

- Thursday 27*
DL THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. *Cast not listed.*
COMMENT. By His Royal Highness's Command. [Prince and Princess present.]
- LIF THE ISLAND PRINCESS. *Cast not listed.*
MUSIC AND DANCING. As 25 Jan.
COMMENT. As 25 Jan. At 6 P.M. Receipts: £82 9s.
- King's RINALDO. As 30 Dec. 1714.
COMMENT. By Command. The two young Princesses present.
- Friday 28*
DL THE PILGRIM. *Cast not listed.* Also HOB. *Cast not listed.*
COMMENT. Mainpiece: Written Originally by Beaumont and Fletcher, and revis'd with large Alterations.
- LIF THE ISLAND PRINCESS. *Cast not listed.*
MUSIC AND DANCING. As 25 Jan.
COMMENT. As 25 Jan. Receipts: £68 10s. 6d.
- Saturday 29*
DL SIR COURTLY NICE; or, It Cannot Be. *Cast not listed.*
COMMENT. By His Royal Highness's Command.
- LIF THE ISLAND PRINCESS. *Cast not listed.*
MUSIC AND DANCING. As 25 Jan.
COMMENT. As 25 Jan. Receipts: £67 6s. 6d.
- King's RINALDO. As 30 Dec. 1714.
COMMENT. *Colman's Opera Register*: a very thin house.

February 1715

- Tuesday 1*
DL HAMLET, PRINCE OF DENMARK. As 22 Jan.
COMMENT. By His Royal Highness's Command.
- LIF THE CONFEDERACY. *Cast not listed*, but see 8 Jan. Also THE COUNTRY HOUSE. *Cast not listed.*
DANCING. By du Pre, Moreau, Bovil, Sandham, Miss Russel, Miss Schoolding, and Shaw, who has not appear'd upon the Stage these Six Years.
COMMENT. At the Desire of several Ladies of Quality. Receipts: £81 10s. 6d.
- Wednesday 2*
DL THE TEMPEST. *Cast not listed*, but see 25 Nov. 1714.
COMMENT. As 25 Nov. 1714. At Common Prices.
- LIF LOVE FOR LOVE. Foresight – by one who never appear'd upon the Stage before; Sir Sampson – Bullock Sr; Valentine – J. Leigh; Scandal – Husband; Tattle – Pack; Jeremy – Spiller; Trapland – Bullock Jr; Angelica – Mrs Spiller; Mrs Frail – Mrs Knight; Mrs Foresight – Mrs Moore; Prue – Miss Schoolding.
DANCING. As 13 Jan.
COMMENT. Receipts: £46 13s.
- Thursday 3*
DL THE SPANISH FRYAR. As 3 Jan., but Fryar – Evans; Torrismond – Elrington.
COMMENT. By His Royal Highness's Command.

- ORONOKO. Oroonoko – Keene; Aboan – Smith; Governor – Schooling; Blandford – Husband; Stanmore – Bullock Jr; Jack – Elliott; Driver – Hall; Daniel – Pack; Imoinda – Mrs Rogers; Widow Lackit – Mrs Knight; Charlot – Mrs Kent; Lucy – Mrs Spillar. Also THE SLIP. *Cast not listed*, but edition of 1715 lists: Sir Anthony Bounteous – Hall; Trickwell – Bullock Jr; Companions – Knap, Bullock the Youngest, Coker; Roger – Spiller; Constable – Leigh; Gentleman – Corey.
 DANCING. By du Pre, Moneau, Bovil, Sandham, Miss Russell.
 COMMENT. Afterpiece: [By Christopher Bullock.] A Farce of one Act, taken out of a Play written by Mr Shirley, call'd, A Mad World, my Masters. Receipts: £40 9s.
- THE COUNTRY LASSES; or, The Custom of the Manor. *Cast not listed*, but edition of 1715 lists: Heartwell – Booth; Modely – Wilks; Freehold – Mills; Sir John English – Johnson; Lurcher – Bickerstaffe; Sneak – Miller; Longbottom – Bowman Jr; Carbuncle – Cross; Tim Shacklefigure – Norris; Doublejugg – Birkhead; Vulture – Quin; Flora – Mrs Mountfort; Aura – Mrs Santlow. Prologue spoken by Miss Younger. Epilogue by Mrs Santlow in Boys Cloaths.
 COMMENT. [By Charles Johnson.] Never Acted before.
- THE OLD BATCHELOR. *Cast not listed*, but see 4 Jan. Also THE COUNTRY WAKE. *Cast not listed*.
 DANCING. As 13 Jan.
 COMMENT. Receipts: £36 18s. 6d.
- THE COUNTRY LASSES. *Cast not listed*, but see 4 Feb.
- THE INDIAN EMPEROR. Guomar – by one who never appear'd on the Stage before; Montezuma – Keene; Odmar – Smith; Orbellan – Corey; Cortez – John Leigh; Vasquez – Husband; Almeria – Mrs Knight; Alibech – Mrs Rogers; Cydaria – Mrs Cross. Also THE SLIP. *Cast not listed*, but see 3 Feb.
 DANCING. By du Pre, Miss Russell, Miss Schooling, particularly a *Scaramouch* by a Gentleman for his Diversion.
 COMMENT. Receipts: £46 11s.
- RINALDO. As 30 Dec. 1714.
 COMMENT. By His Royal Highness's Command.
- THE COUNTRY LASSES. *Cast not listed*, but see 4 Feb.
 DANCING.
 COMMENT. Benefit the Author.
- THE FAIR QUAKER OF DEAL. As 7 Jan., but Cribbidge – Ogden. Also THE SLIP. *Cast not listed*, but see 3 Feb.
 DANCING. As 3 Feb.
 COMMENT. Receipts: £45 10s.
- THE MAN OF MODE. *Cast not listed*, but see 27 Nov. 1714.
 COMMENT. By His Royal Highness's Command.
- THE ISLAND PRINCESS. *Cast not listed*.
 MUSIC. As 25 Jan.
 DANCING. As 25 Jan., but Newhouse added.
 COMMENT. Admission: 5s., 3s., 2s. Receipts: £69 9s. 6d.
- THE COUNTRY LASSES. *Cast not listed*, but see 4 Feb.

Thursday 3
LIFFriday 4
DL

LIF

Saturday 5
DL

LIF

King's

Monday 7
DI.

LIF

Tuesday 8
DI.

LIF

Wednesday 9
DL