

- Saturday 10*  
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. *Cast not listed.*  
COMMENT. Not Acted these Ten Years [but see 29 April 1707].
- Queen's ARMINIUS. *Cast not listed*, but see 4 March.  
COMMENT. Benefit Mrs Robinson. Pit and Boxes put together with admission  
by ticket only at half a guinea. Stage Boxes 1*5s*. Gallery 2*s*. 6*d*.
- Monday 12*  
DL JULIUS CAESAR. *Cast not listed.*  
COMMENT. Benefit Johnson.
- Tuesday 13*  
DL SHE WOU'D AND SHE WOU'D NOT. *Cast not listed.*
- Wednesday 14*  
DL THE SPANISH FRYAR. *Cast not listed.*  
COMMENT. At the particular Desire of several Persons of Quality. Written by  
the late Mr Dryden.
- Thursday 15*  
DL SHE WOU'D AND SHE WOU'D NOT. *Cast not listed.*
- Friday 16*  
DL THE ROVER. Rover – Wilks; Hellena – Mrs Rogers.  
COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality.
- Saturday 17*  
DL RICHARD THE THIRD. *Cast not listed.*  
COMMENT. As 2 Jan.
- Queen's ERNELINDA. *Cast not listed*, but see 3 April.  
MUSIC. As 3 April.  
COMMENT. Benefit Signora Galerati. Admission as 10 April.
- Monday 19*  
DL THE SQUIRE OF ALSATIA. *Cast not listed.* Also THE WALKING STATUE;  
or, The Devil in the Wine Cellar. *Cast not listed.*  
COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality.  
Mainpiece: Written by Mr Shadwell, late Poet Laureat.
- CA CONCERT.  
MUSIC. Vocal and Instrumental, by the best Hands of the Opera.  
COMMENT. Benefit Mrs Celotti. At the Request of several Persons of Quality.  
At 7 P.M.
- Tuesday 20*  
DL JANE SHORE. *Cast not listed*, but see 2 Feb.
- Wednesday 21*  
DL SHE WOU'D AND SHE WOU'D NOT. *Cast not listed.*
- Thursday 22*  
DL CATO. *Cast not listed.*  
COMMENT. At the Desire of several Ladies of Quality.
- HIC CONCERT.  
MUSIC. Vocal and Instrumental, of his [Veracini's] own Composing, viz. several  
Solos for the Violin, never yet perform'd before.  
COMMENT. Benefit Veracini. At the Desire of several Persons of Quality.  
Tickets half a guinea. At 8 P.M.
- Friday 23*  
DL HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; Ghost – Booth; Ophelia –  
Mrs Mountfort.  
COMMENT. Benefit Mrs Mountfort. At the Desire of several Ladies of Quality.
- Saturday 24*  
DL THE FAIR QUAKER OF DEAL. As 7 Oct. 1713.

- ERNELINDA. *Cast not listed*, but see 3 April. With new Additions to the Mad Scene, to be performed (only for this time, and no more) by Mrs Robinson. *Saturday 24*  
Queen's  
COMMENT. Benefit Valentini. Admission as 10 April.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Edgar – Wilks; Gloster – Cibber; Kent – Keene; Bastard – Mills; Gentleman Usher – Penkethman; Cordelia – Mrs Bradshaw. *Monday 26*  
DL  
COMMENT. Benefit Keene. At the Desire of several Ladies of Quality.
- THE WONDER: A Woman Keeps a Secret. Actors' names only, but edition of 1714 lists: Don Lopez – Norris; Don Felix – Wilks; Frederick – Bickerstaff; Don Pedro – Bullock Jr; Colonel Britton – Mills; Gibby – Bullock Sr; Lissardo – Pack; Donna Violante – Mrs Oldfield; Donna Isabella – Mrs Santlow; Flora – Mrs Cox; Inis – Mrs Saunders. Prologue spoken by Mills. Epilogue written by Phillips and spoken by Mrs Santlow. *Tuesday 27*  
DL  
COMMENT. [By Susanna Centlivre.] Never Acted before.
- THE WONDER. *Cast not listed*, but see 27 April. *Wednesday 28*  
DL  
HIC
- CONCERT.  
MUSIC. Vocal and Instrumental: a Solo of Corelli's by Mr Corbet, with variety of Pieces on the Echo Flute, Hautboy, German Flute, Trumpet, with a new Cantata; a Solo for the Harpsichord: All performed by the best Masters.  
COMMENT. Benefit Signora Lodi and Corbet. Tickets 5s. At 8 P.M.
- THE WONDER. *Cast not listed*, but see 27 April. *Thursday 29*  
DL  
HIC
- CONCERT.  
MUSIC. Vocal and Instrumental; With several extraordinary new Songs sung by the said Signora Stradiotti, and at the End of the Consort she will perform alone a Solo for the Harpsichord.  
COMMENT. Benefit Signora Stradiotti, who has never yet perform'd in Publick since her Arrival here in England. Tickets 5s.
- THE MAN OF MODE. *Cast not listed*. *Friday 30*  
DL  
DANCING. *Harlequin* by Mrs Santlow.  
COMMENT. Benefit Mrs Santlow. At the Desire of several Ladies of Quality

## May 1714

- THE WONDER. *Cast not listed*, but see 27 April. *Saturday 1*  
DL  
Queen's
- ARMINIUS (Acts I and II). *Cast not listed*, but see 4 March.  
MUSIC. To which will be added the following Songs: *S bai pieta*, *Due pupille* [sung by Mrs Robinson]; *Lusinghe vezzose*, *Si t'intendo* [by Signora Galerati]; *Del fallo ful Camin*, *Ti stringo o mio diletto* [by Valentini]; *Cieco Amor*, *Ho un non so che nelcor* [by Mrs Barbier]; *Care labra*, *Una speranza* [by Mrs Manina]; *E vano ognipensiero*, *Si lieto e si contento* [by Mrs Margarita]; a new *Trumpet Song*. With a Sonata perform'd upon the Violin, by the wonderful Youth of 11 Years old. Upon the Trumpet by Mr Grannon [Grano?]. And on an Instrument of Invention entirely New, imitating the Harp and Lute, by Mrs Margarita.  
COMMENT. Benefit Mrs Margarita.