

- Wednesday 25*
King's Stage (where they could not be without Danger) it is therefore hop'd no Body, even the Subscribers, will take it Ill that they must be deny'd Entrance on the Stage.
- Thursday 26*
LIF TAMERLANE. *Cast not listed*, but see 13 May.
SINGING AND DANCING. As will be express'd in the Great Bills.
COMMENT. Benefit Hall and Wilmer (boxkeeper). Receipts: £66 2s. 6d.
- Friday 27*
DL HAMLET, PRINCE OF DENMARK. As 26 March, but King – Bickerstaff.
DANCING. As 19 March.
COMMENT. Benefit Mrs Mills.
- Saturday 28*
YB ENTERTAINMENTS.
ENTERTAINMENT. It consisted of Pyramids of all manner of Sweetmeats, the most generous Wines, Burgundy, Champaign, &c. and was usher'd in by a Prologue written by Mr Tickel, under Secretary to Mr Addison, and concluded by an Epilogue written by himself; which was very merry and free with his own Character; after which, a large Table that was in the Area of the Consort-House, was taken away to make Room for the Company to Dance Country-Dances. . . . We are likewise to acquaint the Reader, that an Ode of Horace was set to Musick and sung upon the Occasion, with several other very particular Songs and Performances, both Vocal and Instrumental; and that Mrs Younger spoke the Prologue, and Mr Wilks the Epilogue, which, after Sir Richard's Way, was extremely Diverting (*Weekly Packet*, 4 June).
COMMENT. Steele's Censorium. For other accounts, see Loftis, pp. 108–9, and Blanchard, pp. 69, 108, 120.
- Tuesday 31*
DL LOVE'S LAST SHIFT. As 26 Nov. 1714, but Elder Worthy – Ryan; Snap – Norris.
DANCING. *A Cooper and his Wife. Scaramouch and Harlequin.*
COMMENT. Benefit Wade.

June 1715

- Wednesday 1*
LIF THE RECRUITING OFFICER. *Cast not listed*. Also THE COUNTRY HOUSE.
Cast not listed.
SINGING. A Dialogue by Leveridge and Pack.
DANCING. As 12 May. *Swedish Dal Karle* as 9 May.
COMMENT. Benefit Lovelace and White, boxkeepers. At the Desire of several Ladies of Quality. Receipts: £122 15s.
- Thursday 2*
DL THE CONSTANT COUPLE. *Cast not listed*, but see 30 April. Also THE CUSTOM OF THE COUNTRY. *Cast not listed.*
SINGING. By Miss Booth and Mrs Willis, particularly *The Dame of Honour* and *Mock Song of the Country Life*.
MUSIC. Solo on Echo Flute by Paisable.
DANCING. By Prince, Wade, Sandham, Newhouse, Mrs Santlow, Mrs Bicknell. *Tub Dance between a Cooper, His Wife, His Man, Scaramouch, and Harlequin. Four Scaramouches.*
COMMENT. Benefit Castelman and Robinson.