

- CROESUS. As 27 Jan. Saturday 20
 MUSIC. As 23 Jan. Queen's
 COMMENT. Admission as 9 Jan.
- THE HUMOROUS LIEUTENANT. *Cast not listed.* Monday 22
 COMMENT. At the particular Desire of several Ladies of Quality. Written by
 Beaumont and Fletcher. DL
- CONCERT. SH
 MUSIC. Vocal and Instrumental, performed by Eminent Masters, English and
 Foreign. Among other choice Compositions, a celebrated Song of Mr Hendel's,
 by a Gentlewoman from Abroad, who hath never before exposed her Voice publicly
 in this Kingdom. To which will be added an uncommon Piece of Musick by
 Bassoons only.
 COMMENT. Benefit Wells and Kenny. Tickets 2s. 6d. At 6 P.M.
- JANE SHORE. *Cast not listed*, but see 2 Feb. Tuesday 23
DL
- CROESUS. As 27 Jan. Queen's
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- JANE SHORE. *Cast not listed*, but see 2 Feb. Thursday 25
DL
- THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. *Cast not* Saturday 27
listed. DL
 COMMENT. As 2 Jan.
- CROESUS. As 27 Jan. Queen's
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.

March 1714

- JANE SHORE. *Cast not listed*, but see 2 Feb. Monday 1
 COMMENT. Benefit Mrs Oldfield. DL
- THE RICHMOND HEIRESS; or, A Woman Once in the Right. *Cast not listed.* Tuesday 2
 COMMENT. Not Acted these Six Years. DL
- JANE SHORE. *Cast not listed*, but see 2 Feb. Thursday 4
DL
- ARMINIUS. *Cast not listed*, but edition of 1714 lists: Arminius – Signora Galerati;
 Ismena – Mrs Robinson; Cilene – Signora Margharita; Germanicus Caesar –
 Lawrence; Cecina – Mrs Barbier; Segestes – Valentino. Queen's
 COMMENT. [Dedication by John James Heidegger.] By Subscription. Stage
 Boxes 15s. Gallery 5s.
Colman's Opera Register: By subscription for six times at ye usuall rate of 10 Guin
 for 3 Tickets.
- VENICE PRESERV'D. *Cast not listed.* Saturday 6
 COMMENT. At the Desire of several Ladies of Quality. DL

- Saturday 6*
Queen's ARMINIUS. *Cast not listed*, but see 4 March.
COMMENT. By Subscription, with Stage Boxes 15s. Gallery 2s. 6d.
- Monday 8*
DL THE CARELESS HUSBAND. As 28 Nov. 1713.
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality.
- Tuesday 9*
DL LOVE MAKES A MAN. *Cast not listed*, but see 18 Nov. 1713.
- Thursday 11*
DL LOVE FOR LOVE. *Cast not listed*, but see 12 Oct. 1713.
- Queen's ARMINIUS. *Cast not listed*, but see 4 March.
COMMENT. By Subscription, as 6 March.
- Saturday 13*
DL PHILASTER; or, Love Lies a Bleeding. Bellario – Mrs Santlow.
- Queen's ARMINIUS. *Cast not listed*, but see 4 March.
COMMENT. By Subscription, as 6 March.
- Monday 15*
DL CATO. *Cast not listed*.
COMMENT. Benefit Booth. At the Desire of several Ladies of Quality.
- Tuesday 16*
DL JANE SHORE. *Cast not listed*, but see 2 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- Wednesday 17*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters; particularly several Sonatas to be performed by the famous Signor Veracini.
COMMENT. Benefit the Baroness. Tickets 5s. At 7:30 P.M.
- Thursday 18*
DL THE STRATAGEM. *Cast not listed*, but see 23 Nov. 1713.
- Queen's ARMINIUS. *Cast not listed*, but see 4 March.
COMMENT. By Subscription, as 6 March.
- Saturday 20*
DL HAMLET, PRINCE OF DENMARK. *Cast not listed*.
COMMENT. Written by Shakespear.
- Queen's ARMINIUS. *Cast not listed*, but see 4 March.
COMMENT. By Subscription, as 6 March.
- Monday 22–Saturday 27*
PASSION WEEK
- Monday 29*
DL THE ALBION QUEENS. Queen Elizabeth – Mrs Knight; Queen Mary – Mrs Oldfield; Norfolk – Wilks; Cecil – Powell; Davison – Booth; Morton – Mills; Gifford – Bickerstaff.
COMMENT. Benefit Powell. At the Desire of several Ladies of Quality.
- Tuesday 30*
DL THE TEMPEST. *Cast not listed*.
COMMENT. As 5 Nov.
- Wednesday 31*
DL THE LANCASHIRE WITCHES. Parts by Mills, Johnson, Bullock, Norris, Pack, Keene, Bullock Jr, Mrs Powell, Mrs Bradshaw, Mrs Cox.
MUSIC. As 1 Jan.
COMMENT. As 1 Jan.
- Queen's CROESUS. *Cast not listed*, but see 27 Jan.
COMMENT. Admission as 9 Jan.