

- CALYPSO AND TELEMACHUS. *Cast not listed*, but see 17 May. *Saturday 24*  
 COMMENT. Benefit the Author and the Composer. Boxes and Pit put together *Queen's*  
 at half a guinea. First Gallery 2s. 6d. Upper Gallery 1s. 6d. At 6 P.M.
- THE LANCASHIRE WITCHES. Actors only as 12 Oct. 1711, but Mrs Cox *Monday 26*  
 omitted. *DL*  
*MUSIC.* As 12 Oct. 1711, but Ryan omitted.  
*DANCING.* By Prince and Mrs Bicknell.  
 COMMENT. Benefit Miss Willis. Written by the Ingenious Mr Shadwell, late  
 Poet Laureat, carefully Revis'd.
- DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed.* *Tuesday 27*  
 COMMENT. Benefit Husband and Elrington. At the Desire of several Ladies *DL*  
 of Quality. Not Acted these Five Years [but see 9 April 1709].
- ANTIOCHUS. *Cast not listed*, but see 5 April. *Wednesday 28*  
 COMMENT. Admission as 24 Nov. 1711. And by reason of the hot Weather, *Queen's*  
 the Water Fall will play. At 6 P.M.
- THE UNHAPPY FAVOURITE. As 2 Oct. 1711, but Rutland – Mrs Bradshaw; *Thursday 29*  
 Nottingham omitted. *DL*  
*DANCING.* Comic dances by Thurmond, Prince, Mrs Bicknell, and others.  
 COMMENT. Benefit Mrs Saunders. At the Desire of several Ladies of Quality.
- THE FUNERAL. *Cast not listed*, but see 8 Nov. 1711. *Friday 30*  
*DANCING.* *Four Scaramouches* by Prince, l'Abbe Jr, Sandham, and Birkhead. *Dutch* *DL*  
*Skipper* by Sandham. *Sailor's Jig* by a Gentleman for his Diversion.  
*SINGING.* A dialogue by Pack and Birkhead.  
 COMMENT. Benefit Corey and Birkhead. At the Desire of several Ladies of  
 Quality.
- HYDASPES. *Cast not listed*, but see 27 March. *Saturday 31*  
 COMMENT. Admission as 24 Nov. 1711. At 6 P.M. *Queen's*

## June 1712

- OEDIPUS, KING OF THEBES. Oedipus – Powell; Adrastus – Booth; Creon – *Monday 2*  
 Keene; Haemon – Mills; Tiresias – Boman; Citizens – Penkethman, Norris, *DL*  
 Bullock, Pack, Leigh; Jocasta – Mrs Knight; Euridice – Mrs Bradshaw.  
 COMMENT. Benefit Mrs Powell. At the Desire of several Persons of Quality.
- HERCULES. *Cast not listed.* Being the last time of Signior Cavaliero Nicolini *Wednesday 4*  
 Grimaldi's performing on the English Stage. *Queen's*  
 COMMENT. Benefit Boxkeepers. Admission as 24 Nov. 1711. At 7 P.M.
- THE UNHAPPY FAVOURITE. As 21 May, but Southampton – Young Ray; *SML*  
 Burleigh – Young Servil [Pervil?]; Nottingham – Miss Lydell; Sir Walter omitted.  
*SINGING.* By a young Gentleman for his Diversion.  
 COMMENT. Benefit Nicolino Page [Nicolino's Page?]. At the Desire of several  
 Ladies of Quality.
- MACBETH. As 22 Dec. 1711, but King, Seyton, Lady Macbeth, and Lady Mac- *Thursday 5*  
 duff omitted. Also THE PETTICOAT PLOTTER. Principal parts by Bullock, *DL*