

- THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Booth; Southampton – Mills; Burleigh – Keene; Queen – Mrs Knight; Rutland – Mrs Rogers; Nottingham – Mrs Porter. *Tuesday 26*
DL
- ARMINIUS. *Cast not listed*, but see 23 Oct. *King's*
COMMENT. Boxes 8s. Pit 5s. Gallery 2s. 6d. Stage Boxes half a Guinea At 5:30 P.M. Notices as 23 Oct. It having been the Common Practice of several Persons to come into the Opera and stay a whole Act, and sometimes longer, without paying, to the great Prejudice of the Opera, therefore it is humbly desired for the future, that no Person will take it ill that they are not admitted without Tickets. [The King present.]
- THE SILENT WOMAN. *Cast not listed.* *Wednesday 27*
COMMENT. Written by Ben. Johnson. DL
- WIT WITHOUT MONEY. *Cast not listed.* *Thursday 28*
COMMENT. Written by Beaumont and Fletcher. DL
- THE JOVIAL CREW. *Cast not listed.* *Friday 29*
DANCING. As 6 Oct. DL
- THE HISTORY AND FALL OF CAIUS MARIUS. *Cast not listed.* *Saturday 30*
COMMENT. As it was alter'd from Shakespear by the late Mr Otway. DL

November 1714

- WIT WITHOUT MONEY. *Cast not listed.* *Monday 1*
DANCING. As 6 Oct. DL
COMMENT. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- INJUR'D VIRTUE; or, The Virgin Martyr. *Cast not listed*, but see cast for performance at Richmond, probably in summer of 1714, in edition of 1715 and in Rosenfeld, pp. 274-75. *SOU*
COMMENT. At the King's-Arms Tavern in Southwark.
- SHE WOU'D IF SHE COU'D. *Cast not listed.* *Tuesday 2*
COMMENT. Written by Sir George Etheridge. DL
- VENICE PRESERV'D; or, A Plot Discover'd. Jaffair – Booth; Pierre – Mills; Beldivera – Mrs Rogers. *Wednesday 3*
DL
- LOVE'S LAST SHIFT. *Cast not listed.* *Thursday 4*
DL
- THE BUSIE BODY. *Cast not listed.* *Friday 5*
DL
- JANE SHORE. *Cast not listed.* *Saturday 6*
DL
- SHE WOU'D AND SHE WOU'D NOT. *Cast not listed.* *Monday 8*
COMMENT. At the Desire of several Persons of Quality. DL