| Wednesday 9 LIF | THE GAMESTER. Cast not listed. Also THE BEAU DEMOLISHED. Parts by Leveridge, Pack, Cook, Jones, Reading, and others. DANCING. By du Pre, Moreau, Bovil, Sandham, Miss Schoolding. A Scaramouch by a Gentleman for his Diversion. COMMENT. Afterpiece: An Entertainment of Vocal and Instrumental Musick. [Apparently not published.] Receipts: £55 75. 6d. |
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| Tbursday 10 DL | THE HUMOROUS LIEUTENANT. Demetrius – Wilks; Caelia – Mrs Oldfield; Lieutenant – Penkethman. DANCING. COMMENT. By His Royal Highness's Command. Written by Beaumont and Fletcher. [The Princess present.] |
| LIF | THE COUNTRY HOUSE. Cast not listed. Also THE SLIP. Cast not listed, but see 3 Feb. Also THE BEAU DEMOLISHED. As 9 Feb. Also HOB. Cast not listed. DANCING. As 20 Jan. COMMENT. Receipts: £80 45. 6d. |
| Friday 11 DL | THE ISLAND PRINCESS. Cast not listed. DANCING. By Wade, Mrs Santlow, Mrs Bicknell, and others. |
| LIF | THE COUNTRY HOUSE. Cast not listed. Also THE SLIP. Cast not listed, but see 3 Feb. Also THE BEAU DEMOLISHED. As 9 Feb. Also HOB. Cast not listed. DANCING. As 20 Jan. COMMENT. Receipts: £68 55. 6d. |
| Saturday 12 DL | HENRY THE FOURTH: With the Humours of Sir John Falstaff. King – Mills; Prince of Wales – Wilks; Hotspur – Elrington; Falstaff – Evans; Carriers – Johnson, Penkethman; Francis – Norris; Hotspur's Wife – Mrs Santlow; Hostess – Mrs Willis. |
| 1.1F | THE ISLAND PRINCESS. Cast not listed. MUSIC. As 25 Jan. SINGING. By a Girl who never appeared on the Stage before. DANCING. As 8 Feb. COMMENT. As 25 Jan. Receipts: £82 os. 6d. |
| King's | RINALDO. As 30 Dec. 1714. COMMENT. By His Royal Highness's Command. |
| <i>Monday 14</i> DL | HENRY THE FOURTH, PART 1. As 12 Feb. |
| LIF | THE LONDON CUCKOLDS. Cast not listed. DANCING. As 3 Feb. COMMENT. Receipts: £67 8s. |
| Tuesday 15 DL | THE AMOROUS WIDOW. As 27 Sept. 1714, but Merryman – Penkethman; Sir Peter – Johnson; Barnaby – Bowen; Lovemore – Wilks; Cunningham – Mills; Lady Pride – Mrs Willis; Lady Laycock – Mrs Saunders; Damaris – Mrs Bicknell; Philadelphia – Miss Younger. DANCING. COMMENT. By His Royal Highness's Command. [For the Princess' attendance at this play, see Diary of Mary Counters Comper, pp. 46-47.] |

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