

## April 1713

- JULIUS CAESAR.** As 16 March. Monday 6  
DL  
COMMENT. Benefit Penkethman. Written by Shakespear. N.B. The Tickets delivered out for *The Trip to the Jubilee* will be taken at this Play. [See Swift's *Journal to Stella* for the rehearsal of *Cato* at 10 A.M. on this day.]
- THE TEMPEST.** *Cast not listed.* Tuesday 7  
DL  
COMMENT. As 5 Nov. 1712.
- CONCERT.** HAY GR  
MUSIC. A Compleat Consort of Musick.  
COMMENT. Benefit Claudio Roieri. At 6 P.M. Tickets 5s.
- THE FUNERAL.** *Cast not listed.* Wednesday 8  
DL
- THE DOUBLE GALLANT.** As 30 Dec. 1712. Thursday 9  
DL  
COMMENT. At the Desire of several Persons of Quality.
- CONCERT.** HIC  
MUSIC. Vocal and Instrumental, performing several Songs out of the newest Operas, with One and Two Trumpets. With variety of new Concertos, for Flutes, German Flutes, Trumpets, Hautboys, and other Instruments. Compos'd by Mr Corbet, and Perform'd by him and others of the best Masters in the Opera.  
COMMENT. Benefit Signora Victoria Albergotti Romano. At 6 P.M. Tickets half a guinea.
- THE OLD BATCHELOR.** As 17 Dec. 1712, but Lucy omitted. Friday 10  
DL
- THE PILGRIM.** As 31 Oct. 1712. Also **THE COUNTRY WAKE.** As 2 Oct. 1712. Saturday 11  
DL
- ERNELINDA.** As 26 Feb., but see also 28 March. Queen's  
COMMENT. Benefit Valentino Urbani. Admission as 21 March. [He received £75 8s. 5d. See the Heidegger Memoranda in Deutsch, p. 59.]
- THE DISTREST MOTHER.** *Cast not listed,* but see 25 Nov. 1712. Monday 13  
DL  
COMMENT. Benefit Mrs Porter. And at the Desire of several Ladies of Quality the Pit and Boxes will be put together, and no Persons to be admitted but by printed Tickets . . . at 4s. N.B. The Tickets delivered out for the Pit, will be taken at the Gallery, and accounted for, at the Price of the Gallery.
- CATO.** *Cast not listed,* but edition of 1713 lists: Cato – Booth; Lucius – Keene; Sempronius – Mills; Juba – Wilks; Syphax – Cibber; Portius – Powell; Marcus – Ryan; Decius – Bowman; Marcia – Mrs Oldfield; Lucia – Mrs Porter. Prologue written by Pope and spoken by Wilks. Epilogue written by Garth and spoken by Mrs Porter. Tuesday 14  
DL  
COMMENT. [By Joseph Addison.] Never Acted before.  
G. Berkeley to Sir John Percival, 16 April: On Tuesday last . . . Cato was acted the first time. I am informed the front boxes were all bespoke for nine days, a fortnight before the play was acted. I was present with Mr Addison, and two or three more friends in a side box, where we had a table and two or three flasks of burgundy and champagne, with which the author (who is a very sober man) thought it necessary to support his spirits in the concern he was then under, and

- Tuesday 14*  
DL indeed it was a pleasant refreshment to us all between the acts. . . . The actors were at the expence of new habits, which were very magnificent. (Rand, p. 113. See also Victor, II, 29-31, and Cibber, I, 122-23, II, 127-33).
- Wednesday 15*  
DL CATO. *Cast not listed*, but see 14 April.  
Queen's THESEUS. Advertised, but deferred.  
COMMENT. *Colman's Opera Register*: Theseus, was design'd to be perform'd, but finding they could not get Company sufficient, it was put off until the 18th.
- Thursday 16*  
DL CATO. *Cast not listed*, but see 14 April.
- Friday 17*  
DL CATO. *Cast not listed*, but see 14 April.  
HIC CONCERT.  
MUSIC. By Nicolino Haym.  
COMMENT. By Subscription.
- Saturday 18*  
DL CATO. *Cast not listed*, but see 14 April.  
Queen's THESEUS. *Cast not listed*, but see 10 Jan.  
COMMENT. With all the Scenes, Decorations, Flights, and Machines. Boxes 8s. Pit 5s. Gallery 2s. 6d. Stage Boxes half a guinea.  
*Colman's Opera Register*: A thin House.
- Monday 20*  
DL THE AMOROUS WIDOW. As 26 Jan.  
COMMENT. Benefit Johnson.
- Tuesday 21*  
DL CATO. *Cast not listed*, but see 14 April.
- Wednesday 22*  
DL CATO. *Cast not listed*, but see 14 April.
- Thursday 23*  
DL CATO. *Cast not listed*, but see 14 April.
- Friday 24*  
DL CATO. *Cast not listed*, but see 14 April.  
HIC CONCERT.  
MUSIC. Vocal and Instrumental, by Nicolino Haym and others. Singing by the Baroness and another scholar of Haym's.  
COMMENT. By Subscription. For two guineas each subscriber is to have two tickets each performance for four times. At 6 P.M.
- Saturday 25*  
DL CATO. *Cast not listed*, but see 14 April.  
Queen's DORINDA (Acts I and II). *Cast not listed*, but see 10 Dec. 1712.  
MUSIC. An Entertainment of the choicest Songs out of several Operas. Also a Piece (never perform'd before) by Signior Cavaliero Valeriano. The Songs out of the Opera will be as follows, Signora Pilotti, Convezzo luinghiero, Pria che la doglia. Signor Valentini, Del fallo ful camin, Ti stringo o miodiletto; [by] Signora Margaretta, E vano ognipensiero, To Beauty devoted, Love wou'd invade me; [by] Mrs Barbier, Di se senti, Nume Alata; [by] Mrs Manina, Solo pieta vi chiedo, Di luci adourno; concluding with the Chorus of Clotilda; and a new piece by Signior Cavaliero Valeriano.  
COMMENT. Benefit Signora Margaretta. [She received £76 5s. 8d. See Deutsch, p. 58.]