

- Monday 16**
LIF HAMLET. Advertised as a benefit for Thurmond, but *Rich's Register* states: No Play by reason Mr Thurmond did not lay down 20 Guineas in the office for his Benefit.
- Tuesday 17**
DL WIT WITHOUT MONEY. *Cast not listed.* Also THE DEATH OF DIDO. Aeneas – Mrs Barbier; Dido by Mrs de l'Epine; Mercury – Turner; Cupid – Mrs Boman.
COMMENT. Benefit Mrs de l'Epine. Afterpiece: [Words by Barton Booth. Music by Pepusch.] A New Masque, Set to Musick after the Italian Manner, and perform'd all in English. At the Desire of several Ladies of Quality.
- LIF KING HENRY THE FOURTH, Part I. King – Keene; Falstaff – Bullock Sr.
DANCING. As 29 Oct. 1715.
COMMENT. Benefit Mrs Bullock. At the particular Desire of several Ladies of Quality. Receipts: money £14 2s. 6d. and tickets £31 1s.
- Wednesday 18**
DL AESOP. *Cast not listed.* Also THE WHAT D'YE CALL IT. *Cast not listed.* Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.
DANCING. As 19 Nov. 1715.
- King's CLEARTE. *Cast not listed*, but edition of 1716 lists: Dorisbe – Signora Elizabetta Pilotti Schiavonetti; Climene – Signora Elena Croce Viviani; Arsace – Antonio Bernacchi; Clearte – Cavaliero Nicolini Grimaldi; Elmira – Mrs Robinson; Fileno – Lawrence; Aurillo – Giorgio Giacomo Berwillibald.
COMMENT. By Subscription. Admission as 3 March. At 6 P.M.
- Thursday 19**
DL THE NORTHERN LASS; or, The Nest of Fools. *Cast not listed.*
SINGING. As 28 Oct. 1715.
DANCING. As 22 Nov. 1715, particularly *Toller's Ground* by Mrs Bicknell and her Sister.
COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality.
- LIF THE FALSE COUNT. False Count – Spiller; but see 5 Oct. 1715. Also THE COBLER OF PRESTON. *Cast not listed*, but see 24 Jan.
SINGING AND DANCING.
COMMENT. Benefit Spiller. Receipts: money £17 5s. 6d. and tickets £37 7s.
- HIC CONCERT.
MUSIC, Vocal and Instrumental.
COMMENT. Benefit Mathew Dubourg, age 13. At the particular Desire of several Ladies of Quality. Tickets 5s. At 7 P.M.
- Friday 20**
DL THE OLD BATCHELOR. *Cast not listed.* Also LA GUINQUETTE. As 11 April.
DANCING. A new *Italian Night Scene* by Sorin and Baxter. *La Caprice* as 11 April.
COMMENT. Benefit Sorin and Baxter.
- LIF THE RECRUITING OFFICER. *Cast not listed*, but see 14 Nov. 1715.
SINGING AND DANCING.
COMMENT. Benefit Hall. At the particular Desire of several Ladies of Quality. Receipts: money £15 6s. 6d. and tickets £23 14s.
- Saturday 21**
DL HAMLET, PRINCE OF DENMARK. As 22 Dec. 1715, but Laertes – Ryan.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Mrs Bicknell, Miss Younger.
COMMENT. Benefit Bickerstaff. At the particular Desire of several Ladies of Quality.

- THE ROYAL MERCHANT. *Cast not listed*, but see 9 Jan. With an Epilogue to be spoken by Spiller, riding on an Ass. Saturday 21
LIF
DANCING. As 5 Jan. *Italian Night Scene between Punch, Scaramouch and Harlequin*.
 COMMENT. Benefit Shaw. At the particular Desire of several Ladies of Quality. The Boxes are to be laid open to the Pit, and Tickets delivered for *The Plain Dealer* taken. Receipts: money £9 4s. and tickets £103 1s.
- CLEARTEES. *Cast not listed*, but see 18 April. King's
 COMMENT. Admission as 1 Feb.
- THE NORTHERN LASS. *Cast not listed*. Also LA GUINETTE. As 11 Monday 23
DL
 April.
DANCING. As 20 April.
- THE PROVOK'D WIFE. As 3 March. LIF
SINGING. By Mrs Fitzgerald and The Boy.
DANCING. As 17 Dec. 1715.
 COMMENT. Benefit Bullock Jr. At the Desire of several Ladies of Quality. Receipts: money £19 14s. 6d. and tickets £71 7s.
- THE HUMOROUS LIEUTENANT. *Cast not listed*. Also DIDO AND AENEAS. Tuesday 24
DL
 As 17 April.
 COMMENT. Benefit Mrs Barbier. At the Desire of several Ladies of Quality.
- THE PILGRIM. Alinda – Mrs Thurmond, but see 30 Sept. 1715. And a new LIF
 Epilogue by Mrs Thurmond. Also THE WALKING STATUE. *Cast not listed*.
DANCING. As 29 Oct. 1715.
 COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Ladies of Quality. Care is taken to prevent any Disappointment. Receipts: money £14 9s. and tickets £33 13s. The Epilogue was separately printed (1716); see BM 164 r. 30.
- THE TEMPEST. *Cast not listed*. Also THE WHIMSICAL DEATH OF HARLE- Wednesday 25
DL
 QUIN. As 4 April. Also DIDO AND AENEAS. *Cast not listed*, but see 17 April.
- THE COMICAL HISTORY OF DON QUIXOTE. PART II. Sancho – Knapp, LIF
 but see 11 Oct. 1715.
SINGING. By Leveridge and Mrs Fitzgerald, particularly *Since Times Are So Bad*.
MUSIC. A New Concerto for the Flute by Bastion Sr, Bastion Jr, and others.
DANCING. As 17 Dec. 1715.
 COMMENT. Benefit Knapp. At the particular Desire of several Ladies of Quality. Receipts: money £14 1s. 6d. and tickets £37 16s.
- CLEARTEES. *Cast not listed*, but see 18 April. King's
 COMMENT. By Subscription. Admission as 1 Feb.
- SHE WOU'D IF SHE COU'D. *Cast not listed*. Epilogue as 5 March. Thursday 26
DL
SINGING. As 28 Oct. 1715.
DANCING. By Dupre, Mrs Santlow, Mrs Younger.
 COMMENT. Benefit Mrs Saunders. Written by Sir George Etheridge.
- THE PLAIN DEALER. *Cast not listed*, but see 29 Nov. 1715. LIF
SINGING. New songs by Mrs Fletcher.
MUSIC. A Lesson upon the Harpsichord, to be perform'd by an Eminent Master.
DANCING. As 17 Dec. 1715.
 COMMENT. Benefit Mrs Manina Fletcher. At the particular Desire of several Ladies of Quality. Receipts: money £18 3s. 6d. and tickets £24 14s.