Saturday 17 TIMON OF ATHENS. Cast not listed, but see 30 Oct. 1711. Also THE COUNTRY DL WAKE. Cast not listed.

Queen's CALYPSO AND TELEMACHUS. Cast not listed, but edition of 1712 lists: Calypso – Signora Margarita; Eucharis – Signora Manina; Telemachus – Mrs Barbier; Mentor – Mrs Pearson; Proteus – Leveridge.

COMMENT. [Text by John Hughes. Music by John Galliard.] Never Performed before. Admission as 24 Nov. 1711, but Benches in the Pit rail'd in at the Price of the Boxes. At 6 P.M.

Monday 19

LOVE FOR LOVE. As 6 Dec. 1711, but Angelica – Mrs Bradshaw; Mrs Frail –

Mrs Knight. Also The Walking Statue. Cast not listed.

DANCING. Proper to the Play.

COMMENT. Benefit Leigh. At the Desire of several Ladies of Quality.

GR CONCERT.

MUSIC. Vocal and Instrumental, by the best Masters now in England. In particular several Trumpets, Sonatas, Solos for the Violin and Flute. Singing in Italian and English.

DANCING. By the greatest Performers extant.

COMMENT. By Subscription. Tickets 21. 6d. To begin at 5, and end at 8.

Tuesday 20 OROONOKO. As 8 Oct. 1711, but Aboan, Daniel, and Imoinda omitted. Also DL. THE WALKING STATUE. Cast not listed.

DANCING. By Mrs Santlow.

COMMENT. Benefit Mrs Knight. At the Desire of several Persons of Quality. Note, That the Tickets given out for the Careless Husband, will be taken at this Play.

Wednesday 21 CALYPSO AND TELEMACHUS. Cast not listed, but see 17 May.

Queen's COMMENT. Admission and time as 17 May.

SML THE UNHAPPY FAVOURITE. As 11 April, but Southampton - Mills' son; Burleigh - Young Powell; Sir Walter - Young Norris; Queen - Miss Porter; Rutland - Miss Younger. With a new Prologue by Miss Younger. SINGING. Italian songs from Hydaspes sung by Young Boman.

COMMENT. Benefit Miss Younger. At the Desire of several Persons of Quality. Boxes 2s. 6d. Pit 1s. 6d. At 6 P.M.

GR THE FATAL MARRIAGE. Cast not listed.

COMMENT. [Advertised in Daily Courant, 17 May, not later.]

MA CONCERT.

MUSIC. By the best Masters; in which Mr Morphy will perform several Entertainments on the Silver string'd Harp, on which he has had the Honour to play before the present Emperor and the King of Portugal.

COMMENT. Benefit Morphy. Tickets 5s. N. B. Several of the best Masters of the Opera doing Mr Morphy the favour to perform in his Consort, it will begin exactly at five, and end in time for Persons of Quality to go there.

Thursday 22 OTHELLO, MOOR OF VENICE. As 27 Nov. 1711, but Iago – Keene; Roderigo – Pack; Brabantio and Emilia omitted.

COMMENT. Benefit Pack. At the Desire of several Persons of Quality.

Friday 23 THE FAIR QUAKER OF DEAL. As 16 Oct. 1711.

