

## April 1713

- JULIUS CAESAR.** As 16 March. Monday 6  
 COMMENT. Benefit Penkethman. Written by Shakespear. N.B. The Tickets  
 delivered out for *The Trip to the Jubilee* will be taken at this Play. [See Swift's *Journal*  
*to Stella* for the rehearsal of *Cato* at 10 A.M. on this day.] DL
- THE TEMPEST.** *Cast not listed.* Tuesday 7  
 COMMENT. As 5 Nov. 1712. DL
- CONCERT.** HAY GR  
 MUSIC. A Compleat Consort of Musick.  
 COMMENT. Benefit Claudio Roieri. At 6 P.M. Tickets 5s.
- THE FUNERAL.** *Cast not listed.* Wednesday 8  
DL
- THE DOUBLE GALLANT.** As 30 Dec. 1712. Thursday 9  
 COMMENT. At the Desire of several Persons of Quality. DL
- CONCERT.** HIC  
 MUSIC. Vocal and Instrumental, performing several Songs out of the newest  
 Operas, with One and Two Trumpets. With variety of new Concertos, for Flutes,  
 German Flutes, Trumpets, Hautboys, and other Instruments. Compos'd by Mr  
 Corbet, and Perform'd by him and others of the best Masters in the Opera.  
 COMMENT. Benefit Signora Victoria Albergotti Romano. At 6 P.M. Tickets  
 half a guinea.
- THE OLD BATCHELOR.** As 17 Dec. 1712, but Lucy omitted. Friday 10  
DL
- THE PILGRIM.** As 31 Oct. 1712. Also **THE COUNTRY WAKE.** As 2 Oct. 1712. Saturday 11  
DL
- ERNELINDA.** As 26 Feb., but see also 28 March. Queen's  
 COMMENT. Benefit Valentino Urbani. Admission as 21 March. [He received  
 £75 8s. 5d. See the Heidegger Memoranda in Deutsch, p. 59.]
- THE DISTREST MOTHER.** *Cast not listed,* but see 25 Nov. 1712. Monday 13  
 COMMENT. Benefit Mrs Porter. And at the Desire of several Ladies of Quality  
 the Pit and Boxes will be put together, and no Persons to be admitted but by  
 printed Tickets . . . at 4s. N.B. The Tickets delivered out for the Pit, will be  
 taken at the Gallery, and accounted for, at the Price of the Gallery. DL
- CATO.** *Cast not listed,* but edition of 1713 lists: Cato – Booth; Lucius – Keene;  
 Sempronius – Mills; Juba – Wilks; Syphax – Cibber; Portius – Powell; Marcus –  
 Ryan; Decius – Bowman; Marcia – Mrs Oldfield; Lucia – Mrs Porter. Prologue  
 written by Pope and spoken by Wilks. Epilogue written by Garth and spoken  
 by Mrs Porter. Tuesday 14  
 COMMENT. [By Joseph Addison.] Never Acted before. DL  
 G. Berkeley to Sir John Percival, 16 April: On Tuesday last . . . Cato was acted  
 the first time. I am informed the front boxes were all bespoke for nine days, a  
 fortnight before the play was acted. I was present with Mr Addison, and two or  
 three more friends in a side box, where we had a table and two or three flasks of  
 burgundy and champagne, with which the author (who is a very sober man)  
 thought it necessary to support his spirits in the concern he was then under, and