

- LOVE FOR LOVE. As 13 Feb. Saturday 7
COMMENT. At the Desire of several Persons of Quality. DL
- ERNELINDA. As 26 Feb. Queen's
COMMENT. By Subscription.
- VIRTUE BETRAY'D; or, Anna Bullen. Henry VIII – Powell; Anna Bullen – Monday 9
Mrs Oldfield; Northumberland – Keene; Piercy – Wilks; Rochford – Mills; DL
Wolsey – Cibber.
COMMENT. Benefit Powell. At the Desire of several Ladies of Quality.
- LOVE MAKES A MAN. As 6 Oct. 1712, but Antonio, Sancho, Dona Louisa, and Tuesday 10
Angelina omitted. DL
- ERNELINDA. As 26 Feb. Queen's
COMMENT. By Subscription.
- SHE WOU'D IF SHE COU'D. As 30 Oct. 1712. Thursday 12
COMMENT. Written by Sir George Etheridge. DL
- CONCERT. SH
MUSIC. Vocal and Instrumental. A Person will perform who has learnt of Mr
Weekly several Years. Besides great Variety of Dialogues and other Entertainments.
COMMENT. Tickets 5s. At 6 P.M.
- THE ALBION QUEENS; or, The Death of Mary, Queen of Scotland. Queen Saturday 14
Elizabeth – Mrs Knight; Queen Mary – Mrs Oldfield; Norfolk – Wilks; Morton – DL
Mills; Cecil – Keene; Davison – Booth; Gifford – Bickerstaff; Dowglass – Mrs
Porter.
COMMENT. At the Desire of several Persons of Quality.
- ERNELINDA. As 26 Feb. Queen's
COMMENT. By Subscription.
Colman's Opera Register: The House was very full all these Nights [28 Feb.–14 March].
- JULIUS CAESAR. Julius Caesar – Mills; Antony – Wilks; Brutus – Booth; Monday 16
Cassius – Powell; Caska – Keene; Plebeians – Johnson, Penkethman, Bullock, DL
Norris, Cross, Leigh.
COMMENT. Benefit Mills. Written by Shakespear.
- RULE A WIFE AND HAVE A WIFE. As 2 Oct. 1712. Also THE COUNTRY Tuesday 17
WAKE. As 2 Oct. 1712. DL
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- THESEUS. *Cast not listed*, but see 10 Jan. Queen's
COMMENT. Compos'd by Mr Hendel. With all the Scenes, Decorations, Flights, and Machines.
- HEROICK LOVE. *Cast not listed*. Thursday 19
COMMENT. At the Desure of several Ladies of Quality. DL
- CONCERT. Friday 20
MUSIC. Vocal and Instrumental. With a new Dialogue between Honour, Faction, CA
and Peace. Set to Musick by Mr Weldon. Perform'd by Mr Leveridge, Mr Twisel-
ton, and a Gentlewoman, that never sung in Publick. Likewise several Pieces of

- Friday 20*
CA Musick proper for the Trumpet, particularly a Sonata Compos'd by Signior Corelli, on purpose for Mr Twiselton when he was at Rome.
COMMENT. Benefit Twiselton, Trumpet to his Excellency the Duke of Aumont.
- Saturday 21*
DL THE INDIAN EMPEROR. As 21 Oct. 1712.
COMMENT. At the Desire of several Ladies of Quality.
- Queen's DORINDA. *Cast not listed*, but see 10 Dec. 1712.
MUSIC. A Serenata, consisting of Eight Songs, Compos'd by Signior Albinoni.
COMMENT. Admission to pit and boxes by ticket only at half a guinea. The Boxes upon the Stage 15s. Gallery 4s.
- Monday 23*
DL THE UNHAPPY FAVOURITE. As 1 Nov. 1712, but Essex – Booth.
COMMENT. Benefit Booth. At the Desire of several Persons of Quality.
- SH CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. And an Irish Song to be sung by a young Gentlewoman that never sung in Publick before, a Scholar of Mr Lawrence's.
COMMENT. Benefit Lawrence. At the Desire of several Persons of Quality. At 6 P.M. Tickets 2s. 6d.
- Tuesday 24*
DL SIR COURTLY NICE. As 12 Dec. 1712.
- Queen's RINALDO. Advertised, but deferred.
COMMENT. *Colman's Opera Register*: March 24 they gave out in ye printed Bills that they would revive ye Opera Rinaldo, but by some accident it was put off, & no Opera perform'd this Day.
- Wednesday 25*
HIC CONCERT.
MUSIC. Vocal and Instrumental, with the Echo Flute by Paisible, accompanied by Babel Jr on the Harpsichord. Vocal music by Signora Lodi.
COMMENT. Benefit Signora Lodi and Corbett. Tickets 5s.
- Thursday 26*
DL OTHELLO, MOOR OF VENICE. Othello – Booth, but see 27 Jan.
COMMENT. At the Desire of several Ladies of Quality.
- Saturday 28*
DL THE ORPHAN; or, The Unhappy Marriage. Castalio – Booth; Polydore – Powell; Chamont – Keene; Chaplain – Pack; Monimia – Mrs Bradshaw. Also THE COUNTRY WAKE. As 2 Oct. 1712.
COMMENT. At the Desire of several Persons of Quality.
- Queen's ERNELINDA. Vitiges – Pietro Guacini, newly arriv'd from Italy; but see 26 Feb.
COMMENT. Benefit Signora Pelotti. Admission as 21 March.
Colman's Opera Register: Ye House was very full this Night.

Monday 30 March–Saturday 4 April

PASSION WEEK