

- Monday 1* CONCERT.
HIC *MUSIC.* Vocal and Instrumental, by the best Masters of the Opera.
 COMMENT. Benefit Rogier. At 7 P.M. Tickets 5s.
- Tuesday 2* JANE SHORE. *Cast not listed*, but edition of 1714 lists: Duke of Gloster – Cibber;
DL Lord Hastings – Booth; Catesby – Husbands; Sir Richard Ratcliff – Bowman;
 Bellmour – Mills; Dumont – Wilks; Alicia – Mrs Porter; Jane Shore – Mrs Oldfield.
 Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.
 COMMENT. [By Nicholas Rowe.] Never Acted before.
- Wednesday 3* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Tickets for the 3d or 6th Nights will be delivered . . . at half a
 Guinea each Ticket.
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 4* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* N.B. The Boxes to be opened to the Pit, and no Persons admitted
 but by printed Tickets . . . at Half a Guinea.
- Friday 5* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 6* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Monday 8* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Benefit the Author.
- Tuesday 9* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 11* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 13* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. *Cast not listed*, but see 27 Jan.
 COMMENT. Admission as 9 Jan.
- Monday 15* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Benefit the Author. At Common Prices.
- Tuesday 16* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 18* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 20* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL

- CROESUS. As 27 Jan. *Saturday 20*
MUSIC. As 23 Jan. *Queen's*
 COMMENT. Admission as 9 Jan.
- THE HUMOROUS LIEUTENANT. *Cast not listed.* *Monday 22*
 COMMENT. At the particular Desire of several Ladies of Quality. Written by
 Beaumont and Fletcher. *DL*
- CONCERT. *SH*
MUSIC. Vocal and Instrumental, performed by Eminent Masters, English and
 Foreign. Among other choice Compositions, a celebrated Song of Mr Hendel's,
 by a Gentlewoman from Abroad, who hath never before exposed her Voice publicly
 in this Kingdom. To which will be added an uncommon Piece of Musick by
 Bassoons only.
 COMMENT. Benefit Wells and Kenny. Tickets *2s. 6d.* At 6 P.M.
- JANE SHORE. *Cast not listed,* but see 2 Feb. *Tuesday 23*
DL
- CROESUS. As 27 Jan. *Queen's*
MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- JANE SHORE. *Cast not listed,* but see 2 Feb. *Thursday 25*
DL
- THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. *Cast not* *Saturday 27*
listed. *DL*
 COMMENT. As 2 Jan.
- CROESUS. As 27 Jan. *Queen's*
MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.

March 1714

- JANE SHORE. *Cast not listed,* but see 2 Feb. *Monday 1*
 COMMENT. Benefit Mrs Oldfield. *DL*
- THE RICHMOND HEIRESS; or, A Woman Once in the Right. *Cast not listed.* *Tuesday 2*
 COMMENT. Not Acted these Six Years. *DL*
- JANE SHORE. *Cast not listed,* but see 2 Feb. *Thursday 4*
DL
- ARMINIUS. *Cast not listed,* but edition of 1714 lists: Arminius – Signora Galerati;
 Ismena – Mrs Robinson; Cilene – Signora Margharita; Germanicus Caesar –
 Lawrence; Cecina – Mrs Barbier; Segestes – Valentino. *Queen's*
 COMMENT. [Dedication by John James Heidegger.] By Subscription. Stage
 Boxes *15s.* Gallery *5s.*
Colman's Opera Register: By subscription for six times at ye usuall rate of 10 Guin
 for 3 Tickets.
- VENICE PRESERV'D. *Cast not listed.* *Saturday 6*
 COMMENT. At the Desire of several Ladies of Quality. *DL*