

- Monday 21*
LIF COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £66 5s. 6d.
- Tuesday 22*
DL THE FUNERAL; or, Grief a la Mode. Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Trim – Penkethman; Lady Brumpton – Mrs Mountfort; Sharlot – Mrs Porter; Harriet – Mrs Santlow; Mrs Fardingale – Norris; Mrs D’Eingle – Mrs Bicknell; Kate – Miller.
COMMENT. By His Royal Highness’s Command.
- LIF THE INDIAN EMPEROR. *Cast not listed*, but see 5 Feb. Also THE BEAU DEMOLISHED. *Cast not listed*, but see 21 Feb.
SINGING. By a Gentlewoman who never appear’d on the Stage before.
DANCING. By de la Garde, Sandham, Miss Russel. A *Scaramouch* by a Gentleman for his own Diversion.
COMMENT. For the Entertainment of Hadgie Saleh Aga, Ambassador from Tripoli. Receipts: £57 3s.
- Wednesday 23*
DL JANE SHORE. *Cast not listed*. Also THE WHAT D’YE CALL IT. *Cast not listed*, but edition of 1715 lists: Squire Thomas – Johnson; Jonas Dock – Pinkethman; Peter Nettle – Norris; Sir Roger – Miller; Steward – Quin; Sir Humphrey – Cross; Justice Statute – Shepherd; Ghost of Child Unborn – Norris Jr; Kitty – Mrs Bicknell; Dorcas – Mrs Willis Sr; Joyce – Miss Younger; Aunt – Mrs Baker; Constable – Penray; Corporal – Weller.
COMMENT. Afterpiece: [By John Gay.] Never Acted before.
- LIF THE LONDON CUCKOLDS. *Cast not listed*.
DANCING. As 3 Feb.
COMMENT. Receipts: £37 os. 6d.
- Thursday 24*
DL RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 25 Oct. 1714. Also THE WHAT D’YE CALL IT. *Cast not listed*, but see 23 Feb.
COMMENT. By His Royal Highness’s Command.
- LIF THE RECRUITING OFFICER. *Cast not listed*. Also THE WALKING STATUE. *Cast not listed*.
SINGING. By the New Girl.
DANCING. As 13 Jan.
COMMENT. At the Desire of several Ladies of Quality. Receipts: £87 18s.
- Friday 25*
DL THE CHANCES. Antonio – Penkethman; Duke – Booth; John – Wilks; Frederick – Mills; Antony – Norris; Peter – Cross; 1st Constantia – Mrs Porter; 2d – Mrs Oldfield; Landlady – Mrs Willis. Also THE WHAT D’YE CALL IT. *Cast not listed*, but see 25 Feb.
COMMENT. Benefit Author of afterpiece. Mainpiece: As it was Alter’d by the late Duke of Buckingham.
- LIF THE COUNTRY HOUSE. *Cast not listed*. Also THE SLIP. *Cast not listed*, but see 3 Feb. Also THE BEAU DEMOLISHED. As 9 Feb. Also HOB. *Cast not listed*.
DANCING. As 14 Jan.
COMMENT. Receipts: £47 18s.
- Saturday 26*
DL THE EMPEROR OF THE MOON. Harlequin – Penkethman. Also THE WHAT D’YE CALL IT. *Cast not listed*, but see 23 Feb.

- ORONOKO.** *Cast not listed*, but see 3 Feb. *Saturday 26*
SINGING. By a Gentlewoman who never appear'd on the Stage before. By the
 new Girl both in Italian and in English. LIF
DANCING. By du Pre, Moreau, Bovil, Sandham, and others.
 COMMENT. Receipts: £46 13s. 6d.
- LUCIUS VERUS.** *Cast not listed*, but edition of 1715 lists: Lucio Vero – Signora
 Caterina Galerati; Lucilla – Signora Anastasia Robinson; Vologeso – Signora
 Diana Vico; Aspasia – Signora Elizabetta Pilotta Schiavonetti; Amiceto – Lawrence;
 Claudio – Angelo Zanoni. King's
 COMMENT. [Composer unknown. Text by Zeno.] By Subscription. By His
 Royal Highness's Command. Admission to Pit and Boxes by Ticket only. Stage
 Boxes 15s. Gallery 2s. 6d. The Book of the Opera given out with tickets. At
 6:30 P.M. *Colman's Opera Register*: ye Musick managed by Nic^o Haym.
- THE TENDER HUSBAND; or, The Accomplish'd Fools.** Bidy – Mrs Oldfield; *Monday 28*
 Humphrey – Penkethman; Clerimont – Mills; Captain Clerimont – Wilks; DL
 Tipkin – Norris; Mrs Clerimont – Mrs Bicknell; Fainlove – Mrs Porter; Aunt –
 Mrs Saunders.
DANCING. *Dutch Skipper* by Wade and Mrs Bicknell. *Harlequin* by Mrs Santlow.
French Peasant by Wade and Mrs Santlow.
 COMMENT. Benefit Mills. By His Royal Highness's Command. Written by
 Mr Steele.
- THE JEW OF VENICE.** *Cast not listed.* LIF
SINGING. By Rawlins, who never appeared on the Stage but once, Cook, Jones.
 Several Songs in Italian and English by the New Girl.
DANCING.
 COMMENT. Not Acted these Seven Years. Receipts: £63 16s. 6d.

March 1715

- THE EMPEROR OF THE MOON.** As 26 Feb. Also **THE WHAT D'YE** *Tuesday 1*
CALL IT. *Cast not listed*, but see 23 Feb. DL
- THE COUNTRY HOUSE.** *Cast not listed.* Also **THE SLIP.** *Cast not listed*, but LIF
 see 3 Feb. Also **THE BEAU DEMOLISHED.** As 9 Feb. Also **HOB.** *Cast*
not listed.
DANCING. By du Pre, Moreau, Bovil, Sandham, Lax, Miss Schooling.
 COMMENT. Receipts: £45 1s.
- CATO.** *Cast not listed.* Also **THE STAGE COACH.** *Cast not listed.* SH
MUSIC AND DANCING. By the best Masters.
 COMMENT. Benefit a Young Gentleman reduced to Prison by the Extra-
 vagancies of his Guardian. With Stage, Scenes, and Cloaths proper to the Play.
 At 5 P.M.
- THE SILENT WOMAN.** *Cast not listed.* *Thursday 3*
 COMMENT. By His Royal Highness's Command. Written by Ben. Johnson. DL
- MACKBETH.** *Cast not listed.* LIF
MUSIC. With all the Musick both Vocal and Instrumental, Compos'd by Leveridge,
 and perform'd by him, Cook, Jones, Reading, and others.