

- THE RECRUITING OFFICER. *Cast not listed*, but see 25 Sept. 1711. Saturday 2  
DL
- ANTIOCHUS. *Cast not listed*, but see 12 Dec. 1711. Queen's  
COMMENT. Admission as 24 Nov. 1711.
- THE WIFE'S RELIEF. *Cast not listed*, but see 12 Nov. 1711. Monday 4  
DL
- CONCERT. TGB  
MUSIC. Vocal and Instrumental in Italian, French, and English.  
COMMENT. For the Entertainment of Prince Eugene.
- THE FATAL MARRIAGE; or, The Innocent Adultery. *Cast not listed*. Tuesday 5  
DL
- THE TAMING OF A SHREW; or, Sawny the Scot. *Cast not listed*. Also THE Wednesday 6  
WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed*. DL
- TIMON OF ATHENS. By members of the school. CLK CS  
COMMENT. *Minutes of the Society for Promoting Christian Knowledge*, 7 Feb.:  
Mr SKEATE reported that John Honeycott the master of the Charity School at  
Clerkenwell had yesterday with the Children of the School publicly acted the  
play called Timon of Athens, and by Tickets signed by himself invited Several  
people to it.
- THE UNHAPPY FAVOURITE. *Cast not listed*, but see 2 Oct. 1711. Also THE Thursday 7  
COUNTRY WAKE. *Cast not listed*, but see 6 Oct. 1711. DL
- RINALDO. *Cast not listed*, but see 23 Jan. Queen's
- CONCERT. SH  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit John Gere. Postponed from 25 Jan.
- LOVE'S LAST SHIFT; or, The Fool in Fashion. *Cast not listed*. Friday 8  
DL
- SHE WOU'D IF SHE COU'D. *Cast not listed*, but see 9 Nov. 1711. Saturday 9  
COMMENT. Written by Sir George Etheridge. DL
- RINALDO. *Cast not listed*, but see 23 Jan. Queen's  
COMMENT. Admission as 24 Nov. 1711.
- THE HUMOROUS LIEUTENANT. *Cast not listed*. Monday 11  
COMMENT. Not acted these three Years. Written by Beaumont and Fletcher. DL
- THE HUMOROUS LIEUTENANT. *Cast not listed*. Tuesday 12  
COMMENT. At the Desire of several Ladies of Quality. Written by Beaumont DL  
and Fletcher.
- JULIUS CAESAR. By the Scholars. Also THE WALKING STATUE. By the SPS  
Scholars.  
COMMENT. The Epilogue to the afterpiece is printed in *Flying Post*, 3-5 March.
- RINALDO. *Cast not listed*, but see 23 Jan. Wednesday 13  
COMMENT. Admission as 24 Nov. 1711. Queen's
- AESOP. *Cast not listed*. Also THE COUNTRY WAKE. *Cast not listed*, but see Thursday 14  
6 Oct. 1711. DL  
COMMENT. At the Desire of several Ladies of Quality.