Tbursday 3 LIF	SINGING. By a Boy who never appear'd on the Stage before. DANCING. By Newhouse, du Pre, Moreau, Boval, Sandham, Miss Russell, Miss Schoolding. COMMENT. Receipts: £56 25.
Saturday 5 DL	THE CONSTANT COUPLE. As 23 Nov. 1714, but Dicky – Norris; Angelica – Mrs Santlow. Also THE WHAT D'YE CALL IT. Cast not listed, but see 23 Feb. COMMENT. Benefit Norris. At the Desire of several Ladies of Quality.
LIF	THE ISLAND PRINCESS. Cast not listed. MUSIC. As 25 Jan. SINGING. By the New Girl. DANCING. As 3 March, but de la Garde added. COMMENT. As 25 Jan. Receipts: £105 75.
King's	LUCIUS VERUS. Cast not listed, but see 26 Feb. COMMENT. By His Royal Highness's Command. By Subscription. With several Alterations. Admission as 26 Feb.
<i>Monday 7</i> DL	THE DISTREST MOTHER. As 19 Feb. With the Epilogue. Also THE WHAT D'YE CALL IT. Cast not listed, but see 23 Feb. COMMENT. At the Desire of several Persons of Quality.
LJF	THE YEOMAN OF KENT [Tunbridge Walks]. Cast not listed. DANCING. As 14 Jan. COMMENT. Not Acted these Five Years. Receipts: £28 os. 6d.
Tuesday 8 DL	LOVE FOR LOVE. Valentine – Wilks; Ben – Bickerstaff; Scandal – Booth; Foresight – Johnson; Trapland – Norris; Jeremy – Bowen; Angelica – Mrs Old- field; Mrs Frail – Mrs Porter; Prue – Miss Younger; but see 30 Nov. 1714. COMMENT. By His Royal Highness's Command.
LIF	MACKBETH. <i>Cast not listed.</i> <i>MUSIC.</i> As 3 March. <i>DANCING.</i> As 25 Jan. COMMENT. Receipts: £52 55. 6d.
Tbursday 10 DL	THE SCORNFUL LADY. Lady – Mrs Oldfield; but see 9 Nov. 1714. DANCING. As 6 Oct. 1714. COMMENT. Benefit Mrs Oldfield. By His Royal Highness's Command.
LIF	 THE ISLAND PRINCESS. Cast not listed. SINGING. By the New Boy and Girl. DANCING. By du Pre, de la Garde, Miss Russell, Miss Schoolding. COMMENT. By Command. Receipts: £154 18s. 6d. Weekly Pocket, 12 March: His Majesty honour'd that House [LIF] with his Presence the first Time since they open'd.
Saturday 12 DL	RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 25 Oct. 1714. Also VENUS AND ADONIS. Venus – Mrs Barbier; Adonis – Mrs Margarita de l'Epine. Edition of 1715 adds: Mars – Blackly. MUSIC. By a select Band of the best Masters of Instrumental Musick. COMMENT. Afterpiece: [By Colley Cibber. Music by Dr Pepusch.] A New Musical Masque in two several Interludes, compos'd after the Italian manner and perform'd all in English. N.B. A Printed Book of the Masque will be given each Person that pays in the Pit or Boxes.

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