of Quality. Receipts: money £24 8s. and tickets £70 18s.

Friday 11 DL KING HENRY THE FOURTH, Part I. As 3 March, but King – Thurmond. SINGING. As 28 Oct. 1715.

DANCING. As 22 Nov. 1715.

COMMENT. Benefit Cross and Wilks' Nephew.

LIF

THE SPANISH FRYAR. Torrismond – Rogers; Elvira – Mrs Cross; Teresa – a Young Gentlewoman for her Diversion, but see 4 Oct. 1715.

SINGING AND DANCING.

COMMENT. Benefit Rogers and Frisby. At the particular Desire of several Ladies of Quality. Receipts: money £18 17s. 6d. and tickets £66 1s.

Saturday 12

JANE SHORE. Cast not listed. Also THE WHIMSICAL DEATH OF HARLE-QUIN. Cast not listed, but see 4 April.

DANCING. As 10 May [but Sorin and Baxter not mentioned].

COMMENT. At the particular Desire of several Ladies of Quality.

King's

CLEARTES. Cast not listed, but see 18 April.

COMMENT. By Subscription. Admission as 1 Feb.

Monday 14 DL THE CONSTANT COUPLE. Cast not listed, but see 8 March. With a Prologue by a little Girl. Also THE CUSTOM OF THE COUNTRY. Cast not listed. With an Epilogue by Penkethman riding on an Ass.

