THE CONFEDERACY. Moneytrap - Dogget. Friday 19 DLHAMLET, PRINCE OF DENMARK. As 4 Nov. Saturday 20 COMMENT. At the Desire of several Ladies of Quality. DL DORINDA. Cast not listed, but presumably as 10 Dec. Queen's COMMENT. As 13 Dec. THE DISTREST MOTHER. As 25 Nov. Monday 22 COMMENT. At the Desire of several Persons of Quality. DI. THE TEMPEST. Cast not listed. Friday 26 DL COMMENT. As 5 Nov. THE DOUBLE GALLANT. Sir Solomon - Johnson; Careless - Wilks; Clerimont -Saturday 27 Booth; Atall - Cibber; Sir Squabble - Norris; Saunter - Pack; Lady Dainty -Mrs Oldfield; Lady Sadlife - Mrs Bicknell; Clarinda - Mrs Mountfort; Silvia -Mrs Bradshaw. COMMENT. Not Acted these Four Years. THE FAITHFUL SHEPHERD. Cast not listed, but see 22 Nov. Queen's THE DOUBLE GALLANT. As 27 Dec., but Strut - Bowen. Monday 29 DL THE DOUBLE GALLANT. As 29 Dec., but Atall - Leigh; Old Wilful - Bullock. Tuesday 30 DL CONCERT. SH MUSIC. Vocal and Instrumental, entirely New: by a Band of Thirty Performants, compos'd all after the Italian Manner. To begin with a full Trumpet-piece of Twelve Parts, in a Stile which the Undertaker has lately invented, different from every thing which has been yet perform'd. With several other full Pieces for Trumpets, Hautboys, Violins, &c. and Solos for the German Flute, the Violin and other Instruments as usual. Also several Cantatas, to be sung by the most Celebrated Voices in Town. COMMENT. At the Instance of several of the Nobility. By Subscription. Tickets 5s. At 7 P.M. RULE A WIFE AND HAVE A WIFE. As 2 Oct. Also THE COUNTRY Wednesday 31 WAKE. As 2 Oct. DL

## January 1713

COMMENT. [No advertisement of this performance. Nicoll, p. 392, lists this

COMMENT. Mainpiece: Written by Beaumont and Fletcher.

opera, although Colman's Opera Register does not verify it.]

[DORINDA?]. Cast not listed, but see 10 Dec.

THE TEMPEST. Cast not listed.

COMMENT. As 5 Nov. 1712. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

LOVE FOR LOVE. As 27 Nov. 1712.

Friday 2
DL



Queen's