

- Monday 13* CONCERT.
CL MUSIC. A Compleat Consort of Musick.
 COMMENT. Benefit Pitchford. At 7 P.M. Tickets 5s. At the Academy in
 Chancery Lane.
- Tuesday 14* VALENTINIAN. As 24 May, but Pontius – Corey. Also LOVE IN A SACK.
LIF *Cast not listed*, but edition of 1715 lists: Sir Arthur Addlepate – Griffin; Courtley –
 Corey; Captain Debonair – Spiller; Phillip – H. Bullock; Olivia – Mrs Vincent;
 Aurelia – Mrs Finch; Jenny – Mrs Hunt. Prologue. Epilogue.
 SINGING. By Cook, Rawlins, Little Boy.
 DANCING. By de la Garde, du Pre, Mrs Bullock. *Scaramouch and French Peasant*
 by a Gentleman for his own Diversion.
 COMMENT. Benefit Pit Doorkeepers. At the particular Desire of several Ladies
 of Quality. Afterpiece: [By Benjamin Griffin.] Never perform'd before. Receipts:
 £100 12s. 6d.
- Wednesday 15* AMADIS. *Cast not listed*, but see 25 May.
King's COMMENT. By Subscription, as 25 May.
- Friday 17* DON CARLOS, PRINCE OF SPAIN. King – Bowman's Son; Don Carlos –
DL Mills' Son; Don John – Young Ray; Roi Gomez – Young Frisbe; Queen – Miss
 Younger; Eboli – Miss Willis. And the Original Epilogue, Spoken by the Child
 that Acted Princess Elizabeth in Anna Bullen.
 SINGING. By Miss Booth.
 COMMENT. Benefit the Young Persons that perform the Play. Written by
 Mr Otway.
- Saturday 18* AMADIS. Advertised, but *Colman's Opera Register* states that intense heat between
King's 15 and 25 June postponed the operas.
- Tuesday 21* GREENWICH PARK. Advertised but deferred 'till an Alteration of the Weather.
DL
- Thursday 23* THE DOATING LOVERS; or, The Libertine Tam'd. The principal Part to be
LIF perform'd by Mrs Thurmond, who never appear'd on this Stage before; but
 edition of 1715 lists: Gaylove – J. Leigh; Sir Butterfly Ayrewould – Bullock Sr;
 Sir Timothy Tweedle – Bullock Jr; Colonel Winfield – Keene; Cholerick – Griffin;
 Bounce – Hall; Decoy – Pack; Witful – Knapp; Thump – F. Leigh; Haircut –
 Church; Constable – Rogers; Upholder – Hil. Bullock; Servant – Cocker; Lady
 Youthful – Mrs Kent; Cosmelia – Mrs Thurmond; Clarinda – Mrs Cross; Secret –
 Mrs Garnet; Prate – Mrs Hunt; Giddy – Mrs Clarke. Prologue written and
 spoken by Bullock Jr. Epilogue spoken by Mrs Thurmond.
 DANCING. By de la Garde and Mrs Bullock.
 COMMENT. [By Newburgh Hamilton.] Never Acted before. At 6 P.M. Receipts:
 £37 16s.
- Friday 24* GREENWICH PARK. Principal parts by Mills, Johnson, Bickerstaff, Miller, Mrs
DL Porter, Mrs Saunders.
 COMMENT. Not Acted these Six Years. Carefully Revis'd.
- Saturday 25* RINALDO. Rinaldo – Cavaliero Nicolino Grimaldi; but see 30 Dec. 1714.
King's DANCING.
 COMMENT. Benefit Nicolino. With New Scenes and Cloaths, particularly the
 Scene with the Fountain. Pit and Boxes half a guinea. Stage Boxes 15s. Gallery 4s.
 At 6 P.M.
 Weekly Packet, 25 June: Signior Nicolini's Quail-Pipe continues to lug the Nobility
 and Gentry by the Ears, who have gone very far on his last Benefit-Night, towards

- equipping him for another purchase at Venice, he having already built a stately Edifice there, near the Rialto, upon which is written in Characters of Gold, VILLA BRITANNICA, as a Testimony that Scaliger's Saying, that we are Hospitibus Feri, is a downright Untruth, and falsly imputed to our Nation. Saturday 25
King's
- THE BOATING LOVERS. Advertised, but deferred to 28 June. Monday 27
LIF
- BARTHOLOMEW FAIR. Cokes – Miller; Quarlous – Mills; Wasp – Johnson; Busy – Bickerstaff; Overdo – Shepherd; Edgeworth – Ryan; Littlewit – Norris; Winwife – Quin; Ursula – Cross; Nightingale – Birkhead; Mrs Littlewit – Mrs Saunders; Mrs Wellborn – Miss Willis. Tuesday 28
DL
SINGING. By Miss Booth. *Mimic Song of the Country Life* by Mrs Willis.
DANCING. By Prince and others.
COMMENT. Written by Ben. Johnson.
- THE BOATING LOVERS. As 23 June. LIF
COMMENT. Benefit the Author. Receipts: £85 3s.
- AMADIS. *Cast not listed*, but see 25 May. King's
COMMENT. By Subscription, as 25 May.
- HAMLET, PRINCE OF DENMARK. *Cast not listed*. Thursday 30
LIF
DANCING. By Thurmond Jr.
COMMENT. Receipts: £35 14s. 6d.
- CONCERT. SH
MUSIC. A Consort of Musick, in 14 Languages, to be perform'd by Mr Abell, lately arriv'd from Italy . . . where he is to be accompanied by a great Number of the best English Masters in Instrumental, with Sicilian Illuminations. The Songs are as follows: Greek, Latin, Spanish, Italian, English, Scotch, Irish, French, High-Dutch, Low-Dutch, Danish, Swedish, Lingua Franca, Turkish. The Sea-Compass to be Sung if desired.
COMMENT. To all the Nobility, Gentlemen, and Ladies. At 7 P.M.
Weekly Journal, 2 July: The Pleasure that our English People of Quality took, in being acquainted, that a Gentleman of ours, the curious Mr Abel, hath brought over hither all the most delicate Entertainments . . . made them last Thursday, for his Encouragement, flock in abundance to his Concert . . . among whom were the Princess of Wales, who went Incognito, besides several of the Nobility, and other Persons of Quality.
- GREENWICH PARK. George Reveller – Mills; Worthy – Bickerstaff; Sir Thomas – Miller; Raison – Johnson; Sassafras – Shepard; Florella – Mrs Porter; Dorinda – Mrs Horton; Mrs Raison – Mrs Saunders; Violante – Mrs Cox; Aunt – Mrs Baker. Friday 1
DL
SINGING. In Italian by Bowman's Son. *Roger and Dolly* by Renton and Mrs Willis.
DANCING. By Miss Younger.
COMMENT. At the Desire of several Persons of Quality.
- AMADIS. *Cast not listed*, but see 25 May. Saturday 2
King's
COMMENT. By His Royal Highness's Command. By Subscription, as 25 May.

July 1715