

- Friday 27*  
DL SIR COURTLY NICE. *Cast not listed.* Also THE WHAT D'YE CALL IT. *Cast not listed.* Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE NORTHERN HEIRESS; or, The Humours of York. *Cast not listed,* but edition of 1716 lists: Gamont – Leigh; Welby – Ch. Bullock; Bareface – Pack; Sir Loobily Joddrell – Bullock Sr; Sir Jeffrey Hearty – Hall; Ralph – Morgan; Countryman – H. Bullock; Tinsel – Coker; Isabella – Mrs Thurmond; Louisa – Miss Rogers; Lady Ample – Mrs Knight; Lady Greasy – Mrs Hunt; Lydia – Mrs Spiller; Dolly – Mrs Chantrell; Lady Swish – Mrs Cook; Lady Cardivant – Mrs Kent; Susan – Mrs Rubridge. Prologue.  
COMMENT. [By Mrs Mary Davys.] Never Acted before. Preface: The first Night, in which lay all the Danger, was attended with only two single Hisses. . . . The one was a Boy, and not worth taking Notice of, the other a Man who came prejudic'd. Receipts: £28 10s.
- Saturday 28*  
DL THE MAN OF MODE. *Cast not listed,* but see 19 Nov. 1715.  
DANCING.  
COMMENT. Benefit Ryan. Written by Sir George Etheridge.
- LIF THE NORTHERN HEIRESS. *Cast not listed,* but see 27 April.  
COMMENT. Receipts: £10 8s.
- King's CLEARTEs. *Cast not listed,* but see 18 April.  
COMMENT. By Subscription. Admission as 1 Feb.
- Monday 30*  
DL THE FUNERAL. *Cast not listed,* but see 9 Feb. Also LA GUINETTE. As 11 April. Also DIDO AND AENEAS. *Cast not listed,* but see 17 April.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE GAMESTER. *Cast not listed.*  
SINGING. As 16 Feb.  
DANCING. By de la Garde, Moreau, Shaw, Thurmond Jr, Kellom's Scholar, Mrs Bullock, Mrs Schooling, Mrs Cross.  
COMMENT. Benefit Mrs Schooling. At the Desire of several Persons of Quality. Receipts: money £9 18s. and tickets £32 16s.

## May 1716

- Tuesday 1*  
DL OTHELLO, MOOR OF VENICE. *Cast not listed,* but see 7 Jan.  
SINGING. As 28 Oct. 1715.  
DANCING. By Dupre, Boval, Dupre Jr, Mrs Bicknell, Miss Younger.  
COMMENT. Benefit Quin. At the Desire of several Ladies of Quality.
- LIF THE NORTHERN HEIRESS. *Cast not listed,* but see 27 April.  
COMMENT. Benefit the Author. Receipts: money £20 16s. and tickets £51 3s.
- Wednesday 2*  
DL GREENWICH PARK. *Cast not listed.* Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April. Also VENUS AND ADONIS (First Interlude). *Cast not listed,* but see 1 Nov. 1715.  
DANCING. As 19 Nov. 1715.

- TIMON OF ATHENS; or, The Man Hater.** *Cast not listed.* Wednesday 2  
*MUSIC.* In it a Masque of Vocal and Instrumental Musick, compos'd by the late Mr Henry Purcell, and perform'd by Leveridge, Cook, Reading, the Boy, Mrs Cross, and others. LIF  
*SINGING.*  
*DANCING.* By Smith's Daughter, who never perform'd on the Stage before.  
*COMMENT.* Benefit Smith and Corey. At the Desire of several Ladies of Quality. Receipts: money £18 11s. 6d. and tickets £67 14s.
- PYRRHUS AND DEMETRIUS.** As 10 March. King's  
*MUSIC.* To which will be added, the Famous Scene of *Thomyris*, beginning *Posso Contar L'Arene*, performed by Cavaliero Nicolini Grimaldi.  
*COMMENT.* Benefit Nicolini. By Command. Admission as 1 Feb.
- RULE A WIFE AND HAVE A WIFE.** *Cast not listed.* Also **THE COUNTRY WAKE.** *Cast not listed.* Thursday 3  
*SINGING.* *Mimic Country Song* by Mrs Willis. DL  
*DANCING.* As 14 Oct. 1715.  
*COMMENT.* Benefit Miss Willis. At the Desire of several Ladies of Quality.
- THE PROPHETESS.** *Cast not listed.* LIF  
*COMMENT.* At the Desire of several People of Quality. Receipts: £46 2s. 6d.
- LOVE MAKES A MAN.** *Cast not listed*, but see 29 Sept. 1715. With a New Epilogue spoken by Miss Rogers. Friday 4  
*SINGING.* A New Dialogue between Leveridge and Mrs Fitzgerald, accompanied with Violins and Hautboys, after the Italian Manner. LIF  
*DANCING.* As 29 Oct. 1715.  
*COMMENT.* Benefit Miss Rogers. At the particular Desire of several Ladies of Quality. Receipts: money £26 18s. 6d. and tickets £32.
- CLEARTES.** *Cast not listed*, but see 18 April. Saturday 5  
*COMMENT.* By Subscription. Admission as 1 Feb. King's
- VENICE PRESERV'D.** *Cast not listed.* Monday 7  
*DANCING.* A new *Italian Night Scene Between Harlequin and Mezzetin* by Sorin and Baxter. DL  
*COMMENT.* At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- THE CONFEDERACY.** *Cast not listed.* With a New Epilogue to the Town, by Mrs Moore. LIF  
*MUSIC.* A Concerto for the Violin and Flute, compos'd by John Baston, and perform'd by him and his brother.  
*DANCING.* The last new *Pasacaille* and *Swedish Dal Karle* by de la Garde and Mrs Bullock.  
*COMMENT.* Benefit Mrs Moore. At the Desire of several Persons of Quality. Receipts: money £15 5s. and tickets £35.
- THE RELAPSE.** As 12 Dec. 1715, but Surgeon – Norris. Tuesday 8  
*SINGING.* As 28 Oct. 1715. DL  
*DANCING.*  
*COMMENT.* Benefit F. Leigh. At the particular Desire of several Ladies of Quality.