

- Thursday 12*
LIF COMMENT. Benefit Mrs Kent. At the Desire of several Persons of Quality. Tickets for *The Adventures of Five Hours* taken this day. Receipts: £72 1s. 6d.
- Friday 13*
DL JULIUS CAESAR. *Cast not listed*, but see 24 Jan.
DANCING. By Prince, Wade, Birkhead, Mrs Bicknell, Mrs Willis.
SINGING. A New Two-part Song by Teno and Rainton.
COMMENT. Benefit Birkhead.
- LIF TAMERLANE. Selima – Mrs Rogers’ Daughter.
SINGING. *Trumpet Song*, the Instrumental part by Mr Grenoust, and the Vocal by Mr Rawlins. By the Little Boy.
MUSIC. Violin solo by Matthew Dubourg.
DANCING. By de la Garde, Bovil, Mrs Bullock. *Harlequin and a Countryman. Swedish Dal Karl and Wife*, as 9 May.
COMMENT. Benefit Wood. At the particular Desire of several Persons of Quality. *Weekly Pocket*, 14 May: There has been a great Disturbance at . . . Lincoln’s-Inn-Fields this Week, by the Means of some Gentlemen, who were in the Interest of the other House, and made Use of Catcalls to interrupt and ridicule their Theatrical Entertainments; but the Disturbers of the Peace were soon silenc’d. Receipts: £125 16s. 6d.
- Saturday 14*
King’s HYDASPES. As 7 May.
COMMENT. By His Royal Highness’s Command. Admission as 26 Oct. 1714.
- Monday 16*
LIF TAMERLANE. As 13 May.
SINGING. As 13 May.
DANCING. *Spanish Entry and Scaramouch* by Thurmond, lately arriv’d from Ireland.
COMMENT. Written by Mr Rowe, Esq. Receipts: £50 15s. 6d.
- GRT CONCERT.
MUSIC. Vocal and Instrumental, with Singing by Signora Diana Vico and Angelo Zanoni.
COMMENT. Benefit a Lady under Misfortunes. At 7 P.M. Tickets 5s.
- Tuesday 17*
DL JANE SHORE. Gloster – Cibber; Hastings – Booth; Shore – Wilks; Bellmour – Mills; Sir Richard – Boman; Jane Shore – Mrs Oldfield; Alicia – Mrs Porter. A Prologue to be spoken by a Little Girl. Also THE CUSTOM OF THE COUNTRY. *Cast not listed*.
SINGING. Purcell’s *You Say ’Tis Love*.
DANCING. As 19 April.
COMMENT. Benefit Boman and Mrs Baker.
- LIF THE WAY OF THE WORLD. *Cast not listed*. A Prologue upon an Ass by Spiller.
DANCING. As 12 May.
COMMENT. Benefit Mrs Spiller. Tickets for *Philaster* taken this day. Receipts: £58 4s. 6d.
- GRT CONCERT.
MUSIC. A Compleat Concert of Musick.
COMMENT. Benefit Claudio. At the Desire of several Ladies of Quality. At 7 P.M. Tickets 5s.
- Wednesday 18*
DL THE COUNTRY WIFE. Pinchwife – Booth; Horner – Wilks; Sparkish – Cibber; Sir Jasper – Norris; Harcourt – Mills; Dorilant – Ryan; Margery – Mrs Bicknell; Lady Fidget – Mrs Saunders; Alithea – Mrs Santlow; Mrs Fidget – Miss Younger; Mrs Squeamish – Miss Willis.
COMMENT. Not Acted these Six Years. Written by Mr Wycherley. Carefully Revis’d.

- THE MARRIAGE HATER MATCH'D.** *Cast not listed.* A New Prologue by Miss Schooling's Sister. *Wednesday 18*
LIF
MUSIC. Vocal and Instrumental by Leveridge, Reading, New Boy.
DANCING. As 12 May. Also *Swedish Dal Karle* as 9 May.
COMMENT. Benefit Schooling and Mrs Rogers. At the Desire of several Ladies of Quality. Receipts: £59 10s.
- SHE WOU'D AND SHE WOU'D NOT.** As 13 Jan., but Manuel – Cibber; *Friday 20*
Philip – Booth; Octavio – Mills; Diego – Norris; Hypolita – Mrs Mountfort; DL
Flora – Miss Younger; Viletta – Mrs Saunders; Rosara – Mrs Santlow.
DANCING. By Mrs Santlow, Mrs Bicknell, Prince, Wade, Birkhead, Sandham.
- THE FAIR QUAKER OF DEAL.** Fair Quaker – Mrs Rogers' Daughter; but *Saturday 21*
see 7 Feb. With a New Prologue. LIF
DANCING. As 12 May.
COMMENT. Receipts: £44 4s. 6d. The Season being so far advanc'd that the Cloaths, Scenes, and Decorations proper to the New Tragedy, call'd, The Fair Captive, cannot be got ready as soon as was intended, we are oblig'd for some time to defer it. N.B. The Tickets deliver'd out for the Benefit of the Author of the Tragedy, will be taken at this Play.
- HYDASPES.** As 7 May. *King's*
COMMENT. By His Royal Highness's Command. For the last time. Admission as 26 Oct. 1714.
- THE COUNTRY WIFE.** *Cast not listed,* but see 18 May. Also *VENUS AND* *Monday 23*
ADONIS. *Cast not listed,* but see 12 March. DL
COMMENT. Mainpiece: Written by Mr Wycherley. Carefully Revis'd.
- THE CARELESS HUSBAND.** Careless Husband – Wilks; Lady Betty – Mrs *Tuesday 24*
Oldfield; Foppington – Cibber; Morelove – Mills; Lady Easy – Mrs Porter; Lady DL
Graveairs – Mrs Mountfort; Edging – Mrs Bicknell.
SINGING. Purcell's *No Kissing At All.* A single Song by a Scholar of Mr Teno's. At the Desire of several Ladies of Quality, *A Mimick Song of the Country Life* and *The Dame of Honour* by Mrs Willis.
DANCING. By Prince, Mrs Bicknell, Birkhead, Miss Willis.
- VALENTINIAN.** Valentinian – Thurmond, being the first Time of his Acting *LIF*
since his Arrival from Ireland, Ætius – Keene; Maximus – Smith; Pontius – Husband; Comic Parts by Bullock Sr, Knap, Hild. Bullock; Lucina – Mrs Rogers; Eunuch – Mrs Garnet.
SINGING. As 21 May. Also a Dialogue by Leveridge and Pack.
DANCING. *Grand Spanish Entry* by du Pre, Moreau, Boval, Mrs Bullock. *Entry* and *Dutch Skipper* by de la Garde and Mrs Bullock. A new *Chaconne* by Mrs Bullock.
COMMENT. Benefit Knapp. At the Desire of several Persons of Quality. Receipts: £95 4s. 6d.
- AMADIS.** *Cast not listed,* but edition of 1715 lists: Amadis of Gaul – Cavaliero *Wednesday 25*
Nicolino Grimaldi; Dardanus – Signora Diana Vico; Oriana – Mrs Anastasia King's
Robinson; Melissa – Signora Elizabetta Pilotti Schiavonetti.
DANCING.
COMMENT. [Music by Handel. Text probably by J. J. Heidegger.] By Subscription, with the Pit and Boxes by ticket only (not to exceed 400). Stage Boxes 15s. Gallery 5s. At 6 P.M. And Whereas there is a great many Scenes and Machines to be mov'd in this Opera, which cannot be done if Persons should stand upon the