

- RICHARD THE THIRD. *Cast not listed.* Monday 27
 COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality. DL
 As 14 Feb.
- CATO. *Cast not listed*, but see 14 April. Tuesday 28
DL
- CATO. *Cast not listed*, but see 14 April. Wednesday 29
DL
- CATO. *Cast not listed*, but see 14 April. Thursday 30
DL

May 1713

- CATO. *Cast not listed*, but see 14 April. Friday 1
DL
 HIC
- CONCERT.
 MUSIC. As 24 April.
 COMMENT. By Subscription. The Third Performance. At 8 P.M.
- CATO. *Cast not listed*, but see 14 April. Saturday 2
DL
 Queen's
- ERNELINDA. As 26 Feb.
 COMMENT. Benefit Cavaliero Valeriano Pellegrini. With an Addition of several new Songs, particularly an English one sung by Signor Cavaliero Valeriano Pellegrini. Admission as 21 March. [Valeriano received £73 19s. See Deutsch, p. 59.]
- JULIUS CAESAR. As 16 March. Monday 4
 COMMENT. Benefit Keene. Written by Shakespear. DL
- CATO. *Cast not listed*, but see 14 April. Tuesday 5
DL
- CATO. *Cast not listed*, but see 14 April. Wednesday 6
DL
 Queen's
- RINALDO. Godofredo – Signora Margarettā; Argantes – Leveridge; Rinaldo – Mrs Barbier; Armida – Signora Pelotti; Eustacio – Valentini; Almirena – Signora Manina.
 COMMENT. With all the proper Scenes and Machines.
- CATO. *Cast not listed*, but see 14 April. Thursday 7
 COMMENT. G. Berkeley to Sir John Percival: Mr Addison's play has taken wonderfully, they have acted it now almost a month, and would I believe act it a month longer were it not that Mrs Oldfield cannot hold out any longer, having had for several nights past, as I am informed, a midwife behind the scenes (Rand, p. 115). DL
- CATO. *Cast not listed*, but see 14 April. Friday 8
DL
 HIC
- CONCERT.
 MUSIC. As 24 April.
 COMMENT. By Subscription. The last Performance. At 8 P.M.
- CATO. *Cast not listed*, but see 14 April. Saturday 9
DL

- Saturday 9*
Queen's RINALDO. Rinaldo – Mrs Barbier, but see 6 May.
COMMENT. Benefit Mrs Barbier. With all the proper Scenes and Machines.
[Mrs Barbier received £15. See Deutsch, p. 58.]
- Monday 11*
DL THE FUNERAL. Brumpton – Keene; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Trim – Penkethman; Lady Brumpton – Mrs Rogers; Lady Sharlot – Mrs Porter; Lady Harriet – Mrs Bradshaw; Mrs d'Epingle – Mrs Bicknell; Fardingale – Norris.
COMMENT. Benefit Mrs Rogers. Written by Mr Steele. N.B. The Tickets deliver'd out for King Lear will be taken at this Play.
- Tuesday 12*
DL THE WIFE OF BATH. *Cast not listed*, but edition of 1713 lists; Chaucer – Wilks; Doggrell – Pack; Franklyn – Penkethman; Doublechin – Bullock Sr; Merit – Bullock Jr; Astrolabe – Ryan; Antony – Norris; William – Lee; Drawer – Spillar; Myrtilla – Mrs Porter; Florinda – Mrs Mountfort; Alison – Mrs Bicknell; Busie – Mrs Saunders. Prologue spoken by Mrs Mountfort. Epilogue spoken by Mrs Bicknell.
COMMENT. [By John Gay.] Never Acted before.
- SH CONCERT.
MUSIC. Vocal and Instrumental, particularly several Pieces by Mr Disabye upon the Trumpet.
COMMENT. Benefit Disabye. Tickets 2s. 6d. At 7 P.M.
- Wednesday 13*
DL VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Booth; Pierre – Mills; Belvidera – Mrs Bradshaw.
COMMENT. Benefit Mrs Bradshaw. At the Desire of several Ladies of Quality. Written by Mr Otway.
- Thursday 14*
DL THE WIFE OF BATH. Announced, but apparently deferred to 15 May.
HIC CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit St. Colombe. At 7 P.M.
- Friday 15*
DL THE WIFE OF BATH. *Cast not listed*, but see 12 May.
COMMENT. Benefit the Author.
- SH CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. With several new Foreign Pieces, chose out from the greatest Authors. Also a Sonata on the Violin, and a single Piece on the Bass Viol.
COMMENT. Benefit Eccles, Musician to his Grace. For the Entertainment of His Excellency, the Duke d'Aumont, Ambassador extraordinary from France. Tickets 5s. At 6 P.M.
- Saturday 16*
DL AURENGZEBE. As 28 Oct. 1712, but Melesinda omitted.
COMMENT. At the Desire of several Ladies of Quality.
- Queen's THESEUS. *Cast not listed*, but see 10 Jan.
MUSIC. With the Addition of several New Songs, and particularly an Entertainment for the Harpsichord, Compos'd by Mr Handel on purpose for that Day.
COMMENT. Benefit Handel. [Admission as 21 March.] In all its former Perfection, viz. As Scenes, Flights, and Decorations. [Handel received £73 10s. 11d. See Deutsch, p. 59.]