LOVE FOR LOVE. As 8 March.

DANCING. As 19 March. Also Drunken Peasant by Coin.

COMMENT. Benefit Mrs Bicknell.

Saturday 9 DL

THE AMOROUS WIDOW. Cast not listed. Also THE SLIP. Cast not listed, but LIF see 3 Feb.

singing. By Leveridge, Rawlins, and the New Boy.

DANCING. As 25 Jan.

COMMENT. Benefit Miss Schoolding. At the Desire of several Ladies of Quality. Receipts: £88 175. 6d.

ERNELINDA. Ernelinda – Mrs Robinson, but see 16 Nov. 1714.

COMMENT. Benefit Mrs Robinson. By Command. With the Original MadScene. Admission as 2 April. Colman's Opera Register: Ye House & ye stage full ye
King, Prince, &c. present.

King's

Monday 11-Saturday 16 PASSION WEEK.

THE TEMPEST. Cast not listed, but see 25 Nov. 1714. Also VENUS AND ADONIS. As 12 March.

Monday 18 DL

SOPHONISBA; or, Hannibal's Overthrow. Sophonisba – Mrs Rogers; Rosalinda – LIF Mrs Rogers' daughter. Also Hob. Cast not listed.

SINGING. A Dialogue by Leveridge and Pack.

DANCING. As 3 March. Harlequin and Two Punches. The Scaramouches. The Dutch Skipper by de la Garde and Miss Russell.

COMMENT. Benefit Husband. Receipts: £91 171.6d.

THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Bonniface – Evans; Sullen – Bickerstaff; Scrub – Norris; Mrs Sullen – Mrs Oldfield; Dorinda – Mrs Mountfort; Cherry – Mrs Bicknell. With a Prologue by the Child that acted the Princess Elizabeth in Anna Bullen. Also Hob. Cast not listed. SINGING. A Dialogue by Renton and Mrs Willis. DANCING. By Mrs Santlow, Wade, Prince, and others.

Tuesday 19 DL

COMMENT. Benefit Bickerstaff. At the particular Desire of several Ladies of Quality.

THE EMPEROR OF THE MOON. Cast not listed.

SINGING. By Leveridge, Pack, Cook, Jones, and Little Boy.

DANCING. By du Pre, Moreau, Bovil, Miss Russell, Miss Schoolding.

COMMENT. Benefit Your Humble Servant Francis Leigh. At the Desire of several Ladies of Quality. Receipts: £102.

LADY JANE GRAY. Cast not listed, but edition of 1715 lists: Duke of Northumberland – Mills; Duke of Suffolk – Boman; Lord Guilford Dudley – Booth; Earl of Pembroke – Elrington; Earl of Sussex – Ryan; Gardiner Bishop of Winchester – Cibber; Sir John Gates – Shepherd; Lieutenant of Tower – Quin; Captain of Guards – Maddocks; Dutchess of Suffolk – Mrs Porter; Lady Jane Gray – Mrs Oldfield. Prologue spoken by Booth. Epilogue spoken by Mrs Porter.

MUSIC. In the play a cantata, The Meditation, set to music by Pepusch and sung by Mrs de l'Epipe and Mrs Barbier.

by Mrs de l'Epine and Mrs Barbier.

COMMENT. [By Nicholas Rowe.] Never Acted before. The Medley, 22 April: Whereas Nicodemus Somebody, Esq; alias The Merry Mr Pack, belonging to the Play-house in Lincolns-Inn-Fields, was on Wednesday Night last very noisy and

troublesome in the first Gallery of the Theatre-Royal in Drury-lane, he's desir'd

Wednesday 20 DL

