

- HAMLET. *Cast not listed*, but see 27 Feb. Tuesday 4
 DANCING. As I March. Queen's
 COMMENT. By Subscription, as 27 Feb.
- MACBETH. *Cast not listed*, but see 22 Dec. 1711. Thursday 6
 COMMENT. At the Desire of several Persons of Quality. With all the Decora- DL
 tions proper to the Play.
- RINALDO. *Cast not listed*, but see 23 Jan. Queen's
 COMMENT. Admission as 24 Nov. 1711.
- CONCERT. SH
 MUSIC. Vocal and Instrumental.
 COMMENT. Benefit Lawrence. At 6 P.M. Postponed from Monday 3 March.
- THE MOURNING BRIDE. *Cast not listed*. Saturday 8
 COMMENT. At the Desire of several Persons of Quality. DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 16 Oct. 1711. Monday 10
DL
- THE LIBERTINE DESTROY'D [Don John]. *Cast not listed*, but see 29 Oct. 1711. Tuesday 11
DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE ORPHAN; or, The Unhappy Marriage. *Cast not listed*. Also THE COUN- Thursday 13
 TRY WAKE. *Cast not listed*, but see 6 Oct. 1711. DL
- CONCERT. SH
 MUSIC. Vocal and Instrumental, especially the former. A young Gentlewoman will
 perform that has learnt of Mr Weely several Years; besides great variety of Enter-
 tainments too long to be inserted here.
 COMMENT. At 7 P.M. Tickets 5s.
- THE TEMPEST. *Cast not listed*. Saturday 15
 COMMENT. At the Desire of several Ladies of Quality. As 7 Jan. DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE DISTREST MOTHER. *Cast not listed*, but edition of 1712 lists: Pyrrhus – Monday 17
 Booth; Phoenix – Bowman; Orestes – Powell; Pylades – Mills; Andromache – Mrs DL
 Oldfield; Cephisa – Mrs Knight; Hermione – Mrs Porter; Cleone – Mrs Cox.
 Prologue written by Steele and spoken by Wilks. Epilogue by Budgell, spoken
 by Mrs Oldfield.
 COMMENT. [By Ambrose Phillips.] At the Desire of several Ladies of Quality.
 William Egerton: And in the Spring came on Mr *Phillips's* Tragedy, The DISTREST
 MOTHER. Mrs *Rogers*, an Actress, who in her Turn, had made a considerable
 Figure on the Stage, was designed the Part of (*Andromache, Hector's Widow, &*
i.e.) the *Distrest Mother*. But the Author, as well as his Friends, were soon con-