

- CROESUS. As 27 Jan. Saturday 20
 MUSIC. As 23 Jan. Queen's
 COMMENT. Admission as 9 Jan.
- THE HUMOROUS LIEUTENANT. *Cast not listed.* Monday 22
 COMMENT. At the particular Desire of several Ladies of Quality. Written by DL
 Beaumont and Fletcher.
- CONCERT. SH
 MUSIC. Vocal and Instrumental, performed by Eminent Masters, English and Foreign. Among other choice Compositions, a celebrated Song of Mr Hendel's, by a Gentlewoman from Abroad, who hath never before exposed her Voice publicly in this Kingdom. To which will be added an uncommon Piece of Musick by Bassoons only.
 COMMENT. Benefit Wells and Kenny. Tickets 2s. 6d. At 6 P.M.
- JANE SHORE. *Cast not listed*, but see 2 Feb. Tuesday 23
DL
- CROESUS. As 27 Jan. Queen's
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- JANE SHORE. *Cast not listed*, but see 2 Feb. Thursday 25
DL
- THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. *Cast not listed.* Saturday 27
DL
 COMMENT. As 2 Jan.
- CROESUS. As 27 Jan. Queen's
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.

March 1714

- JANE SHORE. *Cast not listed*, but see 2 Feb. Monday 1
 COMMENT. Benefit Mrs Oldfield. DL
- THE RICHMOND HEIRESS; or, A Woman Once in the Right. *Cast not listed.* Tuesday 2
 COMMENT. Not Acted these Six Years. DL
- JANE SHORE. *Cast not listed*, but see 2 Feb. Thursday 4
DL
- ARMINIUS. *Cast not listed*, but edition of 1714 lists: Arminius – Signora Galerati; Ismena – Mrs Robinson; Cilene – Signora Margharita; Germanicus Caesar – Lawrence; Cecina – Mrs Barbier; Segestes – Valentino. Queen's
 COMMENT. [Dedication by John James Heidegger.] By Subscription. Stage Boxes 15s. Gallery 5s.
Colman's Opera Register: By subscription for six times at ye usuall rate of 10 Guin for 3 Tickets.
- VENICE PRESERV'D. *Cast not listed.* Saturday 6
 COMMENT. At the Desire of several Ladies of Quality. DL