

- Thursday 9*
DL THE HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Edgar – Wilks; Edmund – Mills; Cordelia – Mrs Santlow.
- Friday 10*
DL RULE A WIFE AND HAVE A WIFE. As 25 Oct. Also THE STAGE COACH.
Cast not listed.
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Saturday 11*
DL JANE SHORE. *Cast not listed.*
COMMENT. At the Desire of several Persons of Quality.
- King's ARMINIUS. Ismena – Mrs Robinson; but see 23 Oct.
DANCING. As 4 Dec.
COMMENT. By Command. Admission as 26 Oct. *Colman's Opera Register*: Ye Prince & Princess present, ye House extraordinary full.
- Monday 13*
DL THE TEMPEST. *Cast not listed*, but see 25 Nov.
COMMENT. By His Majesty's Command. As 25 Nov.
- Tuesday 14*
DL THE RECRUITING OFFICER. *Cast not listed.*
- Wednesday 15*
DL THE EMPEROUR OF THE MOON. *Cast not listed.*
COMMENT. At the Desire of several Persons of Quality. As 19 Nov.
- King's ARMINIUS. As 11 Dec.
COMMENT. Admission as 26 Oct.
- Thursday 16*
DL THE WONDER: A Woman Keeps a Secret. Parts by Wilks, Bullock, Mills, Norris, Pack, Mrs Oldfield, Mrs Santlow.
COMMENT. By His Royal Highness's Command. Prince and Princess present.
- Friday 17*
DL THE ROYAL MERCHANT; or, Beggar's Bush. *Cast not listed.*
COMMENT. Written by Beaumont and Fletcher.
- Saturday 18*
DL THE HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 9 Dec., but Kent – Keene.
COMMENT. At the Desire of several Ladies of Quality.
- LIF THE RECRUITING OFFICER. *Cast not listed.*
COMMENT. [Opening night, under the management of John Rich.] By the Company of Comedians under Letters Patents granted by King Charles the Second. Beginning exactly at Six. No Persons are to be admitted behind the Scenes, nor any Money to be return'd after the Curtain is drawn up. Receipts: £143. *Weekly Packet*, 18 Dec.: This Day the New Play-House . . . is to be open'd . . . by the Company that act under the Patent; tho' it is said, that some of the Gentlemen who have left the Theatre in Drury-Lane for that Service, are order'd to return to their Colours, upon Pain of not exercising their Lungs anywhere; which may in Time prove of ill Service to the Patentee; that has been at vast Expence to make his Theatre as convenient for the Reception of an Audience as any one can possibly be.
- King's ERNELINDA. *Cast not listed*, but see 16 Nov.
DANCING.
COMMENT. Admission as 26 Oct. *Colman's Opera Register*: Ye Prince & Princess went to ye Play this Night—ye Opera had but a thin House with Dancing.