

- Wednesday 20*
DL hereby, when out of his own House, to behave himself with a little more Manners and Discretion, and not distinguish himself again by his ill-natur'd Gestures and frequent Hissings.
- LIF THE EMPEROR OF THE MOON. Scaramouch – Bullock; Harlequin – Spiller.
SINGING. As 19 April.
DANCING. As 4 April.
COMMENT. Receipts: £30 2s. 6d.
- Tbursday 21*
DL LADY JANE GRAY. *Cast not listed*, but see 20 April.
- LIF LOVE MAKES A MAN. Cholerick – Spiller.
SINGING AND DANCING. To be exprest in the Great Bills.
COMMENT. Benefit Spiller. Receipts: £72 17s.
- Friday 22*
DL LADY JANE GRAY. *Cast not listed*, but see 20 April.
- LIF TIMON OF ATHENS. *Cast not listed*. Also BACCHUS AND CUPID. As 24 March.
DANCING. By du Pre, Moreau, Bovil, Sandham, Newhouse, Miss Russell, Miss Schoolding.
COMMENT. Receipts: £31 6s.
- Saturday 23*
DL LADY JANE GRAY. *Cast not listed*, but see 20 April.
- LIF LOVE'S LAST SHIFT. *Cast not listed*.
SINGING. By the New Boy. *Trumpet Song* by Rawlins. A Dialogue by Leveridge and Pack.
DANCING. As 4 April. Also *A Countryman and a Harlequin*.
COMMENT. Benefit Bullock Jr. At the Desire of several Ladies of Quality.
Receipts: £70 15s. 6d.
- King's LUCIUS VERUS. *Cast not listed*, but see 26 Feb.
COMMENT. Benefit Signora Galerati. With several Songs alter'd. Admission as 23 Oct. 1714. By Command. *Weekly Journal*, 30 April: His Majesty was incognito . . . at Lucius Verus . . . as were the Prince and Princess of Wales, who went publickly.
- Monday 25*
DL LADY JANE GRAY. *Cast not listed*, but see 20 April.
- LIF THE ISLAND PRINCESS. *Cast not listed*.
MUSIC. As 25 Jan.
DANCING. By de la Garde, du Pre, Moreau, Bovil, Miss Russell.
COMMENT. Receipts: £26 10s.
- GRT CONCERT.
MUSIC. Vocal and Instrumental. With several Solos on the Bass Viol and German Flute by Signor Pietro.
COMMENT. Benefit Pietro. At 7 P.M. Tickets 5s.
- Tuesday 26*
DL LADY JANE GRAY. *Cast not listed*, but see 20 April.
COMMENT. Benefit the Author.
- LIF LOVE IN A TUB (the Comic Part). *Cast not listed*. Also ALEXANDER THE GREAT (an Opera). *Cast not listed*.
SINGING. A Dialogue (after the Italian Manner) betwixt two Boys, one of which never appear'd on the Stage before.